

THE CLARK COUNTY FAIR & HORSE SHOW



**GRAB SOME FRIENDS
IT'S TIME FOR THE FAIR!
JUNE 13-20, 2026**

LIVESTOCK SHOWS ★ MOTORSPORTS ★ PAGEANTS ★ & MORE

PROUDLY PRESENTED TO YOU BY THE FOLLOWING:



WINCHESTER, KENTUCKY



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1926-2026



1926

1940

1959

1964

2023

CURRENT

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2026 Fair Book
Photography Courtesy of:
The Clark County Fair & Horse Show,
Inc., Whiskey & Wiles Photography,
and The Winchester Sun

Casey's Rides,
Foggy Bottom Farm Petting Zoo,
& JOVIAL JOEY



NIGHTLY! Tuesday to Saturday
June 16th to June 20th

RULES & REGULATIONS

1. Admission Policy: Everyone who enters Clark County Fairgrounds is required to pay the admission fee or produce an official pass provided by the Fair Board. No re-admission to grounds once you leave. No refunds. No rain checks. Admission fees are as follows:
 - a. Saturday, June 13th - Gate Admission \$5.00, – NO CARNIVAL
 - b. Tuesday, June 16th – Saturday, June 20 – Adults and children pay one price gate admission of \$15.00; includes general admission, parking, all events and all carnival rides. Children 2 and under are free; however if they want to ride, they will need to purchase a hand stamp from the carnival for \$8.
2. The Clark County Fair Board will exercise every reasonable precaution to safeguard the public, exhibitors, and exhibits, but positively will not be liable for death, loss, theft, damages or injuries to persons, animals or property on or around the fairgrounds.
3. No glass – be it containers or otherwise – will be allowed on the premises unless approved by the Fair Board.
4. No alcoholic beverages or controlled substances are permitted on the fairgrounds at any time.
5. No weapons – concealed or otherwise – are allowed on premises except for peace officers.
6. No one is allowed on the fairgrounds after fair hours unless authorized by the Fair Board.
7. No vehicles are allowed in the Midway area during fair operations.
8. The management will use care in protecting exhibits but will not be responsible if damage or loss should occur.
9. Entries made in 4-H, FFA, or Home Economics classes must have been produced or constructed in conjunction with an approved project sponsored by these organizations.
10. Judges decisions are final.
11. Any participant or representative attempting to interfere with judges before, during or after their event will cause the participant to be disqualified from participation.
12. Open classes are available to all exhibitors unless otherwise specified.
13. The management of the Fair reserves the final and absolute right to interpret rules and regulations and settle all matters in question and differences that may arise in connection with holding, managing, and promoting the Fair.
14. The Clark County Fair reserves the right to remove any person(s) of disorderly conduct from the grounds, and the Clark County Fair, nor its personnel, shall be liable for such actions.
15. Prize money will be forfeited if exhibit removed before designated time.
16. The Event Chairperson shall have the authority without liability or recourse to the Clark County Fair to bar an exhibitor, participant, or representative in the event of a discourteous act, and shall have the power to disqualify the exhibitor/participant who would have to forfeit all entry fees and any prize money that may have been awarded to them.
17. No golf carts/ATVs allowed on the grounds, except those authorized by the Fair Board.
18. No skateboards, bicycles, or roller blades on grounds except in designated areas for Fair affiliated activities.
19. Relatives of Fair Board Members are permitted to participate in activities and events.
20. Some outdoor events may have limited seating. Fairgoers may bring a blanket or lawn chairs to such events.
21. Participants in all events pay to get into Fairgrounds.
22. All CDC guidelines will be followed.

CLARK Co. FAIRGROUNDS

DIRECTIONS TO THE FAIRGROUNDS

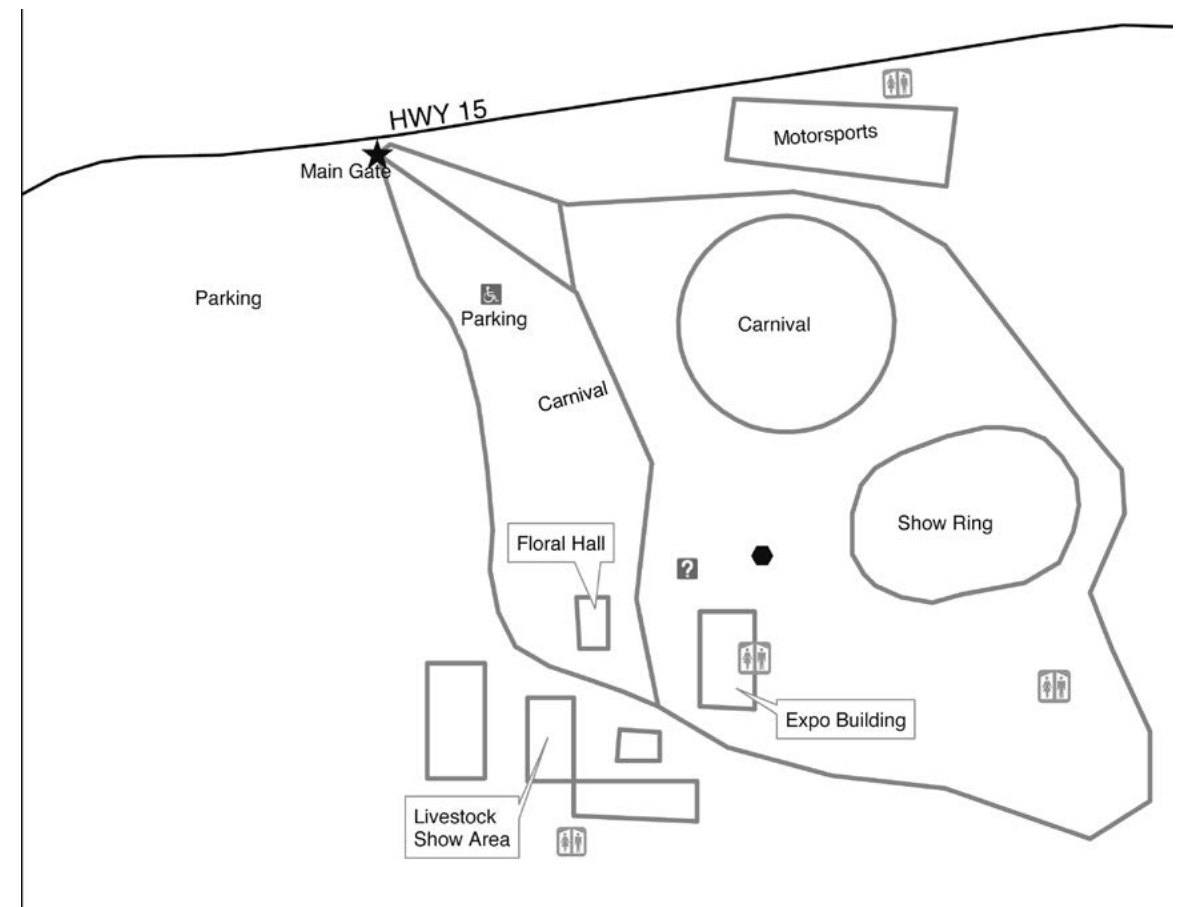
The Clark County Fairgrounds are on Ironworks Road (HWY 15) about 4.5 miles east of Winchester.

HWY 15 turns off North Main Street near the railroad crossing.

From I-64, take exit 96 south. Go to first traffic light and turn left onto Veterans Memorial Bypass. Continue on bypass to the third stoplight.

At the third stoplight turn left onto Ironworks Road (HWY 15).

Fairgrounds are approximately 3 miles on the left.



SCHEDULE OF EVENTS

Saturday, June 6th

NO CARNIVAL – NO ADMISSION

5:00 pm Open Show Beef Show

Saturday, June 13th

NO CARNIVAL – ADMISSION \$5

9:30 am Tiny Miss & Mister and Tiny Tot Miss & Mister

11:00 am Duke - Duchess & Prince - Princess

1:00 pm Little Miss & Mister

4:30 pm Ms. & Mrs. Clark County Fair

Sunday, June 14th

NO EVENTS – NO CARNIVAL

1:00 - 3:00 pm 4-H and Home Ec. entries received (see pg.37 for entry info)

Monday, June 15th

NO EVENTS – NO CARNIVAL

9:00am -12:00pm 4-H, FFA & Home Economics entries received

Tuesday, June 16th

GATES OPEN AT 5:30 PM – RIDES START AT 6PM

ADMISSION \$15 – RIDE ALL CARNIVAL RIDES

**CHILDREN 2 AND UNDER ENTER FREE. AN \$8 HAND STAMP IS NEEDED IF THEY WISH TO RIDE.

5:00 pm - 9 pm 4-H, FFA, Home Ec. Exhibits open

6:00 pm Open Goat Show

7:30 pm Miss Clark County

7:00 pm Lawn Mower Rodeo

Wednesday, June 17th

GATES OPEN AT 5:30 PM – RIDES START AT 6PM

ADMISSION \$15 – RIDE ALL CARNIVAL RIDES

**CHILDREN 2 AND UNDER ENTER FREE. A \$8 HAND STAMP IS NEEDED IF THEY WISH TO RIDE.

5:00 pm - 9pm 4-H, FFA, Home Ec. Exhibits open

6:00 pm Pedal Pull *followed by the...*

- Old Fashion Fair Games

- Mutton Busting

6:00 pm Rabbit Show followed by the Poultry Show

7:30 pm Donkey Races

7:30 pm Miss Teen Clark County

**Nightly Tuesday – Saturday
Foggy Bottom Petting Zoo & Jovial Joey Juggler & Magician**

SCHEDULE OF EVENTS

Thursday, June 18th

GATES OPEN AT 5:30 PM – RIDES START AT 6PM

ADMISSION \$15 – RIDE ALL CARNIVAL RIDES

**CHILDREN 2 AND UNDER ENTER FREE. A \$8 HAND STAMP IS NEEDED IF THEY WISH TO RIDE.

5:00 pm - 9pm 4-H, FFA, Home Ec. Exhibits open

7:00 pm Open Swine Show

7:00 pm KOI Dirt Drag Racing

7:30 pm Miss Pre-Teen Clark Co. Pageant

Friday, June 19th

GATES OPEN AT 5:30 PM – RIDES START AT 6PM

GATE ADMISSION \$15 – RIDE ALL RIDES

**CHILDREN 2 AND UNDER ENTER FREE. A \$8 HAND STAMP IS NEEDED IF THEY WISH TO RIDE.

6:00 pm Open Sheep Show

6:30 pm Hannah Wheeler & the Hearthaches

7:00 pm Demo Derby

Saturday, June 20th

GATES OPEN AT 4:00 PM – RIDES START AT 5PM

GATE ADMISSION \$15 – RIDE ALL RIDES

**CHILDREN 2 AND UNDER ENTER FREE. A \$8 HAND STAMP IS NEEDED IF THEY WISH TO RIDE.

8:00 am Bluegrass District Sheep Show

9:00 am-12pm 4-H, Home Ec. and FFA entries Pickup

7:00 pm Power Wheels Derby & Demolition Derby

THANK YOU

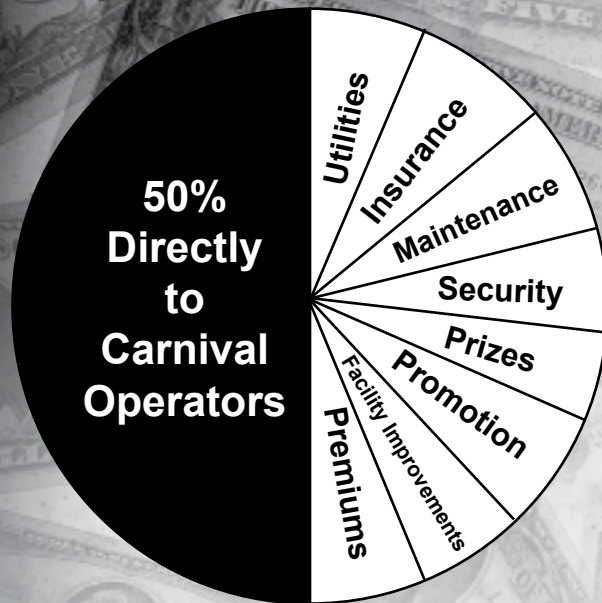
*The Clark County Fair Board would like to thank the following
for their support during the 2026 fair.*

Fair Volunteers, Clark County Fire Department,
Clark County Sheriff's Office, Clark County Fiscal Court, Clark County Jail
Work Release Program, Clark County Road Department, &
Winchester/Clark County EMT-Ambulance Services



CLARK COUNTY FAIR & HORSE SHOW INC.

Where Does Your \$15 Admission Fee Go?



DID YOU KNOW?

- Volunteers serve on the fair board
- Volunteers make the fair happen
- Revenue from the fair is used to provide maintenance, Insurance, utilities & improvements, as well as capital repairs throughout the entire year

Look how far your \$15 has gone!



The Clark County Fair & Horse Show's mission is to create educational, social, cultural, and economic opportunities to preserve and promote agriculture and traditions. The annual county fair provides a gathering place for youth of all ages to showcase their products, talents, and skills while offering an entertaining and educational experience. The Clark County Fair Board is comprised of volunteers committed to carrying out the mission of the fair and serving the community.

The Clark County Fair & Horse Show, Inc. is planned and conducted according to the Kentucky Department of Agriculture regulations for the use of state funds. A non-profit organization, the Clark County Fair & Horse Show, Inc. is a member of the Kentucky Association of Fairs and Horse Shows, Inc.

CLARK COUNTY FAIR & HORSE SHOW, INC.

PO Box 439, Winchester, KY 40392

Information Hotline: (859)744-9780

clarkcofair@hotmail.com ~ www.clarkcountykyfair.org

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2026 FAIR BOARD & COMMITTEE MEMBERS

EXECUTIVE BOARD

Melissa Clark – President
 Jason Townsend– Vice President
 Tim Bach - Treasurer
 Nancy Wills – Secretary

ADVISORY BOARD

Madalyn Wells Hale, Ansley Fletcher –
 4-H County Extension Agents
 Levi Berg – Agriculture & Natural
 Resources Co. Extension Agent
 Carrie Spry – Horticulture Ext. Agent
 Shonda Johnston – Family & Consumer Sciences Co.
 Ext. Agent
 Rick Mink – Clark County Farm Bureau
 RJ Palmer – Interim County Judge Executive
 Derek Knight, Haley Kiniry, Kyle Porter
 Terra Pigg – FFA Advisors
 Ethan Taulbee – Clark Co. Cattleman's Association

FINANCE

Chair Person – Tim Bach
 Jim Bob Woosley, Michele Turner, Frank Hicks

FUNDRAISING

Chair Person – Nancy Wills
 Michelle Turner, Jim Bob Woosley

SPECIAL EVENTS

Chair Person – Sara Evans
 Melissa Clark

BUILDING & GROUNDS COMMITTEE

Chair Person – Randy Martin
 Frank Hicks, Janice Martin

PUBLIC RELATIONS

Chair Person – Kim Miller
 Melissa Clark, Jim Bob Woosley

EMERGENCY PREPAREDNESS

Chair Person – Nancy Wills
 Berl Perdue, Tim Bach

PAGEANTS

Chair Person – Melissa Burkhart
 Beverly Kelley

4-H

Chair Person – Julie Ullery
 Leanna Comer, Nancy Wills

FFA

Chair Person – Frank Hicks
 Terra Pigg, Derek Knight, Kyle Porter, Haley Kiniry

HOMEMAKERS

Chair Person – Barbara Horton
 Marian Sublette, Pam Reffitt, Edna Pasley, Sallie Evans,
 Jerrie Hamm, Carol Price, Wanda McCord, Cindy Spinks,
 Barbara Horton, Maggie Egerton, Kim Brookshire, Eve
 Adams

LIVESTOCK SHOWS

Chair Person – Nancy Wills
 Roy Turley, Sara Evans, Julie Cantrell, Justin Cantrell,
 Derrik Henry

HORSE SHOW

Chair Person – Jim Bob Woosley
 Don Eades, Mary Eades, Julie Tucker,
 Julie Cantrell, Danny Hall

MOTOR SPORTS

Chair Person – Jason Townsend
 Kevin Warner, Chad Walker, Daniel Townsend,
 Dakota Walker

EX-OFFICIO MEMBERS

Berl Perdue

IN MEMORY OF

Bill Shelton, Henry Mattingly, James Albert Farris,
 John Henry Ramsey, Ann Cooper



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78 YEARS OF HISTORY



CLARK CO. FAIR AWARDS

- 1993 Most Progressive Fair – 4th Runner Up
- 1987 Commissioner's Trophy for Outstanding Progress 1st Runner up
- 1997 Most Progressive Fair – Winner - Zone 3, Division B
- 1997 Most Progressive Fair – 1st Runner Up - Overall in State
- 2000 Most Progressive Fair – 1st Runner Up- Zone 3, Division B
- 2002 Most Progressive Fair - Winner - Zone 3, Division B
- 2006 Most Progressive Fair – 1st Runner Up- Zone 3, Division B
- 2008 Catalog Award--Class A Winner (Newspaper Print) Winner
- 2010 Most Progressive Fair - 1st Runner up– Zone 3, Division B
- 2014 Most Progressive Fair - 1st Runner up – Zone 3, Division B
- 2015 Catalog Award – Class C Runner Up - (Non Glossy Slick Cover)
- 2015 Most Progressive Fair - 1st Runner Up – Zone 3, Division B
- 2016 Most Progressive Fair - 1st Runner Up – Zone 3, Division B
- 2017 Most Progressive Fair - 1st Runner Up – Zone 3, Division B
- Catalog Award-Class C - Winner - (Non Glossy, Non-slick cover)
- 2021 Most Progressive Fair - Winner - Zone 3, Division B
- 2022 Most Progressive Fair - Winner - Zone 3, Division B
- 2023 Most Progressive Fair - Winner - Zone 3, Division B

Take a stroll through history with us as we celebrate the 78th anniversary of the Clark County Fair! Since the fair's beginning, Clark Countians have come together as a community to showcase their talents.

The first Clark County Fair was a three-day event, held October 14-16, 1948, at the Winchester Tobacco Warehouse Cooperative on Winn Avenue. With a 35-cent entry fee for adults and 15-cents for children, attendees could enjoy entertainment programs, livestock shows, agricultural displays, a merry-go-round, and a Ferris wheel.

The fair was eventually moved in 1968, when the Fair Board leased a tract of land on Route 15 from the Fiscal Court. This is still the present-day fairgrounds where improvements continue to be made to the buildings, barns, show rings, and other areas.

Proud Supporter
of the



Clark County Fair!

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LIVESTOCK SHOWS

BEEF • GOAT • RABBIT

POULTRY • SWINE • SHEEP



DATES - TIMES - ENTRY RULES & INFORMATION

Livestock Health Requirements

All livestock/animals offered for sale or exhibition at Kentucky County Fairs shall meet the following regulations according to KRS Chapter 257:

- a. 302 KAR 20:040 (Entry into Kentucky)
- b. 302 KAR 20:065 (Sale and Exhibition of Kentucky Origin Livestock)

Any questions concerning these health regulations should be directed to your local veterinarian or the Kentucky Department of Agriculture State Veterinarian's office at 502-573-0282.

Livestock Health Regulations can be obtained on the Kentucky Department of Agriculture Web site:

<http://www.kyagr.com/statevet/animal-movement.html>

Please be advised that Livestock Health Regulations are subject to change any time.



Dr. Scotty Head
Dr. Jeff Condra

Dr. Patrick Reister
Dr. Seth Baker

Dr. Rex Smith
Dr. Erika Howard

1500 Boonesboro Road • Winchester, KY 40391
(859)745-1173

★ OPEN BEEF SHOW ★ CLARK COUNTY FAIR 2026



Saturday, June 6

Registration/Weigh In: 3:00 PM - 4:30 PM

Showmanship: 5:00 PM



A. OPEN YOUTH SHOWMANSHIP

(Age as of January 1, 2026)

Senior – 17 and older

Henry Mattingly Award (Clark Co. Only)

Intermediate – 14-16

John Henry Ramsey Award (Clark Co. Only)

Junior – 12-13

Clover – 9-11

B. OPEN 4-H & FFA YOUTH MARKET STEER & HEIFER SHOW

All steers or heifers must be Kentucky 4-H or FFA projects for the year 2026.

The show can consist of 5 classes divided by weight. A champion and reserve champion will be selected.

C. OPEN BREEDING STOCK SHOW

10 or more animals of a breed must be present for a breed show.

Includes Commercial Heifers

Heifer & Bull Divisions for each breed:

- Junior Calf – Born Jan. 1, 2026 or later
- Senior Calf – Born Sept. 1, 2025 – Dec. 31, 2025
- Summer Yearling – Born May 1, 2025 – Aug. 31, 2025
- Spring Yearling – Born March 1, 2025 – April 30, 2025
- Junior Yearling – Born January 1, 2025 – February 28, 2025
- Senior Yearling – Born Sept. 1, 2024 – Dec. 31, 2024
- Cow-Calf
- Breed Grand & Reserve Champions / Overall Supreme & Reserve Champion Heifer
- Clark County Only Overall Supreme & Reserve Champion Heifer
- Breed Grand & Reserve Champions / Overall Supreme & Reserve Champion Bull
- Clark County Only Overall Supreme & Reserve Champion Bull
- Grand & Reserve Champion/Overall Supreme & Reserve Champion Cow-Calf

PREMIUMS

Premiums to be offered for each regular showmanship, steer & heifer, and breeding stock class.

1st - \$20, 2nd - \$15, 3rd - \$10, 4th - \$5, 5th - \$5, 6th - \$5

BREED (Bull & Heifer): Champion—\$50; Reserve—\$25

Champion Cow-Calf - \$75 & Rosette, Reserve Champion - \$50 & Rosette

Premiums to be offered to the market steer/heifer champion & overall supreme breeding stock champions.

Champion- \$150 & Banner, Reserve Champion - \$75 & Banner

Champion Cow-Calf - \$75 & Rosette, Reserve Champion - \$50 & Rosette

***Clark County 4-H and FFA youth must be KUIP tagged or have breeding papers signed by 4-H Agent or FFA Advisor to qualify for Clark County premium money (Premiums paid for Market Classes only). ***

1st - \$50, 2nd - \$40, 3rd - \$30, 4th - \$20, 5th - \$10

RULES & REGULATIONS

1. All cattle **must** meet KY Health Requirements
2. All rules and classes subject to the Beef Committee.
3. All cattle **must** have up to date health papers.
4. All breeds **must** be accompanied by original registration papers.
5. **\$3.00 entry fee per head per class.**
6. **ALL PREMIUMS WILL BE MAILED**

★ OPEN GOAT SHOW ★ CLARK COUNTY FAIR 2026



Tuesday, June 16

Registration/Weigh In: 5:00 pm - 6:00 pm
Showmanship: 6:00 pm



OPEN 4-H/FFA GOAT SHOWMANSHIP

Age as of January 1, 2026

1. Senior (Ages 17 & up)
2. Intermediate (Ages 14-26)
3. Junior (Ages 12-13)
4. Clover (Ages 9-11)
5. Novice (Ages 7-8)
6. Novice (Ages 5-6)
7. Pee Wee (Under 5 yrs. old)

OPEN 4-H/FFA MARKET GOATS

Following Goat Showmanship

- Novice can show two market goats

OPEN 4-H/FFA COMMERCIAL DOES

- Commercial does cannot be shown in market classes

OPEN BOER GOAT SHOW

Following Market Goats

A. Percentage Does	B. Fullblood Does	C. Fullblood Bucks
1. 0 to 4 months	1. 0 to 4 months	1. 0 to 4 months
2. 4 to 8 months	2. 4 to 8 months	2. 4 to 8 months
3. 8 to 12 months	3. 8 to 12 months	3. 8 to 12 months
4. 12 to 18 months	4. 12 to 18 months	4. 12 to 18 months
5. 18 to 24 months	5. 18 to 24 months	5. 18 to 24 months
6. 4 to 36 months	6. 24 to 36 months	6. 24 to 36 months
7. 36 plus months	7. 36 plus months	7. 36 plus months
8. Champion – Reserve Champion	8. Champion – Reserve Champion	8. Champion- Reserve Champion

Showmanship, Market Goat, & Boer Goat Show Premiums

1st - \$20 2nd - \$15 3rd - \$10
4th - \$5 5th - \$5 6th - \$5

Champions in A., B., and C. will receive \$25 and Banner

1. All goats must meet Kentucky Health Requirements.
2. All rules and classes subject to the Goat Committee.
3. All goats must have up to date health papers.
4. All market goats must be KUIP tagged.
5. Market goats shown by weight.
6. Limit of 6 market goats per youth.
7. Novice may show **two** goats.
8. Novice may only show their market animal in the novice market show.



****Clark County 4-H and FFA youth must be KUIP tagged or have breeding papers signed by 4-H Agent or FFA Advisor to qualify for Clark County premium money. (Premiums paid for Market Classes only). ****

1st - \$25, 2nd - \$20, 3rd - \$15, 4th - \$10, 5th - \$5

Youth-Clark County 4-H/FFA ONLY ★ RABBIT SHOW ★ CLARK COUNTY FAIR 2026



Wednesday, June 17

~ Show will be in the JA Farris Pavilion ~

Registration starts at 5:30 pm
Judging begins at 6:30 pm



Rules:

1. Each rabbit can only be shown once — in one class by one exhibitor.
2. Youth exhibitor is limited to four (4) rabbit entries total.
3. Classes will be determined after registration closes.

- Showmanship - Bucks
- Costume - Does



Premium List: Prizes for each class are as follows:
1st - \$3.00 • 2nd - \$2.00 • 3rd - \$1.00 • 4th - \$1.00 • 5th - \$1.00



CLARK COUNTY FFA

ADVISORS:

TERRA PIGG, DEREK KNIGHT, KYLE PORTER, HALEY KINIRY

YOUTH & OPEN POULTRY SHOW

★ CLARK COUNTY FAIR 2026 ★

Wednesday, June 17

In Partnership with the EASTERN KY POULTRY ASSOCIATION

- * Ribbons will be awarded to the top 3 places in each class
- * Trophies will be awarded for Best and Reserve of each show

NO ENTRY FEE

~ SHOW WILL BE IN THE JA FARRIS PAVILION ~

Registration starts at 6:00 pm.

Judging of youth show begins immediately after Rabbit Show

Birds will be blood tested on site unless you have health papers proving they have been tested with open show to follow in the past 90 days.

**In case of a bird band or any other health issues, show will be cancelled.

Rules:

- 1) Each bird can only be shown *once* - in *one* class by *one* exhibitor.
- 2) Youth show open to anyone under 18 years of age.

Premium List: Prizes for each class are as follows:

1st \$3.00 • 2nd \$2.00 • 3rd \$1.00

Each group below will consist of these 4 classes:

Chickens & Bantams:

Cock- any male over 12 months
Cockerel – any male under 12 months
All breeds of geese shown together

Hen-any female over 12 months
Pullet – any female under 12 months



- LARGE CHICKENS**
- Group 1 America
 - Group 2 Asiatic
 - Group 3 English
 - Group 4 Mediterranean
 - Group 5 Continental
 - Group 6 AOSB



- Group 14 Turkey
- Group 15

- TURKEY**
- GUINEA FOWL**
- DUCKS**
- Group 16 Heavy Ducks
 - Group 17 Medium Ducks
 - Group 18 Light Ducks
 - Group 19 Bantam Ducks

- BANTAM CHICKENS**
- Group 7 Modern Game
 - Group 8 Old English Game
 - Group 9 Single Comb, Clean Leg
 - Group 10 Rose Comb, Clean Leg
 - Group 11 Feather Leg
 - Group 12 All other Comb, Clean Leg

- Group 16 Heavy Ducks
- Group 17 Medium Ducks
- Group 18 Light Ducks
- Group 19 Bantam Ducks

- GEESE**
- Group 20 Geese
 - Group 21 Pigeons

- MIXED BREED**
- Group 13 Mixed Breed

**BEST DRESSED CHICKEN
(YOUTH ONLY) JUDGING AT 6:30 P.M.**

For more information contact:

Marty Short (859) 274-3337 or by email: shortmarty1@gmail.com

OPEN SWINE SHOW

★ CLARK COUNTY FAIR 2026 ★



THURSDAY, JUNE 18TH



Registration/Weigh In: 6:00 p.m. – 7:00 p.m.

Showmanship: 7:00 p.m.

Market Hog Show: Following Showmanship

OPEN 4-H/FFA SWINE SHOWMANSHIP:

AGE AS OF JAN. 1, 2026

1. SENIOR (17 YRS. AND UP)
2. INTERMEDIATE (14-16 YRS. OLD)
3. JUNIOR (12-13 YRS. OLD)
4. CLOVER (9-11 YRS. OLD)
5. NOVICE (7-8 YRS. OLD)
6. NOVICE (5-6 YRS. OLD)
7. PEE WEE (UNDER 5 YRS. OLD)



Showmanship & Weight Class Premiums:

1ST - \$20	2ND - \$15
3RD - \$10	4TH - \$5
5TH - \$5	6TH - \$5

1. All hogs **must** meet **Kentucky Health Requirements**
2. All rules and classes subject to the Swine Committee
3. All hogs **must** have **up to date health papers**
4. Banners for Champion (\$50) and Reserve Champion (\$25)
5. Market classes shown by weight only.
6. Novice may show **two** hogs.
7. Novice will only show in the Novice Class.

** Clark County 4-H and FFA youth must be KUIP tagged or have breeding papers signed by 4-H Agent or FFA Advisor to qualify for Clark County premium money. (*Premiums paid for Market Classes only*).**

1st - \$25, 2nd - \$20, 3rd - \$15, 4th - \$10, 5th - \$5

OPEN SHEEP SHOW

★ CLARK COUNTY FAIR 2026 ★



FRIDAY, JUNE 19TH

Registration/Weigh-In: 5:00 p.m. – 6:00 p.m.
Showmanship: 6:00 p.m.



OPEN 4-H/FFA SHEEP SHOWMANSHIP

Age as of January 1, 2026

1. Senior (17 yrs. and up)
Henry Besuden Award (Clark Co. Only)
2. Intermediate (14-16 yrs. old)
James Albert Farris Award (Clark Co. Only)
3. Junior (12-13 yrs. old)
4. Clover (9-11 yrs. old)
5. Novice (7-8 yrs. old)
6. Novice (5-6 yrs. old)
7. Pee Wee (under 5 yrs. old)

OPEN SHOWMANSHIP

1. 22-29 yrs old Showmanship
2. 30 and up
Overall Winner: **Roy Turley Award**
Sponsored by **Wilson Real Estate and Auction Service**
Ribbons and Trophy awarded, no premiums

OPEN BREEDING CLASSES

Follows Market Lamb Classes

Show Order: Dorset, Hampshire, Southdown, Suffolk, Others (includes crossbred ewes & ewe lambs)

1. **No more than 2 entries per person, per class.**
2. Sheep may only be shown in one individual class.

A. Rams

1. Ram (1 year old and under 2)
2. Ram Lamb (under 1 year old)
3. Pair of Ram Lambs
4. Champion-Reserve Champion Ram

B. Ewes

1. Ewe (1 year old and under 2)
2. Ewe Lamb (under 1 year old)
3. Champion-Reserve Champion Ewe

Showmanship, Market Lamb, & Open Breeding Premiums:

1st – \$20	2nd – \$15	3rd – \$10
4th – \$5	5th – \$5	6th – \$5

Clark County 4-H and FFA youth must be KUIP tagged or have breeding papers signed by 4-H Agent or FFA Advisor to qualify for Clark County premium money. (Premiums paid for Market Classes only)
1st - \$25, 2nd - \$20, 3rd - \$15, 4th - \$10, 5th - \$5

HARDBOOT

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Performance
begins with
the right feed!



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FAIR PAGEANTS

TINY AND TINY TOT • DUKE & DUCHESS
PRINCE & PRINCESS • LITTLE MISS & MISTER
MISS PRE-TEEN • MISS TEEN • MS. & MRS. •
MISS CLARK COUNTY



DATES - TIMES - ENTRY RULES & INFORMATION

TINY MISS & MISTER/TINY TOT MISS & MISTER CLARK COUNTY FAIR 2026

SATURDAY, JUNE 13TH • 9:30AM

WILLIAM N. SHELTON EXPO BUILDING



Elara Hawkins & Ezra James
2025 Tiny Miss & Mr. Winners



Ellie Claire Grigsby & Lennyx Sparks
2025 Tiny Tot Miss & Mr. Winners



RULES & REGULATIONS

1. Participants must register between 9:00 –9:30 AM the day of the pageant. A \$20 entry fee is required. This entry fee includes admission to the fairgrounds for only the participant.
2. The pageant is open to all residents of Kentucky. Pageant is for boys and girls, and do not compete as a couple.
3. **Tiny Miss & Mister** – For boys and girls age 0 to 6 months.
4. **Tiny Tot Miss & Mister** – For boys and girls age 7 to 12 months.
5. Boys and girls will appear in casual wear. Appropriate attire is a cool, summer outfit and does not include themed costume wear, bathing suits, swim trunks, fancy pageant dresses, or tuxedos. Props are not permitted. All attire should be age appropriate.
6. Participants will compete in the following categories and are judged accordingly: best hair, best eyes, best personality, best smile, cutest casual wear, overall winner.
7. Participants must provide someone to present them on stage and do not practice prior to the pageant.
8. Score sheets are property of the Clark County Fair Pageants and will not be viewed by anyone for any reason and will not be distributed. Judges' decisions are final. Winners do not compete at a state level pageant.

Additional inquiries may be emailed to the Pageant Director at: mvarner28@yahoo.com

LITTLE DUKE & DUCHESS AND LITTLE PRINCE & PRINCESS

RULES & REGULATIONS

1. Participants must register between 10:30 – 11:00 AM the day of the pageant. A \$20 entry fee is required. This entry fee includes admission to the fairgrounds for only the participant.
2. The pageant is open to all residents of KY. Pageant is for boys and girls, and do not compete as a couple. Past overall winners cannot hold same title again and are ineligible to compete in pageant respective to former title.
3. **Little Duke & Duchess** – For boys and girls 13 months to 2 years.
4. **Little Prince & Princess** – For boys and girls 3 to 4 years.
5. Boys and girls will appear in casual wear. Appropriate attire is a cool, summer outfit and does not include themed costume wear, bathing suits, swim trunks, fancy pageant dresses, or tuxedos. Props are not permitted. All attire should be age appropriate.
6. Participants will be judged accordingly. Winner, 1st Runner Up, 2nd Runner Up, 3rd Runner Up, Best Smile, and Best Personality.
7. Participants must provide someone to present them on stage and do not practice prior to the pageant.
8. Score sheets are property of the Clark County Fair Pageants and will not be viewed by anyone for any reason and will not be distributed. Judges' decisions are final. Winners do not compete at a state level pageant.

PRIZES

ALL PARTICIPANTS WILL RECEIVE A RIBBON AND EACH WINNER WILL RECEIVE A MEDALLION. CATEGORY WINNERS WILL BE SELECTED, AS WELL AS RUNNERS UP AND OVERALL BOY AND GIRL WINNERS FOR EACH DIVISION. LITTLE DUKE AND DUCHESS WINNERS WILL RECEIVE A MEDALLION. LITTLE PRINCE AND PRINCESS WINNERS WILL RECEIVE A MEDALLION AND SASH. LITTLE PRINCESS & DUCHESS WILL ALSO RECEIVE CROWNS.

ADDITIONAL INQUIRIES MAY BE EMAILED TO THE PAGEANT DIRECTOR AT: [MVARNER28@YAHOO.COM](mailto:mvarner28@yahoo.com)

SATURDAY, JUNE 13TH • 11:00AM
Clark County Fair 2026
William N. Shelton Expo Building



Briar Reign Chambers & Xylen Chenault
2025 Little Duchess & Duke Winners



Shiloh Cunningham & Ellis Taulbee
2025 Little Princess & Prince Winners

LITTLE MISS & MISTER PAGEANT CLARK COUNTY FAIR 2026

SATURDAY, JUNE 13TH • 1:00PM

WILLIAM N. SHELTON EXPO BUILDING

RULES & REGULATIONS



Harlow Lutes & Xavier Adams
2025 Little Miss & Mister Clark Co. Fair

1. Participants must register between 12:00 - 12:30 PM the day of the pageant. A \$50 per couple entry fee is required. This entry fee includes admission to the fairgrounds for only the participant.

2. Past overall winners may not hold the same title again and are ineligible to compete in pageant respective to former title.

3. **Little Miss & Mister Contestants** – By June 30, 2026, participants must have reached their 5th birthday and shall not have reached their 8th birthday.

4. Participants **will register and appear as a couple** wearing jean shorts and a top of their choice.

5. Participants are judged on behavior, apparel coordination, and confidence. Participants can be escorted by Fair Queen's if they choose. If not they will walk as a couple. Contestants do not practice before the pageant. Winner will represent Clark Co Fair at state in August.

6. Score sheets are property of the Clark County Fair Pageants and will not be viewed by anyone for any reason and will not be distributed. Judge's decisions are final. Winners compete at the state pageant.

PRIZES

ALL PARTICIPANTS WILL RECEIVE A RIBBON AND EACH WINNER WILL RECEIVE A MEDALLION. AN OVERALL WINNER WILL BE SELECTED FROM THE COUPLES, AS WELL AS RUNNERS-UP. LITTLE MISS CLARK COUNTY WINNER WILL RECEIVE A FULL ROUND CROWN AND BOTH WINNERS WILL RECEIVE A SASH.

ADDITIONAL INQUIRIES MAY BE EMAILED TO THE PAGEANT DIRECTOR AT: MVARNER28@YAHOO.COM



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2026 CLARK COUNTY FAIR

Presents
Ms. Clark County Fair

Saturday, June 13th • 4:30pm • William N. Shelton Building

\$5.00 admission fee (non-contestants)

Registration: 1:30pm – 2:30 pm - \$75 (applications online)

3:00 pm - 3 minute interview (Kitchen in Wm. Shelton Building)

4:30 pm - Ms. Pageant begins (followed by Mrs. pageant)



Sabrina Shrout
Ms. Clark County Fair
2025

*Ms. Clark County Fair
2026 will receive a
\$200 prize, full round
crown, sash, flowers,
sash pin, & 2 nights at
the Galt House Hotel.
Winner will compete
at state pageant in
January 2027.*

RULES & REGULATIONS

1. Contestants will arrive at the Clark County Fairgrounds and come to the Wm. H. Shelton pageant building.
2. You will need to register if you have not already done so. (Registration table will be next to the stage.)
3. Once you were registered, you will change into your interview outfit backstage.
4. Interview. (3-5 min depending on # of contestants) located in the kitchen.
5. Either keep your interview outfit on for your onstage introduction or you can change into a different outfit. 1-2 minutes introduction. Walk the stage. There will be comparative judging.
6. Evening Gown: Individual competition and Comparative judging.
7. Parade and go off stage.
8. Announcement of Ms. winners.
 - Winner (Ms.) highest score
 - 1st R/U
 - 2nd R/U
 - 3rd R/U
 - Best Smile
 - Miss Congeniality
 - Optional: Most Photogenic (provide 8x10 photo)
9. Awards: Sash, Sash pin, Medal, \$200 prize, Full round crown, Flowers, 2 nights at the Galt House Hotel, Other prizes

ADDITIONAL INQUIRIES MAY BE EMAILED TO THE PAGEANT DIRECTOR AT: MVARNER28@YAHOO.COM

2026 CLARK COUNTY FAIR

Presents
Mrs. Clark County Fair

Saturday, June 13th • William N. Shelton Building

\$5.00 admission fee (non-contestants)

Registration: 1:30pm – 2:30 pm - \$75 (applications online)

3:00 pm - 3 minute interview (Kitchen in Wm. Shelton Building)

Following the Ms. Clark County pageant



Paige Swope Henderson
Mrs. Clark Co. Fair 2025

*Mrs. Clark County Fair 2026 will receive a \$200 prize,
full round crown, sash, flowers, sash pin, & 2 nights at
the Galt House Hotel, and other prizes.
Winner will compete at state pageant in January 2027.*

RULES & REGULATIONS

1. Contestants will arrive at the Clark County Fairgrounds and come to the Wm. H. Shelton pageant building.
2. You will need to register if you have not already done so. (Registration table will be next to the stage.)
3. Once you were registered, you will change into your interview outfit backstage.
4. Interview. (3-5 min depending on # of contestants) located in the kitchen.
5. Either keep your interview outfit on for your onstage introduction or you can change into a different outfit. 1-2 minutes introduction. Walk the stage. There will be comparative judging.
6. Evening Gown: Individual competition and Comparative judging.
7. Parade and go off stage. Wait off stage while winners are announced.
8. Announcement of Ms. winners.
 - Winner (Mrs.) highest score
 - 1st R/U
 - 2nd R/U
 - 3rd R/U
 - Best Smile
 - Miss Congeniality
 - Optional: Most Photogenic (provide 8x10 photo)
9. Awards: Sash, Sash pin, Medal, \$200 prize, Full round crown, Flowers, 2 nights at the Galt House Hotel, Other prizes

ADDITIONAL INQUIRIES MAY BE EMAILED TO THE PAGEANT DIRECTOR AT: MVARNER28@YAHOO.COM

FORMER WINNERS OF THE MISS CLARK COUNTY FAIR

Year	Name	Year	Name
1971	Lucy Hicks	2004	Ashlee Evans
1972	Pam Palmer Burns	2005	Kari Sapp Cooper
1973	Pam White Schneider	2006	Brittany Cartwright
1974	Annella Watts Adams	2007	Samantha Shimfessel Mastin
1975	Teresa Parks	2008	Caitlin Bailey
1976	Kathy Barnes	2009	Amanda Lowe
1977	Yvonne Stevens	2010	Emily Brooke Conrad
	Alternate: Tammy Barrett Bond (deceased)	2011	Hayley Thornberry
1978	Angela Taulbee	2012	Makenzie Shuler
1979	Alicia Quisenberry Ritter	2013	Hayden Nichole Grissam
1980	Sara Stokley Stone	2014	Abby Lauryn Easterling
1981	Julie Green	2015	Hayley Hounshell, <i>local winner</i>
1982	Sonja Tapp	2015	Hayley Leach, <i>State pageant representative</i>
	Alternate: Tammy Linville	2016	Elizabeth Hardiman, <i>local winner</i>
1983	Jo Ellen Stamper Berry	2016	Audrey Johnson, <i>State pageant representative</i>
1984	Michelle Van Cleve Purvis	2017	Katelyn Simons – <i>Top 15 State Finalist, State pageant representative</i>
1985	Tonya Hukle	2017	Ramsey Hatchett, <i>local winner</i>
1986	Tammy Goebel Winiger	2018	Haven Wolfe, <i>3rd Runner-Up State pageant representative</i>
1987	Connie Barnett	2018	Sydney Miller– <i>local winner</i>
1988	Kristie Hays	2019	Emma Buchanan
1989	Kristi Rice – <i>Ms KY County Fair Winner</i>	2019	Claire Goff– <i>local winner</i>
1990	Deana Bell	2020	Victoria French
1991	Jenny Webb Chism	2020	Lainie Mitchell– <i>local winner</i>
1992	Heather Polis	2021	Amber Ferrell – <i>Top 15 State</i>
1993	Susan Richardson Bishop	2021	Abbi Baber– <i>local winner</i>
1994	Melissa Varner Burkhardt	2022	Shanna McClung
1995	Rebecca Damron	2022	Hannah Runyon – <i>local winner</i>
1996	Misty Howard	2023	Brooke Burton
1997	Serena Curry Gilkison	2023	Addison Baber – <i>local winner</i>
1998	Amy Drake Hatton	2024	Ava Tucker
1999	Leslie Carter Muzic	2024	Madelyn Goeing – <i>local winner</i>
2000	Alyson Hubbard Howard	2025	Katherine Frazier
2001	Sarah Williams Bentley		
2002	Natasha Stamper – <i>Top 15 State Finalist</i>		
2003	Jessica Skinner Haskins		

2026 CLARK COUNTY FAIR

Presenting

Miss Clark Co. Fair & Miss Clark Co.

Tuesday, June 16th • 7:30 p.m. • William N. Shelton Building

Register at the door \$75

Registration: Extension Office at 4:30 pm with Interviews at Extension Office at 5:45 pm

Miss Clark County Fair 2026

will receive a \$300 prize, full round crown, sash, flowers, \$50 gift certificate from Miss Priss towards purchase of a gown for state pageant, 2 nights hotel accommodations for the state pageant in January 2027, and other gifts.

The 2026 Miss Clark County

will receive a \$150 prize, full round crown, sash, flowers, a medal, and other gifts.



Katherine Frazier
Miss Clark Co. Fair 2025

GENERAL INFORMATION

- All contestants will be required to pay \$75 entry fee. NO REFUNDS!! Participant is not registered for the pageant until the entry fee has been received. Checks, money orders, cash, and venmo. Visit our website at www.clarkcountkyfair.org.
- The winner will be acclaimed "Miss Clark County Fair" and represent Clark County at the state pageant of the Kentucky Association of County Fairs, competing for the title of "Miss Kentucky County Fair" pageant held in January, 2027 in Louisville. The winner of Miss Clark County Fair shall represent Clark County at the opening day activities of the Kentucky State Fair in Louisville, and assist with the Little Miss and Mister contest in August 2026. Miss Clark County (local representative) will reign as queen throughout the fair. She will be selected from Clark County resident contestants. Contestant must live in Clark County for one (1) year and attend a Clark County School for one (1) year.
- By October 31, 2026, participant must have reached her 16th birthday and shall not have reached her 22nd birthday.
- Will compete in interview, swimsuit, and evening gown. Overall winner, local winner, 1st Runner Up, 2nd Runner Up, 3rd Runner Up will be awarded along with Miss Congeniality and Best Smile. Optional award Miss Photogenic will be offered. \$10 entry fee.
- Previous winners of this pageant are ineligible to enter. Any local contestants may compete for the overall title but are ineligible for the local title again. This includes any runner up who is declared as an alternate. Please see the pageant rules with the application.

ADDITIONAL INQUIRIES MAY BE EMAILED TO THE PAGEANT DIRECTOR AT: MVARNER28@YAHOO.COM

2026 CLARK COUNTY FAIR

Presenting

Miss Teen Clark Co. Fair & Miss Teen Clark Co.

Wednesday, June 17th • 7:30 p.m. • William N. Shelton Building

Register at the door \$75

Registration at Extension Office at 4:30 pm and Interviews at Extension Office at 5:45 pm



Emily Walker
Miss Teen Clark Co.
2025

Miss Teen Clark County Fair 2026 will receive \$200 prize, full round crown, sash, medal, \$50 gift certificate from Miss Priss towards purchase of a gown for state pageant, 2 nights hotel accommodations for the state pageants in October 2026 and other prizes.

The 2026 Miss Teen Clark County will receive a \$125 prize, full round crown, sash, flowers, medal, and other gifts.



Kara McDonald
Miss Teen Clark Co. Fair
2025

GENERAL INFORMATION

1. All contestants will be required to pay \$75 entry fee, NO REFUNDS!! Participant is not registered for the pageant until the entry fee has been received. Checks, money orders, cash, and venmo. Visit our website at www.clarkcountykyfair.org.
2. The winner will be acclaimed "Miss Teen Clark County Fair" and represent Clark County at the state pageant of the Kentucky Association of County Fairs, competing for the title of "Miss Teen Kentucky County Fair" pageant held in October, 2026 in Louisville. Miss Teen Clark County (local representative) will reign as queen throughout the fair. She will be selected from Clark County resident contestants. Contestant must live in Clark County for one (1) year and attend a Clark County School for one (1) year.
3. By October 31, 2026, participant must have reached her 13th birthday and shall not have reached her 16th birthday.
4. Will compete in interview, cocktail dress, and evening gown. Overall winner, local winner, 1st Runner Up, 2nd Runner Up, 3rd Runner Up will be awarded along with Miss Congeniality and Best Smile. Optional award Miss Photogenic will be offered with \$10 entry fee. Please see rules with application.

ADDITIONAL INQUIRIES MAY BE EMAILED TO THE PAGEANT DIRECTOR AT: MVARNER28@YAHOO.COM

CLARK COUNTY FAIR 2026 – 33



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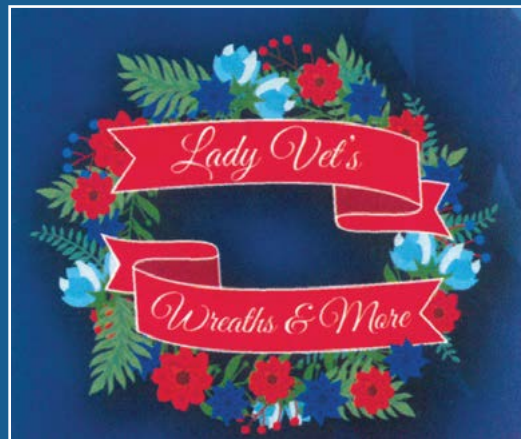
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2025 CLARK COUNTY FAIR

Presenting
Miss Pre-Teen Clark Co. Fair & Miss Pre-Teen Clark Co.
Thursday, June 18th • 7:30 p.m. • William N. Shelton Building

4:30 pm Registration at Extension Office & 5:45 pm Interviews at Extension Office
 Register at the door \$75



Annie Mae White
 Miss Pre-Teen
 Clark Co. 2025

Miss Pre-Teen Clark County Fair 2026 will receive \$115 prize, full round crown, sash, flowers, medal, \$50 gift certificate from Miss Priss towards purchase of a gown for state pageant, 2 nights hotel accommodations for the state pageants in October 2026, and other gifts.

The 2026 Miss Pre-Teen Clark County will receive a \$100 prize, full round crown, flowers, a medal, and other gifts.



Maddi Woolery
 Miss Pre-Teen
 Clark Co. Fair 2025

GENERAL INFORMATION

1. All contestants will be required to pay \$75 entry fee. NO REFUNDS!! Participant is not registered for the pageant until the entry fee has been received. Checks, money orders, cash, and possible venmo. Visit our website at www.clarkcountykyfair.org.
2. The winner will be acclaimed "Miss PreTeen Clark County Fair" and represent Clark County at the state pageant of the Kentucky Association of County Fairs, competing for the title of "Miss PreTeen Kentucky County Fair" pageant held in October, 2026 in Louisville. Miss PreTeen Clark County (local representative) will reign as queen throughout the fair. She will be selected from Clark County resident contestants. Contestant must live in Clark County for one (1) full year and attend a Clark County School for one (1) full year.
3. By October 31, 2026, participant must have reached her 8th birthday and shall not have reached her 13th birthday.
4. Will compete in interview, casual wear, and evening gown. Overall winner, local winner, 1st Runner Up, 2nd Runner Up, 3rd Runner Up will be awarded along with Miss Congeniality and Best Smile. Optional award Miss Photogenic will be offered with \$10 entry fee. Please see full list of rules with application.

ADDITIONAL INQUIRIES MAY BE EMAILED TO THE PAGEANT DIRECTOR AT: MVARNER28@YAHOO.COM

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FAIR EXHIBIT

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HOME ECONOMICS & ART

DATES - TIME - DIVISION ENTRY RULES & INFORMATION



2026 HOME ECONOMICS & ART

CLARK COUNTY FAIR

Shonda Johnston, Advisor | Blue: \$4.00 Red: \$2.00 White: \$1.00

RULES

1. **Open to any Clark County resident; all articles must be made by the person entering the article, unless otherwise stated. Entries cannot be exhibited more than once if they have won ribbons.**
2. Exhibits will be received Sunday, June 14th, 1 p.m. - 3 p.m., and Monday, June 15th, 9:00 a.m. to 12:00 p.m..
3. The Fair Board/workers will not be responsible for any loss or damage of exhibited items but due care and diligence will be given in the handling of entries.
4. Premiums for Grand Champion \$10.00, Grand Reserve \$5.00, Overall Grand Champion \$20.00 and Overall Grand Reserve Champion \$15.00.
5. **All exhibits must be picked up Saturday, June 20th, from 9:00 a.m. to 11:00 a.m. NO EXCEPTIONS.**
6. Premiums must be picked up within 30 days or they are forfeited.
7. Food entries will be disposed of at the end of the fair.
8. Within each Lot, below, one item can be entered in each Class and/or Sub-class.
8. Please read all category requirements carefully before entering. In the past, all rules may not have been strictly adhered to; however, this year, **ALL rules will be strictly enforced.**

Floral Hall IS NOT open for viewing on Monday, June 15th.

DIVISION - FOODS

Marian Sublette and Edna Pasley, Co-Chairs

All Foods must be displayed on a paper plate and sealed in a food storage bag. All food items must be from scratch, except Lot 2 Item 16. A loaf must be 5" x 9" (minimum) & no mini-muffins or cupcakes are allowed. No food items should need to be refrigerated, as there is no refrigeration available.

Lot 1: Breads

- Class 1: White Yeast Bread (loaf)
- Class 2: Sourdough Bread (loaf)
- Class 3: Yeast Rolls (4)
- Class 4: Cinnamon Rolls (4)
- Class 5: Yeast Bread (loaf) or Rolls (4), Other than listed
- Class 6: Biscuits (4)
- Class 7: Muffins (4)
- Class 8: Banana Bread (loaf)
- Class 9: Zucchini Bread (loaf)
- Class 10: Other Fruit OR Vegetable Bread (loaf), other than listed
- Class 11: Corn Bread (4 - 2" X 2" pieces) or Sticks (4)
- Class 12: Scones (3)
- Class 13: Pastry
- Class 14: Any other bread (loaf) OR item (4), other than listed

Lot 2: Cakes (whole cake must be between 8-13" and then cut in quarter)

- Class 1: ¼ Pound Cake – No Frosting
- Class 2: ¼ Chocolate Cake – with icing
- Class 3: ¼ Jam Cake (layered)
- Class 4: ¼ of "Your Favorite Cake" Made from a commercial mix with your ingredients.
- Class 5: ¼ Other Cake, Not listed above

Lot 3: Cookies

- Class 1: Brownies (4)
- Class 2: Chocolate Chip Cookies (4)
- Class 3: Sugar Cookies (4)
- Class 4: Peanut Butter Cookies (4)
- Class 5: Oatmeal Cookies (4)
- Class 6: Other Cookies (4), not listed above

Lot 4: Candy

- Class 1: Peanut Butter Fudge (4 pieces)
- Class 2: Chocolate Fudge (4 pieces)
- Class 3: Cream Candy (4 pieces)
- Class 4: Molded Candy (4 pieces)
- Class 5: Other Candy (4 pieces), not listed above

Lot 5: Pies (Pies must be a minimum of 9" in diameter, cut in quarter. Pies using fresh or dried fruit as a garnish will not be accepted.)

- Class 1: ¼ Pecan Pie
- Class 2: ¼ Apple Pie
- Class 3: ¼ Cherry Pie
- Class 4: ¼ Other Pie, not listed above

DIVISION - CANNING

Marian Sublette and Edna Pasley, Co-Chairs

Canned food must be canned in standard canning jars; half-gallon and gallon jars are not allowed. Rings are not required.

Lot 6: Canned Fruits

- Class 1: Peaches
- Class 2: Applesauce
- Class 3: Blackberries
- Class 4: Pears
- Class 5: Other than listed

Lot 7: Canned Vegetables

- Class 1: Green Beans
- Class 2: Tomatoes
- Class 3: Tomato Juice
- Class 4: Soup Mixture
- Class 5: Spaghetti Sauce
- Class 6: Canned tomato item, other than listed
- Class 7: Other than listed

Lot 8: Pickles & Relishes

- Class 1: Sweet Cucumber Pickles
- Class 2: Sweet Cucumber Relish
- Class 3: Bread & Butter Pickles
- Class 4: Dill Cucumber Pickles
- Class 5: Pickled Beets
- Class 6: Salsa
- Class 7: Chutney
- Class 8: Pickles – Other than listed
- Class 9: Relishes – Other than listed

Lot 9: Jams, Jellies, & Preserves

- Class 1: Strawberry Preserves
- Class 2: Strawberry Jam
- Class 3: Blackberry Jam
- Class 4: Grape Jelly
- Class 5: Apple Jelly
- Class 6: Blackberry Jelly
- Class 7: Apple Butter
- Class 8: Pepper Jelly
- Class 9: Jam – Other than listed
- Class 10: Jelly– Other than listed
- Class 11: Preserves – Other than listed
- Class 12: Butter – Other than listed

DIVISION - GARDEN

Sallie Evans and Carol Price, Co-Chairs

All vegetables and fruits entered must be grown by the exhibitor and presented on a paper plate. The number of items to submit is in the () to the side of the class.

Lot 10: Produce

- Class 1: Beans
 - a) Bunch Beans (8)
 - b) Pole Beans (8))
- Class 2: Beets (3)
- Class 3: Broccoli (1 head)
- Class 4: Cabbage (1 head)
- Class 5: Carrots (3)
- Class 6: Cucumbers
 - a) For Slicing (3)
 - b) For Pickling (3)
- Class 7: Garlic (3)
- Class 8: Green Peppers (3)
- Class 9: Other Peppers (3)
- Class 10: Onions
 - a) Green Onions (3)
 - b) Bulb Onions (3)
- Class 11: Potatoes (3)
- Class 12: Crooked Neck or Straight Neck Yellow Squash (3)
- Class 13: Green Zucchini (3)
- Class 14: Gourds (3)
- Class 15: Rhubarb (3)
- Class 16: Lettuce
 - a) Head (1)
 - b) Leaf (3)
- Class 17: Other Leafy Greens
- Class 18: Asparagus (3)
- Class 19: Radishes (3)
- Class 20: Vegetables – Other than listed (3)
- Class 21: Apples (3)
- Class 22: Blueberries (6)
- Class 23: Cherries (6)
- Class 24: Raspberries (6)
- Class 25: Strawberries (6)
- Class 26: Red Ripe Tomatoes (3)
- Class 27: Yellow Tomatoes (3)
- Class 28: Green Tomatoes (3)
- Class 29: Cherry Tomatoes (6)
- Class 30: Other Tomatoes (3)
- Class 31: Any Fruit – Other than listed (3)

DIVISION - HORTICULTURE

Sallie Evans and Carol Price, Co-Chairs

**Lot 11: Plants & Flowers
Flower Specimen – A single plant bloom, spike, or spray with foliage in a bottle or small vase.**

- Leaves must be left on specimen.
- Use as long a stem as possible; stem should be in proportion to bloom.
- Roses – Bloom should be ½ to ¼ open.
- Gladiolas – Each stalk should have some blooms, some buds in color, and some green buds.

- Class 1: Rose – Red
- Class 2: Rose – Pink
- Class 3: Rose – Orange or Yellow
- Class 4: Rose – White or Cream
- Class 5: Marigold – dwarf under 2 ½"
- Class 6: Marigold – giant over 2 ½"
- Class 7: Zinnia – dwarf under 2 ½"
- Class 8: Zinnia – giant over 2 ½"
- Class 9: Sunflower
- Class 10: Lily – any color
- Class 11: Gladiola – any color
- Class 12: Other Cut Flower
- Class 13: Fresh Cut Herbs
- Class 14: Hanging Baskets
- Class 15: Potted Plants
- Class 16: Pot of Herbs
- Class 17: Fairy Garden
- Class 18: Flowering Bush
- Class 19: Floral Arrangement: Fresh cut flowers
- Class 20: Dried Flower Arrangement
- Class 21: Miniature Cut Arrangement up to 6"
- Class 22: Live Miniature
- Class 23: Carnivorous Plants
 - a) Venus Flytrap
 - b) Pitcher Plants
 - c) Other than listed
- Class 24: Cactus
- Class 25: Succulents
- Class 26: Terrariums

Lot 12: Honey

Honey must be in a clear container.

- Class 1: Honey
- Class 2: Honey with Comb
- Class 3: Beeswax Candles

DIVISION - HANDIWORK

Cindy Spinks, Chair

Lot 13: Sewing

- Class 1: Adult Apparel
 - a) Suit
 - b) Jacket or coat
 - c) Dress
 - d) Vest
 - e) Blouse / Shirt
 - f) Skirt
 - g) Pants or Shorts
 - h) Pajamas
 - i) Robe
 - j) Costumes
 - k) Other than listed
- Class 2: Children's Apparel
 - a) Suit
 - b) Jacket or coat
 - c) Dress
 - d) Vest

- e) Blouse / Shirt
- f) Skirt
- g) Pants or Shorts
- h) Pajamas
- i) Robe
- j) Costumes
- k) Other than listed
- Class 3: Decorated Apparel
 - a) Painted
 - b) Appliqued
 - c) Needlework
 - d) Other than listed
- Class 4: Accessories (Cloth or Clothing)
 - a) Belts
 - b) Purses
 - c) Apron
 - d) Other than listed
- Class 5: Household Items
- Class 6: Other than listed

Lot 14: Quilts (Machine pieced & quilted)

- Class 1: Bed-sized (Twin to King)
 - a) Pieced
 - b) Appliqued
 - c) Mixed
 - d) Cross-Stitch or Embroidery
- Class 2: Baby or Crib Quilt – No larger than 320" perimeter & no smaller than 140" perimeter
 - a) Pieced
 - b) Appliqued
 - c) Mixed
 - d) Cross-Stitch or Embroidery
- Class 3: Lap Quilt
 - a) Pieced
 - b) Appliqued
 - c) Mixed
 - d) Cross-Stitch or Embroidery
- Class 4: Group – Any Quilt made by 2 or more people that includes:
 - a) Pieced
 - b) Appliqued
 - c) Mixed
 - d) Cross-Stitch or Embroidery
- Class 5: Other than listed

Lot 15: Quilts (Hand pieced and/or quilted)

- Class 1: Bed-sized (Twin to King)
 - a) Pieced
 - b) Appliqued
 - c) Mixed
 - d) Cross-Stitch or Embroidery
- Class 2: Baby or Crib Quilt – No larger than 320" perimeter & no smaller than 140" perimeter
 - a) Pieced
 - b) Appliqued
 - c) Mixed
 - d) Cross-Stitch or Embroidery

- Class 3: Lap Quilt
 a) Pieced
 b) Appliqued
 c) Mixed
 d) Cross-Stitch or Embroidery
- Class 4: Group – Any Quilt made by 2 or more people that includes:
 a) Pieced
 b) Appliqued
 c) Mixed
 d) Cross-Stitch or Embroidery
- Class 5: Other than listed

Lot 16: Knitted Articles

- Class 1: Afghans (large)
 Class 2: Afghans (small/lap)
 Class 3: Shaped Toy/Animal
 Class 4: Clothing- Adult
 Class 5: Clothing- Child
 Class 6: Other than listed

Lot 17: Crocheted Articles

- Class 1: Afghans (large)
 Class 2: Afghans (small/lap)
 Class 3: Shaped Toy/Animal
 Class 4: Clothing- Adult
 Class 5: Clothing- Child
 Class 6: Other than listed

Lot 18: Embroidery

- Class 1: Crewel
 Class 2: Candlewicking
 Class 3: Smocking
 Class 4: Ribbon
 Class 5: Punch Needle
 Class 6: Floss or Hand
 Class 7: Machine embroidery
 Class 8: Needlepoint
 a) Wearable items (ex: belts, purses, key chains)
 b) Basketweave Stitch
 c) Other Decorative Stitches
 d) Other than listed

- Class 9: Needlepoint on Plastic Canvas
 a) Picture, small (not to exceed 16" in any direction)
 b) Picture, large
 c) 3-D item (ex: tissue box cover)
 d) Other than listed

- Class 10: Counted Cross-stitch - 14 count & under
 a) Picture
 b) Samplers
 c) Miniature
 d) Other than listed

- Class 11: Counted Cross-stitch - 18 Count & above
 a) Picture
 b) Samplers

- c) Miniature
 d) Other than listed
- Class 12: Other than listed

Lot 19: Felting

- Class 1: Wet
 Class 2: Needle
 Class 3: Other Than Listed

DIVISION - HOBBIES

Cindy Spinks, Chair

Lot 20: Decorations, Décor & Textiles

- Class 1: Christmas
 a) Table Runner (up to 90")
 b) Stocking
 c) Novelty
 d) Wreath
 e) Wall Hanging
 f) Wall Hanging - Quilted
 g) Pillow
 h) Flower Arrangement
 i) Other than listed

- Class 2: Other Holiday
 a) Table Runner (up to 90")
 b) Novelty
 c) Wreath
 d) Wall Hanging
 e) Wall Hanging - Quilted
 f) Pillow
 g) Flower Arrangement
 h) Other Than Listed

- Class 3: Non-Holiday
 a) Table Runner (up to 90")
 b) Novelty
 c) Wreath
 d) Wall Hanging
 e) Wall Hanging - Quilted
 f) Pillow
 g) Flower Arrangement
 h) Other Than Listed

Lot 21: Jewelry

- Class 1: Made with or decorated using
 a) Beads
 b) Clay or Wood
 c) Metal
 d) Seed beads
 e) Other materials
- Class 2: Made from a kit
 Class 3: Jewelry Set
 Class 4: Other than listed

Lot 22: Handmade Dolls and Toys

- Class 1: Dolls
 a) Corn Shuck
 b) Soft Sculpture
 c) Other
- Class 2: Doll Clothing

- Class 3: Toys
 Class 4: Miniature Doll(s) or Toy(s)
 Class 5: Other than listed

Lot 23: Paper Crafts

- Class 1: Scrapbooking – Kit (single page)
 Class 2: Scrapbooking - Your Own Design (single page)
 Class 3: Handmade Cards
 a) Greeting or Holiday
 b) Dimensional
 c) Other than listed
- Class 4: Quilling
 Class 5: Origami
 Class 6: Other than listed

Lot 24: Creative Arts

- Class 1: Mixed Media
 a) Portrait
 b) Floral/Fungus
 c) Landscape
 d) Still Life
 e) Animals
 f) Buildings
 g) Other than listed
- Class 2: Epoxy/Resin Art
 a) Pictures
 b) 3-D
- Class 3: Diamond Art
 Class 4: Sculptures
 a) Felt
 b) Metal
 c) Plastic
 d) Polymer Clay
 e) Wood
 f) Other Than Listed
- Class 5: Molded Ceramics
 Class 6: Other than listed

Lot 25: Recycling

All entries in Class 1 and 2, below, should have before & after photographs to show skills needed.

- Class 1: Restoration
 a) Furniture - Wood only
 b) Furniture - Woven Cane/Rush
 c) Other than furniture
- Class 2: Refinished
 a) Furniture - Wood only
 b) Furniture - Woven Cane/Rush
 c) Furniture - Woven other than
 c) Other than furniture
- Class 2: Upcycled
 a) Furniture
 b) Apparel
 c) Functional for the home
 d) Decorative for the home
 e) Functional for the garden
 f) Decorative for the garden
 g) Other than listed

DIVISION - HERITAGE SKILLS

Cindy Spinks, Chair

Lot 26: Basket Making

- Class 1: Traditional Appalachian ribbed basket. Ex: egg, hen, melon, potato, butterfly, key, fan, etc.
- Class 2: Any size basket with wooden bottom/base
- Class 3: Any non-ribbed basket – traditional reed
- Class 4: Double wall basket
- Class 5: Nantucket basket
- Class 6: Basket with lid – woven or wooden
- Class 7: Miniature basket – less than 4"
- Class 8: Other than Listed

Lot 27: Woodworking

- Class 1: Carving
 Class 2: Lathe Turning
 Class 3: Wood Burned
 Class 4: Furniture
 Class 5: Other Than Listed

Lot 28: Leathercraft

- Class 1: Carved Article
 Class 2: Carved Picture
 Class 3: Woven Basket
 Class 4: Decorated with Woodburning
 Class 5: Other Than Listed

Lot 29: Rug Making

- Class 1: Braided
 Class 2: Hooked
 Class 3: Punch Needle
 Class 4: Woven
 Class 5: Latch Hook
 Class 6: Other Than Listed

Lot 30: Fiber Arts

- Class 1: Felting
 Class 2: Pin Weaving
 Class 3: Spinning
 Class 4: Weaving
 Class 5: Other Than Listed

Lot 31: Pottery

- Class 1: Pinching
 Class 2: Clay Coil Method
 Class 3: Handbuilding
 Class 4: Wheel Throwing
 Class 5: Bisque
 Class 6: Other Than Listed

Lot 32: Decorative Glass

- Class 1: Stained Glass – Lead
 Class 2: Stained Glass pre-cut – Foil
 Class 3: Stained Glass – Foil
 Class 4: Fused Glass
 Class 5: Other Than Listed

Lot 33: Gourds

- Class 1: Woven gourd basket, any material
- Class 2: Decorated gourd birdhouse (must not exceed 18")
- Class 3: Wood burned
- Class 4: Any painted gourd
- Class 5: Other than listed

Lot 34: Other Heritage Skills

- Class 1: Mosaic Art
- Class 2: Metal Work
- Class 3: Macrame
- Class 4: Print Making
 - a) Linocut
 - b) Block
 - c) Other than listed
- Class 5: Other than listed

DIVISION - VISUAL ARTS*Pam Reffitt, Chair***Lot 35: Painting**

- Class 1: Oil
 - a) Portrait
 - b) Floral/Fungus
 - c) Landscape
 - d) Still Life
 - e) Animals
 - f) Buildings
 - g) Other than listed
- Class 2: Acrylic
 - a) Portrait
 - b) Floral/Fungus
 - c) Landscape
 - d) Still Life
 - e) Animals
 - f) Buildings
 - g) Other than listed
- Class 3: Pastel
 - a) Portrait
 - b) Floral/Fungus
 - c) Landscape
 - d) Still Life
 - e) Animals
 - f) Buildings
 - g) Other than listed
- Class 4: Watercolor
 - a) Portrait
 - b) Floral/Fungus
 - c) Landscape
 - d) Still Life
 - e) Animals
 - f) Buildings
 - g) Other than listed

**Lot 36: Drawing
Must Be Mounted - No Exceptions**

- Class 1: Charcoal
 - a) Portrait

- b) Floral/Fungus
- c) Landscape
- d) Still Life
- e) Animals
- f) Buildings
- g) Other than listed

- Class 2: Pen or Ink
 - a) Portrait
 - b) Floral/Fungus
 - c) Landscape
 - d) Still Life
 - e) Animals
 - f) Buildings
 - g) Other than listed

- Class 3: Pencil
 - a) Portrait
 - b) Floral/Fungus
 - c) Landscape
 - d) Still Life
 - e) Animals
 - f) Buildings
 - g) Other than listed

- Class 4: Colored Pencil
 - a) Portrait
 - b) Floral/Fungus
 - c) Landscape
 - d) Still Life
 - e) Animals
 - f) Buildings
 - g) Other than listed

- Class 5: Marker or Other
 - a) Portrait
 - b) Floral/Fungus
 - c) Landscape
 - d) Still Life
 - e) Animals
 - f) Buildings
 - g) Other than listed

- Class 6: Calligraphy

**Lot 37: Graphic Design (digital pictures)
Must be Mounted or on sturdy background
- No Exceptions**

- Class 1: Portrait
- Class 2: Floral/Fungus
- Class 3: Landscape
- Class 4: Still Life
- Class 5: Animals
- Class 6: Buildings
- Class 7: Other than listed

DIVISION - PHOTOGRAPHY*Pam Price Reffitt, Chair***Lot 38: Photography
Must be Mounted -No Exceptions
(ABSOLUTELY NO GLASS OR FRAMES)****Photo must be at least 5x7, but no larger than 11x14!**

- Class 1: Color
 - a) Portraits
 - b) Animals
 - c) Pets
 - d) Landscape
 - e) People (with 2 or more)
 - f) Historical Places
 - g) Flowers
 - h) Children
 - i) Clark County Historical Sites
 - j) Other than Listed

- Class 2: Monochromatic (black & white, etc)
 - a) Portraits
 - b) Animals
 - c) Pets
 - d) Landscape
 - e) People (with 2 or more)
 - f) Historical Places
 - g) Flowers
 - h) Children
 - i) Clark County Historical Sites
 - j) Other than Listed

DIVISION - ANTIQUES*Jerrie Hamm and Wanda McCord, Co-Chairs***Note: To be considered an antique an article must be 50 years or more. Antiques are judged on rarity, age, and condition.****Lot 39: Antiques**

- Class 1: Glass or China Kitchen Item
- Class 2: Metal or Wood Kitchen Item
- Class 3: China Dish
- Class 4: Glass Dish
- Class 5: Other Glass Items
- Class 6: Vases
- Class 7: Crocks
- Class 8: Pottery
- Class 9: Lamps
- Class 10: Cameras
- Class 11: Stools
- Class 12: Small Chair (no more than 36" tall)
- Class 13: Small Chest (no more than 30")
- Class 14: Boxes
 - a) Wooden Boxes
 - b) Tin Boxes
 - c) Other Boxes
- Class 15: Baskets
- Class 16: Leather Item
- Class 17: Dolls
- Class 18: Toys
- Class 19: Cast Iron
- Class 20: Tools
- Class 21: Clocks
- Class 22: Miscellaneous – Household
- Class 23: Clothing Small Items
- Class 24: Clothing Large Items
- Class 25: Clothing Accessories

- Class 26: Jewelry
- Class 27: Quilts or Coverlets
- Class 28: Quilt Tops
- Class 29: Pillowcase (1 or 2)
- Class 30: Dresser Scarves
- Class 31: Small Kitchen / Hand Towels
- Class 32: Needlework (rugs, crochet, etc)
- Class 33: Decorative Pillows
- Class 34: Miscellaneous - Textile
- Class 35: Books
 - a) Children's Books
 - b) Bibles
 - c) Scrapbooks
 - d) Music
 - e) Other
- Class 36: Documents
- Class 37: Magazines
- Class 38: Newspaper or Print
- Class 39: Pictures
- Class 40: Photographs
- Class 41: Shadow Boxes
- Class 42: Stationary
 - a) Postcards
 - b) Cards
 - c) Letters
 - d) Folders
- Class 43: Miscellaneous - Paper
- Class 44: Miscellaneous – Other than Above

THIS YEAR ONLY!**Division – Ale-8-One****Note: Entries in this category will be eligible for 1st, 2nd, or 3rd place ribbons only.**

- Class 1: Food
- Class 2: Visual Arts
- Class 3: Handiwork / Crafts
- Class 4: Antiques

FFA ENTRY INFORMATION

CLARK COUNTY FAIR 2026

Advisors: Terra Pigg, Derek Knight, Kyle Porter, Haley Kiniry

General Rules

1. All exhibits must be entered between 9AM and 1PM on Monday, June 15th. The exhibits must remain on the fairgrounds until Saturday, June 20th.
2. All entries must be the product of the exhibitor's planned Supervised Educational Experience program.
3. Exhibitors are limited to one entry in each class.
4. Exhibits winning classes in Lots 1-7 will be entered in the Kentucky State Fair.



Lot 1. Hay

Rules

1. Each exhibit must weigh at least 15 pounds or be 18" – 24" in over length.
2. All exhibits must be neatly and firmly tied with two (2) strings or wire. No roll bales, loose hay in containers, etc. will be accepted.
3. Exhibitors may enter only (2) classes.

Classes

- A. Alfalfa Hay (less than 5% grass)
- B. Legume and Grass Mixed (other than alfalfa)
- C. Alfalfa and Grass Mixed

Lot 2. Agricultural Mechanics

Rules

1. Exhibits should include supplementary items such as pictures and posters to describe the project.
2. The following criteria will be considered in judging individual entries: workmanship, quality of construction, skill required in construction, relation of item to Supervised Agricultural Experience program of student.
3. Exhibits should NOT include large structures such as building, tool sheds, etc. Utility, equipment trailers, and/or wagons are acceptable.

Classes

- A. Agricultural Mechanics Exhibit – Large
- B. Agricultural Mechanics Exhibit – Medium
- C. Agricultural Mechanics Exhibit – Small

Lot 3. Landscape Design Display

Rules

1. The display should consist of a scale model of a home, trees, shrubs, walk, patios, etc.

The scale model must be constructed on a hard surface of four square feet (2' x 2') or less. The landscape design will be 40% of the judged score.

2. A landscape design plan drawn to scale and the same size as the model must accompany the display.
 - a. Label all pertinent components on the plan, including walks, drives, picnic tables, ponds, etc.
 - b. Put the "key" of plants or "plant ID" and components directly on the front side of the plan page (not on a separate sheet)
 - c. The landscape design plan will be 60% of the judged score.
 - d. "Vellum" paper for the design plan is recommended.

Class

- A. Landscape Design Display

Lot 4. Potted Flowers/Plants

Rules

1. Exhibits shall consist of one or more plants of the same species in a pot.
2. Exhibitors are limited to five (5) total entries in the potted flowers/plant division.
3. Plants must be labeled including – name of plant and student name.
4. Potted plants must be grown by the student exhibiting the plant.
5. The plants and pots should be clean and well tended before they are exhibited.
6. A pot that contains two or more species of plants must be entered as any other plants.

Classes

- A. Blooming House Plants
- B. Cacti/Succulents

- C. Ferns
- D. Ficus
- E. Blooming Annuals
- F. Schefflera
- G. Low Light Foliage Plants
- H. Hanging Baskets (other than ferns)
- I. High Light Foliage Plants
- J. Any Other Plants

Lot 5. Floral Design

Rules

1. Exhibits must be in a single container.
2. Design must be the work of the exhibitor.

Classes

- A. Artificial Flower Arrangement Class
- B. Dried Flower Arrangement Class
- C. Live Flower Arrangement Class
- D. Terrarium
- E. Dish Gardens

Lot 6. Livestock & Crop Production Displays

Rules

1. Exhibits should include actual livestock or crops accompanied by a poster or display board with information pertaining to the

student's related Supervised Agricultural Experience program.

Classes

- A. Livestock Production Display
- B. Crop Production Display

Lot 7. Agricultural Education Displays

Rules

1. Exhibits should include posters or display boards with pictures and text that describe a student's Supervised Agricultural Experience program.

Classes

- A. Food Products & Processing
- B. Agribusiness Systems
- C. Environmental Service Systems
- D. Natural Resources Systems
- E. Power, Structural, & Technical Systems
- F. Animal Systems
- G. Plant Systems
- H. FFA
- I. SAE Projects



You SCREAM
WE SCREAM
IT'S TIME FOR ICE CREAM!

LOOK for the FFA
Ice Cream stand at the FAIR!

SUPPORT YOUR LOCAL FFA
Tuesday - Saturday



2026 YOUTH 4-H ENTRIES



CLARK COUNTY FAIR



4-H Exhibit Entry is Sunday, June 14th from 1pm-3pm
and Monday, June 15th 9am-12pm.

Exhibits will be on display June 16th- 19th at 6pm each night.

Exhibits will need to be picked up at Clark County Extension Office,
Tuesday, June 23rd between 8:00am-4:30pm.

GENERAL RULES APPLYING TO ALL 4-H EXHIBITORS

1. All Exhibits must have been produced by the youth in the **2025-2026** project year.
2. Only one entry can be made per individual per class. Note: Exhibitors must choose one level in Sewing, Forestry, Entomology, and Woodworking.
3. Projects in each category are eligible to receive premium money and ribbons, unless otherwise denoted.
4. Exhibits will be displayed in Exhibit Hall at the Clark County Fairgrounds during designated times. Clark County Extension or the Clark County Fair Board is not responsible for damage to/ of exhibits.
5. State Fair entries are chosen from project entries in each category as stipulated by State Fair guidelines. Please read project descriptions carefully to qualify. Contact Extension Office for further details.
6. All projects (with the exception of Livestock) will be entered Sunday, June 14th from 1pm-3pm or Monday, June 15th, 9:00 am – 12:00 pm. Entries must be picked up on Tuesday, June 23rd between 8:00 a.m. – 4:30p.m at the Clark County Extension Office.
7. Junior Division (9-13 as of January 1, **2026**). Senior Division (14-18 as of January 1, **2026**). Cloverbud (5-8 as of January 1, **2026**).

DIVISION 6011.4 - EDUCATIONAL 4-H COMPANION ANIMAL PROJECT POSTERS

Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

1. See General State Fair Rules applying to all 4-H Exhibitors and General Rules applying to 4-H judging events. All participants must be registered electronically through the State Fair Department by the August deadline.
 2. **Educational posters MUST relate to dogs or rabbits** and be completed since the last State Fair. Poster must be judged at the county level before entry at the State Fair. Only one entry per class per county is allowed (county winner must have received at least a blue ribbon at the county level before entered at the state fair level).
 3. Posters should encourage the participant's imagination in developing a slogan/theme that promotes a breed or project or educates the viewer about a dog or rabbit project related activity. Examples of topics include
- but are not limited to: showing/grooming/ caring for your animal, health, nutrition, breed characteristics, etc. Posters should be simple and focus on one message to tell the story of your poster theme. (See specific classes in #12)
4. Copyrighted characters such as Snoopy, Charlie Brown, or other cartoon characters cannot be used.
 5. Resource information should be attached to the back of the poster (information may be in an envelope with youth name, county, and class). Reliable resource information should be used (please note that Wikipedia may not be a reliable source). The poster will lose points if resource information is not included on the back.
 6. Participants may use a variety of media, however no 3-dimensional posters. (Media cannot protrude more than 1/2" inch from the front of the board.) No text cut directly from a magazine will be allowed (such as

a cut-out of a magazine article used for the poster).

7. Posters must be no smaller than 20 inches x 30 inches and no larger than 24 inches x 30 inches. Posters must be made using one of the following: mat board or foam core board.
8. An electronic label should be affixed to the lower right corner of the poster. Poster content should allow for display of the electronic label in the bottom right corner of poster, approximate size of a 3 inch x 5 inch card. On the back of the poster include youth name, county, class.
9. Posters will be judged on how well they present information and on their general appearance.
10. Class champion ribbons will be presented. All participants will receive ribbons and premiums. One overall Grand and Reserve will be chosen from the Junior and Senior entries.
11. There is no Cloverbud poster class.
12. Classes include:
 - a. Junior (age 9-13) Classes: 543A – General Dog; 543B Dog Breed; 543C General Rabbit; 543D Rabbit Breed
 - b. Senior (age 14-19) Classes: 544A – General Dog; 544B Dog Breed; 544C General Rabbit; 544D Rabbit Breed

DIVISION 6021 - 4-H ELECTRIC

1. See General Rules applying to all 4-H exhibits other than livestock.
2. Exhibits must be made based on the appropriate units in the 4-HCCS Electric Excitement project books. Projects entered using Snap Circuits® kits will be disqualified.
3. Exhibitor is limited to one entry in the 4-H electric division.
4. All exhibits requiring bulbs must have the correct size.
5. Use of molded plug-ins is not prohibited but discouraged.
6. Any electric project observed or judged to be unsafe or potentially harmful to the public or surrounds will be disqualified immediately and disabled for further use.
7. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.

4-H electric exhibits will be divided into the following classes:

MAGIC OF ELECTRICITY (4HCCS BU-06848) (All exhibits must be DC powered).

645 Battery powered series and parallel circuits (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts).

646 Homemade Galvanometer (Must be able to detect the presence of an electrical current)

647 Electromagnetic Circuits (Must be a working electromagnet with a simple switch and can be no more than 9 volts).

648 Simple homemade DC motor (Rotor must turn under its own power).

INVESTIGATING ELECTRICITY (4HCCS BU-06849) (all exhibits must be DC powered)

649 Battery powered series or parallel circuit (Circuit may be either series or parallel, must contain either a momentary and/or three-way switch, a circuit diagram with explanation and can be no more than 9 volts).

650 Original design soldered circuit project (Circuit must contain an on/off switch, a motion or tilt activated switch, a light and sound producing device and must be powered by 9 volts. All connections in the circuit must be soldered and a circuit diagram with explanation must be included).

WIRED FOR POWER (4HCCS BU-06850) (all exhibits must be AC powered and be able to be safely connected and disconnected from a standard 120-volt duplex outlet).

651 Display of wire sizes and types with description and example of usage (display must contain at least 12 different examples)

652 Simple household or farm use circuit (Circuit must contain one single pole switch controlling one electrical load device. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12 gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)

653 Complex household or farm use circuit (Circuit must contain at least two three-way switches, and may also contain a four-way switch, controlling one electrical load device. The circuit must also contain a working duplex electrical outlet. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12 gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)

654 Table, desk, vanity or floor lamp, any purpose – original design only. (Pop Can Lamp kits will be disqualified)

ENTERING ELECTRONICS (4HCCS BU-06851) (exhibits may be either DC or AC powered. AC powered exhibits must be able to be safely connected and disconnected from a standard 120-volt duplex outlet).

655 Basic electronic circuits without solid-state components (from project book).

656 Basic electronic circuits with solid-state components (from kit).

657 Basic electronic circuits with solid-state components (original circuit design, must include circuit diagram and explanation).

GREEN ENERGY

658a Wind powered energy project (original design).

658b Solar powered energy project (original design).

658c Water powered energy project (original design).

DIVISION 6025 - 4-H WOOD SCIENCE

1. See general rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits other than livestock.
2. Reference materials include the Kentucky 4-H Woodworking Program Youth Project Guides and the National 4-H Woodworking Wonders Youth Activity Guides.
3. Limit of one entry per county per class.
4. An exhibitor may enter only one wood science class per year.

674 Level 1, **made from a kit.** Simple items which have pre-cut and pre-drilled parts

and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: small bird house, non-hopper bird feeder, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).

675 Level 1, **NOT from a kit.** Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, usage of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)

676 Level 2, **made from a kit.** More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: jewelry box, tool tray, large bird house, pine wood cars, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).

677 Level 2, **NOT from a kit.** More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications. (Examples could include but not limited to: puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)

678 Level 3, **NOT from a kit.** Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (Examples could include but not limited to: a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench,

planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.

679 Level 4, **NO kits.** Exhibits with a “furniture” quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items must show a mastery of joint construction and use of special woods, and finishes. (Examples could include but not limited to: checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.

680 Level 4, **NO kits.** Exhibits do not require a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items must show a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples could include but not limited to: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.) This exhibit is to be made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.

DIVISION 6026— 4-H ENTOMOLOGY/HONEY Pinned-Insect Exhibits:

1. Folding cardboard insect-collection boxes

available through University of Ky (Martin-Gatton College of Agriculture, Food, and Environment Department of Entomology) should be used. Homemade or purchased cardboard or wooden exhibit boxes may be used instead, but must have protective lids that can easily be opened and that don't damage the specimens inside. They must be approximately 9 inches x 12 inches * (cardboard) or 18 inches x 24 inches (wooden) and approximately 3 1/2 inches thick. All boxes must have foam bottoms (such as 8 millimeter or 3/8 inch thick EVA foam available at hobby shops). Wooden boxes should have plexiglass or glass covers and boxes must be easily opened (for instance; if screw is used to secure plexiglass tops, use a thumbscrew fastener instead of a fastener that requires a tool). (*for cardboard boxes, any size with a footprint about the size of a standard sheet of printer paper or a little larger is acceptable.)

2. Specimens are to be arranged so the box can be exhibited horizontally. 4-Hers may attach a wire to the back of wooden boxes to help make them easier to display.
3. Identification labels available from your County Extension Office must be used, or custom labels may be printed if they conform exactly to the font, font size, and font color of the official labels. Labels should be printed on white cardstock. The exhibit Identification card should be placed on the front of each box. Instructions for pinning and labeling are included in your project literature.
4. One half of the specimens may be from the previous year's collection or from anywhere in the United States; one half or more must be Kentucky insects collected since the last Kentucky State Fair. No insects that were originally collected from countries outside of the United States will be judged.
5. For the first through fifth year projects, a display collection catalog must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalogue from them without moving the exhibit.
6. Most specimens in the display cases should be pinned, and the use of vials is discouraged. If vials are used, they may account for no more than 2% if a collection.

- Vials must be securely wired or pinned to the pinning bottoms.
7. The inclusion of non-insect specimens (spiders, e.g.) is encouraged, but because this is primarily an insect collection, and because non-insects do not preserve well on insect pins, points will be deducted if there are more than one specimen from each non-insect class.
 8. Pinned entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation, Catalog of Specimens. Check with county 4-H Agent for point distribution on score sheet.
 9. Exhibits will be penalized if they do not:
 - a. Use insect pins for pinning insects.
 - b. Use the 4-H entomology identification labels.
 - c. Use display boxes that are approximately 9" x12"x3 1/2" cardboard boxes or wooden boxes that are approximately 18"x24"x3 1/2".
 - d. Fulfill the requirements of the particular exhibit under which it is entered.
 - e. Have the insects arranged so that the box can be exhibited horizontally.
 - f. Have the display collection catalogue in an envelope attached to the back of the display box through fifth year projects.
 10. No extra credit will be given for specimens exhibited beyond the number listed in the current project books.
 11. 4-Hers entering fifth year cannot use the same exhibit that has been judged in any previous State Fair.

Insect Photography Exhibits:

1. Images will be submitted on a USB memory device (such as a "thumb drive") with no other data except for the images and folders. The USB device must be identified externally with a tag or label, showing "4-Her's last name-County-Lot Number-Class Number-Entry Number". The single root folder will be labeled with the same information. Images will be contained inside this folder. Example folder name: Doe-Fayette-6026-687a-24531
2. Each image will be .jpg format, 1920 X 1080 pixels. Vertical or horizontal black bars may

- be present to allow for cropped images.
3. Each image will have a filename that matches the following: "lastname-county-#.jpg" where "#" indicates the number of the image inside the folder. Example filename: Doe-Fayette-1.jpg
 4. Each image will include a 400 X 225 pixel (or larger if necessary) white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her's software, but we recommend Ariel, 18 pt, black, non-bold. The notation field will include the following information, with one space between each line:
 - [4-Her's Name, County, Lot Number, Class Number]
 - [Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]
 - [Brand and type of camera or camera phone]
 - [Settings, including type of lens, relevant camera settings, and "flash" or "no flash"]
 - [Insect Order – Common Name]
 5. First year entomology photography exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Quality of Photograph. Check with county 4-H Agent for point distribution on score sheet.
 6. Digital insect collections will be penalized if they:
 - a. Consist of images that were created by someone other than the 4-Her
 - b. Are not submitted and labeled according to guidelines
 7. No extra credit will be given for photographs submitted beyond the numbers listed in the current project books.

4-H Entomology Pinned and Photography Exhibits will be divided into the following classes:

- 687A** First year project: up to four cardboard boxes approximately 9 inches x 12 inches, or up to two 18 inches x 24 inches wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond

order is not necessary. All specimens must have date and locality label.

- 687B** First year project: minimum of 25 insect photographs, maximum 50 photographs, from at least four orders. Identification beyond order is not necessary. All photographs must have notation field.
- 688A** Second year project: up to five cardboard boxes approximately 9 inches x 12 inches, or up to two 18 inches x 24 inches wooden boxes, with minimum of eight orders and not less than 50 insects, nor more than 100 insects. Half of the insects should be identified with a common name.
- 688B** Second year project: 50-100 photographs total, minimum of 8 orders, at least one-half identified with a common name. Specifications for exhibits are the same as for 687B except that no images from the first-year photography project may be reused for this project.
- 689A** Third year project: up to six cardboard boxes approximately 9 inches x 12 inches, or two 18 inches x 24 inches wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.
- 689B** Third year project: 100-150 photographs total, minimum of 10 orders, all identified with common names except immature stages. Photos of at least one arthropod egg, nymph, larva, and pupa—identified to order, no common name needed—should be included as a part of the 100-150 photos. Specifications for exhibits are the same as for 688B except:

Each image will include a 400 X 300 pixel (or larger if necessary) white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her's software, but we recommend Ariel, 18 pt, black, non-bold, or larger. The notation field will include the following information, with one space between each line:

[4-Her's Name, County, Lot Number, Class Number]
 [Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]
 [Brand and type of camera or camera phone]
 [Settings, including type of lens, relevant camera settings, and "flash" or "no flash"]
 [Insect Order – Common Name (if applicable)]
 [Life stage identified for all non-adult arthropods]

Third year entomology photography exhibits are judged on the following categories: Diversity, Inclusion of life stages, Identification, Labels, Quality of Photographs. Check with county 4-H Agent for point distribution on score sheet.

Identification to order (or class for non-insect arthropods) is necessary for any eggs, nymphs, larvae, pupae, and adult insects in the project; common name identification is necessary for all adult arthropods in the project.

No images from previous insect photography projects may be reused for this project.

- 690A** Fourth year project up to eight cardboard boxes approximately 9 inches x 12 inches, or two 18 inches x 24 inches wooden boxes, with minimum of 12 orders and 150 insects, no maximum) An addition cardboard or wooden box with an example of insect damage, the stage of the insect causing the damage and any other **stage** of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. The life cycle of two insects may be displayed if desired.
- 690B** Fourth year project: at least 150 photographs (no maximum), with at least 12 orders represented. Specifications are otherwise the same as 689B.
- 690C** Junior Level Entomology Video Project. 1–3 minute entomology video submitted

to social media platform (YouTube), focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. Specifications:

- a. Video may be created on any video-editing platform and may include editing, cuts, text, special effects, filters, still images, music, and narration.
- b. The final video will be uploaded by the 4-Her onto YouTube, either to an account managed by local County Extension staff or to an account managed by the 4-Her. If the County Office is managing the account, they will provide a link to the video to blaken@uky.edu. If the 4-Her chooses to upload the video with privacy settings, the final video may be shared as a link to blaken@uky.edu (for YouTube videos) prior to St. Fair project submission deadlines.
- c. The video should begin with an introduction from the 4-Her which includes the following information: First Name, County Name, Name of Project ("Junior Level Kentucky 4-H Entomology Video Project"), Common Name of Insect (or insect relative), Scientific Order Name of Insect (or insect relative).
- d. The 4-Her may appear in the video if they elect to do so and if they have a H-328 photo consent form on file (<https://entomology.ca.uky.edu/file/photo-imageconsentformh328pdf>). The inclusion of 4-H logos (such as on a T-shirt, or on a County Extension sign) in the video is encouraged. Videos may be used by the University of Kentucky on websites or social media for education or entertainment purposes.
- e. The video should focus on a single kind of native or non-native insect or insect relative that lives wild in Kentucky. The video does not have to focus on a single species, but needs to be more specific than the Order level. For instance, a video on "wolf spiders" would be acceptable, but "spiders" would be too general for this project. Similarly, "lady beetles" would be an appropriate topic, but "beetles" is too general.

f. The video may cover any factual information about the creature including: habitat, feeding strategies, defense, range, life cycle, impacts to humans, conservation status. Additional content, (such as folklore, humor, or personal experiences with the creatures) may be included, but should account for less than 50% of the content. Information may be delivered via narration (live or overdubbed), text/subtitles, or a combination.

g. Any media used in the video must be generated by the 4-Her. Images, video clips, music or sound clips from other creators should not be used, with the exception of background music licensed for use by individual social-media platforms.

691A Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered): Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage; a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-Hers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth-year display.

691B 4-Her may repeat the fourth-year project with all new photographs or submit a creative digital project that is different from the previous projects. Examples may include: a documentary on a beneficial or pest insect based on video footage and photos curated by the 4-Her; a webpage covering an aspect of entomology, featuring the 4-Hers digital photographs; a short online social-media course that teaches viewers about some aspect of entomology. This project may be repeated for successive years of eligibility but must be a different exhibit each year (or a repeat of the 4th year project with new photos).

691C Senior Level Entomology Video Project.

1-3 minute entomology video submitted to social media platform (YouTube) focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. Specifications: same as 690C except for Senior level.

HONEY

Honey will show better in oval, flat sided to square clear glass jars. 4-Hers must use standard honey jars purchased from a bee supply vendor. Wide-mouth honey jars may be used. Note that jars must be glass, with the exception being the cut comb honey. Keeping your honey jar clean is very important! Make sure the lid and jar are clean with no sticky spots or smudges. Fill jars to the "fill line". The "fill line" is the continuous ring that circles the jar and not necessarily the threads that help hold the lid. Your honey should be clear (not cloudy), free of crystals, free of foam or bubbles, and free of any pieces or stuff floating inside. The color of your honey should be even and match across all jars you enter.

*We recommend wearing white gloves when handling your jars to help keep them clean and free of fingerprints.

Note: Two jars must be submitted for the following classes. 692-696

Display cases for capped honey may be made by 4-Hers or bought from a store, but they must be bee-proof and have a removable top in order for the judge to check moisture. One frame per container.

- 692** Use 2 Queenline or classic honey one pound jars of white extracted honey
- 693** Use 2 Queenline or classic honey one pound jars of light amber extracted honey
- 694** Use 2 Queenline or classic honey one pound jars of amber extracted honey
- 695** Use 2 Queenline or classic honey one pound jars of dark amber extracted honey
- 696** Use 2 Queenline or classic honey one pound jars of chunk honey, any color.
- 697** Any frame of capped honey suitable for comb honey (Light)
- 698** Any frame of capped honey suitable for comb honey (Amber)

699 Any frame of capped honey suitable for extraction (Light)

700 Any frame of capped honey suitable for extraction (Amber)

Note: The total weight of a one-pound jar includes the weight of the glass jar.

DIVISION 6027 - 4-H FORESTRY

FIRST YEAR:

703 Leaf Collection of 10 leaves representing 10 forest trees native to Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

704 Leaf Print Collection Collect and print 10 leaves representing 10 forest trees native to Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #2 are to be followed.

SECOND YEAR:

705 Leaf Collection-2nd year Collection of 20 leaves representing 20 forest trees native to Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

706 Leaf Print Collection – 2nd year Collect and print 20 leaves representing 20 forest trees native to Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #2 are to be followed.

707 Educational Exhibit – Forest Products Develop a creative educational exhibit on a forest product produced in Kentucky. The product may be a traditional wood product (such as flooring or bourbon barrels) or a non-timber forest product (such as maple syrup, shitake mushrooms etc). The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

THIRD YEAR AND OVER:

708 Educational Exhibit – Forest Health

(Invasive Tree Insect or Invasive Tree Disease) Develop a creative educational exhibit on a current invasive tree insect or invasive tree disease impacting Kentucky's forest trees. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9) square feet.

- 709** Leaf Collection-3rd year Collection of 30 leaves representing 30 forest trees -native to Kentucky. Mounting Instructions in "4-H Forestry Project Unit 1 - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed. Kentucky 4-H Youth Development
- 710** Leaf Print Collection – 3rd year Collect and print 30 leaves representing 30 forest trees native to Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit 1 - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #2 are to be followed.
- 711** Leaf Collection – 4th year Collection of 40 leaves representing 40 forest trees native to Kentucky. Mounting Instructions in the "4-H Forestry Project Unit 1 – Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.
- 712** Leaf Print Collection – 4th year Collect and print 40 leaves representing 40 trees native to Kentucky. Instructions in the forest book, "4-H Forestry Project Unit 1 – Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #2 are to be followed.
- 713** Leaf Collection – 5th year Collection of 50 leaves representing 50 forest trees native to Kentucky. Mounting Instructions in the "4-H Forestry Project Unit 1 – Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.
- 714** Leaf Print Collection – 5th year Collect and print 50 leaves representing 50 trees native to Kentucky. Instructions in the forest book, "4-H Forestry Project Unit 1 – Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #2 are to be followed.

DIVISION 6028 – 4-H GEOLOGY

If interested in entering form the Geology

categories please contact the Clark County Extension Office for entry details.

Classes: For each of the classes, specimens may consist of rocks, minerals, and or fossils. There is a separate label for rocks, minerals, and/or fossils (three different labels). Label and label instructions are available at the Kentucky Geological Survey website at <http://www.uky.edu/KGS/education/4H.htm>.

- 715:** First year geology - consisting of 15 different specimens.
- 716:** Second year Geology - consisting of 25 different specimens (up to 12 may be from previous project year; no more than 2 boxes)
- 717:** Third Year Geology - consisting of 35 different specimens (up to 17 may be from previous project year; no more than 2 boxes)
- 718:** Fourth Year Geology - consisting of 50 different specimens (up to 25 may be from previous project year; no more than 2 boxes)
- 719:** Special collection for fifth year or more members - creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.

DIVISION 6029 – 4-H ARTS & CRAFTS

SECTION A: Portfolio Pathways

Painting:

- 727a** Junior Acrylic: (pg.12) Using acrylic paint to create a painting.
- 727b** Senior Acrylic: (pg.12) same as Junior.
- 728a** Junior Water Color: (pg.14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.
- 728b** Senior Water Color: (pg.14) same as Junior.
- 729a** Junior Abstract: (pg. 18) Using acrylic paints experiment with abstract designs to complete a painting.
- 729b** Senior Abstract: (pg.18) same as Junior
- 730a** Junior Sand Painting: (pg.20) On sanded plywood or particle board. Explore painting with colored sand mixed with glue.

- 730b** Senior Sand Painting: (pg.20) same as Junior.
- 731a** Junior Self Portrait: (pg.22) Using a medium of your choice. Complete a self-portrait using any drawing or painting technique.
- 731b** Senior Self Portrait: (pg.22) same as Junior.
- 732a** Junior Human Action: (pg.24) Using acrylic or watercolor paints, capture human action through the use of vivid colors, lines, and texture when painting.
- 732b** Senior Human Action: (pg.24) same as Junior.
- 733a** Junior Oil Painting: (pg.26) Using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting.
- 733b** Senior Oil Painting: (pg.26) same as Junior.
- 734a** Junior Oil Pastel: Using Oil pastels on canvas or canvas board, create a finished work of art.
- 734b** Senior Oil Pastel: same as Junior.

Printing:

- 736a** Junior Blueprint Paper Print: (pg.40) On blueprint paper create a sun print; at least 5 1/2 x 8 1/2 in. using cyanotype or Light or sun sensitive paper.
- 736b** Senior Blueprint Paper Print: (pg.40) same as Junior.
- 738a** Junior Wax Resist Print: (pg.44) Create intricate designs for printing using a wax resist method.
- 738b** Senior Wax Resist Print: (pg. 44) same as Junior.
- 739a** Junior Tire Stamp Print: (pg.46) Cut pieces of inner tube tire, glue it onto a wood block, and print using a stamp pad. Entry must include print and stamp.
- 739b** Senior Tire Stamp Print: (pg.46) same as Junior.
- 740a** Junior Linoleum Print: (pg.48) Create linoleum print using linoleum block on paper.
- 740b** Senior Linoleum Print: (pg.48) same as Junior

Graphic Design:

- 743a** Junior 5 Color Design: (pg.62-63) Create (2) two 8"x 10" in. pieces. 5 color designs are identical except for (1) one color. Change (1) one color to create a second design. Use paint, paper or computer

graphics program. Mount on a matt board.

- 743b** Senior 5 Color Design: (pg.62-63) same as Junior
- 744a** Junior Computer Drawing: (pg.70) Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing the use of various tools.
- 744b** Senior Computer Drawing: (pg.70) same as Junior.

Section B: Sketchbook Crossroads

Drawing:

- 745a** Junior Black Pencil Drawing: (pg.12) Draw using a black pencil
- 745b** Senior Black Pencil Drawing: (pg.12) Same as Junior
- 746a** Junior Two Point Perspective: (pg.16) On sketch paper, draw a two point perspective that has a point at each end of a horizontal segment.
- 746b** Senior Two Point Perspective: (pg.16) same as Junior.
- 747a** Junior Circular Shape Object: (pg.18) Draw a subject to fit a circular shape.
- 747b** Senior Circular Shape Object: (pg.18) same as Junior.
- 748a** Junior Colored: (pg.20) Draw with colored pencils.
- 748b** Senior Color: (pg.20) same as Junior.
- 749a** Junior Pen and Ink: (pg.22) Sketch animals or other objects using pen and ink.
- 749b** Senior Pen and Ink: (pg.22) same as Junior
- 750a** Junior Hand Lettering: (pg.24) On 8 1/2 by 11 paper, rewrite a quote, poem or pledge using Calligraphy. Make sure to include the author on the piece.
- 750b** Senior Hand Lettering: (pg.24) Same as Junior
- 751a** Junior Cartooning: (pg.27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion.
- 751b** Senior Cartooning: (pg.27) same as Junior.

Fiber Arts:

- 752a** Junior Felted Wool Applique: (pg.31) Felt wool to create a design. Applique design to a felted wool item.
- 752b** Senior Felted Wool Applique: (pg.31) same as Junior.

- 753a** Junior Cotton Linter Bowl: (pg.34)
Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.
- 753b** Senior Cotton Linter Bowl: (pg.34) same as Junior.
- 754a** Junior Batik Fabric: (pg.37) Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.
- 754b** Senior Batik Fabric: (pg.37) same as Junior.
- 755a** Junior Lap Loom Woven Place Mat: (pg.40) Set up a lap Loom. Using several colors or types of yarn create a woven placemat.

- 755b** Senior Lap Loom Woven Place Mat: (pg.40) same as Junior
- Sculpting:**
- 757a** Junior Clay: (pg.55) Create an item from clay either self-hardening or firing required.
- 757b** Senior Clay: (pg.55) same as Junior.
- 758a** Junior Clay Bust: (pg.57) Sculpt a head with facial features out of clay.
- 758b** Senior Clay Bust: (pg.57) same as Junior
- 759a** Junior Mask: (pg.61) Create a mask using clay emphasizing unique form and texture to portray feelings.
- 759b** Senior Mask: same as Junior.
- 760a** Junior Cardboard Sculpture: (pg.65) Create a piece of textured relief sculpture

using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.

- 760b** Senior Cardboard Sculpture: (pg.65) same as Junior.
- 761a** Junior Wire Sculpture: (pg.67) Using wire and other materials (nylon cloth, beads, etc.) to create a freestanding sculpture.
- 761b** Senior Wire Sculpture: (pg.67) same as Junior.
- 762a** Junior Plaster of Paris Carving: (pg.69) Using a plaster of paris block, carve a form.
- 762b** Senior Plaster of Paris Carving: (pg.69) same as Junior.

Heritage Arts:

According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one's heritage through recognition of crafts that may be representative of one's culture. Examples may include: baskets, brooms, wood carvings, metal art, mini barn quilts, etc.

- 764a** Junior Heritage Arts Other – See above for definition.
- 764b** Senior Heritage Arts Other

DIVISION 6030 – 4-H PHOTOGRAPHY

1. See General Rules applying to all 4-H Exhibitors and general rules applying to all 4-H Exhibits other than livestock listed previously in this catalog.
2. Specifications for exhibits:
 - a. All general photography classes are taken from 4-H Photography Core Curriculum (i.e. Focus on Photography, Controlling the Image and Mastering Photography). Then the classes are organized into the Kentucky core Curriculum.
 - b. Each county may have one (1) entry per class in both general photography and horticulture photography. Only one entry per class per county.
 - c. General Photography: 4-Hers can enter 6 classes per year.
 - d. Horticulture Photography: a 4-Her may enter any of the classes in addition to general photography.
 - e. All pictures must be made since the last State Fair.
 - f. All classes (including horticulture) with one photograph must be mounted on white 10" x 16" mat board-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8" x 12". Pictures cannot be framed or matted with colored mat board.
 - g. All classes (including horticulture) With multiple photographs (more than 1 photograph) must be mounted on white 16" x 20" mat board (not poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.
 - h. Each picture must be mounted securely.

Section C: Art Trends and Heritage Arts

This section will highlight the latest trends in art while honoring our heritage. **Documentation of the Heritage Arts Classes in the artist statement is REQUIRED for both Junior and Senior Classes!** If required documentation is not attached the item will be disqualified. You may enter two entries per year in this section.

Art Trends:

- 763a** Junior Art Trends – Mixed Media Canvas. Mixed media is defined employing more than one medium. Examples include decoupage and paint; pencil and watercolors, paint and paper. Canvas size is open to artist.
- 763b** Senior Art Trends—Mixed Media Canvas. Same as above.
- 763c** Junior Basket Making – Natural materials, any size, shape, or design. Non-natural materials may be woven into design.
- 763d** Senior Basket Making – Natural materials, any size, shape, or design. Non-natural materials may be woven into design.
- 763e** Junior Jewelry – One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads.
- 763f** Senior Jewelry – One set (at least 2 items) of jewelry created by youth (Jewelry quality only). No kits or pony beads. No elastic material used to string beads. Examples: earring and necklace or bracelet and necklace, etc.
- 763g** Junior Leather Craft – Item made from leather. May or may not be tooled. Kits allowed.
- 763h** Senior Leather Craft – same as Junior.

ARTIST STATEMENT

Name:	
County:	
Class:	
Title of Work:	
Materials Used:	
Explanation of where you got your inspiration or ideas from in creating this work.	
Explanation of elements and principles of design that pertain to your work.	
What kind of message were you trying to communicate?	
How does this represent you as an artist?	
Heritage Crafts: Please tell the history of the piece including why and where it was first created.	

Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.

- i. Entries must use current identification tag securely mounted to front of the mat board in the lower right corner. Note: Identification tag should NOT cover photo or hand over edge of the board.
- j. Photos (except horticulture classes) must include the following description. The description must be typed on white paper or label and placed on the back of the matboard. The description must include the following:
 - Class
 - Subject
 - Location
 - Equipment Used (Specific Camera (if a Point and Shoot Camera, cell phone photograph, or DSLR); If using Point and Shoot or DSLR camera, please list specific Lens, Tripod, Trigger Release, Lighting, etc...)
 - Skill Applied from 4-H Photography Curriculum {specific page from curricula guide should be listed}
- k. Absolutely nothing on front of mat board except photographs, and ID tag. Any other required materials are to be mounted on the back.
- l. If any entry does not fit class descriptions, it will be given a participation award.

3. Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie. ***NOTE: Mat board and canvas can be displayed utilizing binder clips.
4. Project entry must meet all requirements for the class; otherwise, the entry will be disqualified.
5. Photographs will be judged on, but not limited to: Technical, Impact, Composition, Creativity, Presentation, and the ability of the picture to tell a story.

Natural Resources:

- 764a** Forest – Photograph showing Forest (large area dominated by trees) and/or Forestry Activities
- 764b** Water – Photograph showing still or moving natural water system or water activity

764c Wildlife – Photograph showing unrestrained and live wildlife in natural habitat; Domestic animals are not permitted

764d Natural Scenic – Photograph showing natural scene [manmade object not as subject of photograph]

764e Native Plants – 1 – 5 Photograph(s) of Kentucky Native Flora in natural area [not garden] - a plant that occurs naturally in the place where it evolved.

764f Insect – Photograph of insect(s) unrestrained and live in natural habitat

Agriculture:

765a Livestock – Photograph uses livestock as the main subject.

765b Crops – Photograph uses crops as main focus.

765c Life Cycle – 1-5 photograph(s) clearly showing at least one phase of life cycle (birth, growth, death).

765d Agriculture Scenic – Landscape photograph with agriculture as the main focus.

765e Farm Equipment/Implement – Photograph with agriculture equipment/ implement as main subject.

765f Companion Animal – 1 photograph with a companion animal as the subject.

Leadership:

766a Formal/Candid Portrait – Photograph that shows a person as the main subject. [A formal portrait is not a snapshot but a carefully arranged pose under effective lighting conditions and a candid photograph is a photograph captured without creating a posed appearance.]

766b Urban Scenic – Landscape Photograph showing an Urban setting as the main subject.

766c Event – 1-5 Photograph(s) that are focused on a community event.

766d Service – Photograph that displays service learning (community service) as the main subject.

766e 4-H Event – 1-5 Photograph(s) that cover a 4-H event you attended.

766f National/International – 1-5 Photograph(s) that focus on a National or International experience.

FCS:

767a Family – Portrait or Candid Photograph of family members or event

767b Food Preparation – 1 – 5 Photograph(s)

showing meal or single food item preparation

767c Culture – Photograph showing unique perspective of local or global culture

767d Fashion Portrait – Portrait Photograph with modeled fashion as the primary subject

767e Patterns/Design – Photograph Showing Natural or Manmade Pattern / Design

767f Residential – 1 – 5 Photograph(s) showing residence or residential area from inside and outside.

SET:

768a Mechanics – 1 – 5 Photograph(s) showing the applied concept of force and energy.

768b Architecture – Photograph showing the product of planning, designing, and constructing buildings or any other structures.

768c Energy – Showing the creation or expulsion of energy

768d Movement – 1 – 5 Photograph(s) of object showing movement [manmade]

768e Construction – 1 – 5 Photograph(s) showing the steps of construction for any built structure

768f Machinery/Equipment – Photograph showing machinery or equipment used in construction, engineering, or repair.

Health:

769a Physical Activity – Photograph that shows physical activity as the main subject.

769b Competitive Sports – Photograph that shows a sport as the main subject.

769c Healthy Lifestyle – Photograph that expresses healthy lifestyles as the main subject.

769d Healthy Foods – 1-5 Photographs focused on healthy food or meal choices.

769e Careers in Health – 1-5 Photographs that focus on Careers in the health and service fields as the main focus (ex. Fire, law, medicine, emergency, education).

769f Dealing with Stress – Photograph that illustrates a hobby or interest that helps an individual reduce stress.

Communications/Expressive Arts:

770a Music – Photograph showing music (written or performed)

770b Instrument/Art Utensils – Still life photograph using musical instruments or art equipment as primary subject

770c Cultural Arts Event – 1 – 5 Photograph(s) showing attended cultural arts event (Art Show, Musical Performance, etc.)

770d Arts Creation – 1 – 5 Photograph(s) with the design, construction, and/or creation of art as the primary subject

770e Created Art in Your Community – 1 – 5 Photographs showing completed local art in your county.

770f Word(s) – Single word spelled out using built or natural environment or words within the community with personal significance or meaning.

HORTICULTURAL PHOTOGRAPHY CLASSES:

Horticulture is the science, art, technology and business concerned with intensively cultivated plants that are used by people for food, for medicinal purposes, and for aesthetic gratification.

Horticulture is divided into two categories:

The cultivation of plants for food (pomology and olericulture):

- Pomology deals with fruit and nut crops. (not included in photography classes)
- Olericulture deals with herbaceous plants for the kitchen, including, for example, carrots (edible root), asparagus (edible stem), lettuce (edible leaf), cauliflower (edible flower), tomatoes (edible fruit), and peas (edible seed). (included in photography classes)

Plants for ornament (floriculture and landscape horticulture).

- Floriculture deals with the production of flowers and ornamental plants; generally, cut flowers, pot plants, and greenery. (included in photography classes)
- Landscape horticulture is a broad category that includes plants for the landscape, including lawn turf, but particularly nursery crops such as shrubs, trees, and climbers. (not included in photography classes)

For the purposes of the Kentucky 4-H Horticulture Photography Contest, only photographs representing the areas of Olericulture and Floriculture will be accepted.

771 Single black and white. Horticultural subject

or activity. (Maximum size: 8" x 12")

772 Single color. Horticultural subject or activity. (Maximum size: 8" x 12")

773 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.

774 Horticulture collection (B&W or color), consisting of 6 photographs.

DIVISION 6032 - 4-H SEWING

Junior Division for 4-Hers age 9-13

Junior members may complete the projects in any order and may repeat a level for more than one year. The curriculum includes instructions for making "practice" items; the practice items do not fit in classes in the Clothing Division.

Unit I – Let's Learn to Sew: Beginner skills; pages 3-20 and 55-56.

790A Unit I Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for youth ages 9-13.

790B Unit I Non-Clothing Option: Apron or a Carrier Bag (ie: drawstring backpack, shoulder bag, tote bag or laundry bag) The bag must include some type of handle. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing. Machine stitched hem on apron is acceptable. Practice projects (travel kit and tissue holder) are not to be entered. This class is for youth ages 9-13.

Unit II – Let's Get to the Bottom: Beginner Skills; pages 21-38 and 55-56.

791 Unit II Clothing Option: Skirt, shorts or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.

792 Unit II Non-Clothing Option: Bag with zipper (i.e. tote bag/purse, garment bag, sling-type bag or duffel/gym bag). Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper. Practice projects (book cover, zippered travel bag) are not to be entered. This class is for youth ages 9-13.

Unit III – Top It Off: Beginner Skills; pages 39-52 and 55-56.

793 Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included, but are not required.

794 Unit III Non-Clothing Option: Backpack or sports bag with lining or facing, applied trim, and button/buttonhole closure. Practice projects (hanger cover, pillowcase with button closure, gift bag) are not to be entered. This class is for youth ages 9-13.

Unit IV – Stretch Your Knit Skills: Beginner Skills; pages 45-48 and 55-56.

795 Unit IV Stretch Your Knit Skills: 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for youth ages 9-13.

Unit V – Moving on Up: Intermediate Skills

796 Unit V Moving on Up: one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.

Unit VI – Put It All Together; pp. 49-56.

797 Unit VI Put It All Together Clothing Option: 2 or 3 piece complete coordinating outfit; such as athletic wear; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two. This class is for youth ages 9-13.

798 Unit VI Put It All Together Non-Clothing Option: Download a pattern from site of your choice for tote bag, purse, luggage, etc. Be creative with your design. Required elements: Pockets, functional zipper; and creative stitchery or applied trim to personalize your bag. If bag is not lined, the seam allowances must be finished with a bound seam finish. Optional elements: lining, button(s), hook and loop tape, or snap(s). This class is for youth ages 9-13. In the documentation include: your name, your county, the name of the unit, class entered, cost, and the design source.

Unit: Up Cycle It! - for youth ages 9-13 with advanced sewing skills

799a Up Cycle It! Junior clothing option— item sewn from repurposed garments or household fabric goods and documentation folder. Recycled fabric is to be the major component of the item. Documentation required, include: your name, your county, unit, class entered, a "before" photo of all repurposed items used; source of the fabric or garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for youth ages 9-13 with sewing skills.

799b Upcycle It! Non-clothing option: accessories sewn from repurposed garments or household fabric goods and documentation folder. Such as; tote bag,

hat, luggage, purse, etc. Documentation required, include: your name, your county, unit, class entered, a "before" photo of all repurposed items used; source of the fabric/garment; how the design was created; and any design drawings that were used in the creation. Items for the home do not fit this class. Place documentation in a folder or plastic sheet protector. This class is for youth ages 9-13 with sewing skills.

Senior Division for 4-Hers Age 14-18

Unit: Let's be Casual – for ages 14-18.

800 Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, romper, simple pajamas, or robe.

801 Non-Clothing Option: 2 coordinating fabric accessories from the following: apron, oven or BBQ mitt, wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper.

Unit: Dress it Up – for ages 14-18.

802 Dress it up: 1 or 2 piece complete "dressy" outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or combination of two.

Unit: Match it Up – for ages 14-18.

803 Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants, or skirt
- Top, blouse, or shirt
- Vest, jacket, or sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece.

804 Non Clothing Option: 3 or 4 piece coordinating sport/luggage/travel or fashion accessories set. Ideas include, but are not limited to, a wallet, purse, device carrier, backpack, duffel bag, gym bag or bag for bike or vehicle. Among the items chosen, the set must include the use of applied trim, pockets, and at least one zipper.

Unit: Creative Expressions – for ages 14-18.

805 Clothing Option: Construct a complete outfit for one of the following activities:

- Holiday, theater, cosplay, or historic costume
- Uniform for medical profession, cheerleader, dancer, etc.
- Riding apparel

806 Non Clothing Option: Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Creative accessories such as; gauntlets, tote, hat, purse, etc.
- Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches).

Unit: Leisure Time – for ages 14-18.

807 Clothing Option: 2 or 3 piece complete outfit. Choose from the following:

- Athletic wear such as yoga, cycling, warm-up, bathing suit and cover-up, tennis wear
- Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
- Raincoat and hat or rain suit

Unit: Formal Affair – for ages 14-18.

808 Formal Affair -- 1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress or tuxedo. Fabric choice may be woven, knit or a combination of the two.

Unit: Upcycle It! - for ages 14-18.

809A Up Cycle It! Senior Clothing option – item sewn from repurposed garments or household fabric goods and documentation folder. Recycled fabric is to be the major component of the item. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric or garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. **“Deconstructed”** t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not

eligible for this class. See publication. This class is for youth ages 14-18 with sewing skills.

809B Upcycle It! Senior Non-clothing option: accessories sewn from repurposed garments or household fabric goods and documentation folder. Such as; tote bag, hat, luggage, purse, etc. Items for the home do NOT fit this class. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric/garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. This class is for youth ages 9-13 with sewing skills.

Unit: Outerwear – for youth ages 14-18.

810 Outerwear: Construct an outerwear garment such as coat, jacket, cape, vest, parka, rainwear, etc. Must include zipper and/or button/buttonhole. Must include hood, collar or facing. This class is for youth ages 14-18 with sewing skills.

DIVISION 6033 - 4-H Needlework Department
CROCHET Category

813 Small Crochet Item(s) made of medium (4) weight yarn: Must include rows of single, half double and/or double crochet stitches. Such as a scarf, purse, belt, hat, pillow, two wash clothes (made from cotton yarn), or pair of slippers. Scarf must be at least 24” long.

814 Large Crochet Item (s) made or medium (4) weight yarn: Must include rows of single, half double and/or double crochet stitches. Such as: afghan, shawl, or vest.

815 Crochet Item made entirely with novelty yarn: Novelty yarn is any yarn other than medium (4) worsted weight yarn. Do not use standard medium (4) weight yarn. Must include rows or single, half double, and/or double crochet stitches: Such as: scarf, purse, belt, hat, pillow, pair or slippers, afghan, shawl, or vest. Scarf must be at least 24” long. Novelty yarn is any yarn other than medium (4) worsted weight yarn.

816 Crocheted Item made using the of Granny Squares technique: May use any weight yarn; may use a single or multiple colors of yarn. Such as: purse, shawl, afghan, or hat.

817 Crocheted Item(s) made using intermediate skills/pattern crochet stitches: Such as: hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread (0) weight thread) or set of 5 different ornaments (made from bedspread (0) weight thread using intermediate skills/stitches). Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors. Scarf must be at least 24” long.

818 Crocheted Item using intermediate skills for shaping and fitting multiple pieces together: Items must include increase and decrease. Such as stuffed toys or pair of slippers.

819 Item or pair of items using advanced crochet skills: include one or more of the following advanced skills: Beadwork, filet crochet creating plaids, geometric designs or checks; making novelty crochet articles.

820 Item or pair of items using advanced crochet skills to create your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, afghan or coat.

HAND EMBROIDERY Category

All embroidery projects are to be a “finished” item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc.) The embroidery design or slow stitched design can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, or dishtowel. Items may be made from purchased kits that meet the individual project guidelines.

The sizes mentioned in the classes below (such as 5” X 7”) relate to the amount of stitching, not the size of the fabric, frame, or finished item.

One Type of Embroidery Stitch:

821 Redwork: Embroidery item made with a single color of floss. Must use the stem stitch and have an embroidered area equivalent to 3 x 3 inches or larger.

822 Stamped Cross Stitch: Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 3 x 3 inches or 2” x 16” border or larger.

Multiple Types of Embroidery Stitches:

823 Tamped Embroidery: Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3X3 inches or larger.

824 Free Embroidery: Embroidery design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3 x 3 inches or larger. Embroidery may embellish design lines on the item.

Chartered Embroidery Using Large Cross or Snowflake Stitches

825 Cross Stitch on Gingham: Embroidered area equivalent to 5 x 7 inches or larger.

826 Counted Cross Stitch on 11 Count Aida Cloth: Must have an embroidered area equivalent to 5 x 7 inches or larger.

827 Chicken Scratch on gingham: Chicken Scratch (also known as Snowflake embroidery) on gingham fabric. Must have an embroidered area equivalent to 5 x 7 inches or larger.

Punch Needle:

828 Punch Needle: Embroidered area equivalent to 6x6 inches or larger.

Chartered Embroidery Using Specialty Cloth:

830 Counted cross stitch on 14 count Aida cloth: Must have an embroidered area equivalent to 5 x 7 inches or larger.

831 Counted Cross Stitch using Waste Canvas: Must have an embroidered area equivalent to 5 x 7 inches larger.

832 Huck embroidery: Huck embroidery on huck towel/toweling creating a minimum 2 inch wide border design or created on even-weave fabric such as Aida cloth. Embroidered area equivalent to 3 x 3 inches or larger. Such as bookmark, mug rug.

833 Swedish weaving: Swedish weaving on monk's cloth creating a minimum of 6 inch wide border design.

Embroidery Using Advanced Skills:

834 Ribbon Embroidery Using Silk Ribbon for 5 or More Embroidery Stitches: Design may also include use of embroidery floss in addition to the silk ribbon.

835 Counted cross stitch on 18 or 22 Count Even Weave or Aida Cloth: Must have an embroidered area equivalent to 5 x 7 inches or larger.

836 Needlework of any kind not included in any other category. Purchased embroidery kit or original design on fabric accepted. Embroidered area equivalent to 5 x 5 inches or larger. Such as needlepoint, crewel work, Candlewicking, etc.

KNITTING Category

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore, items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

837 Small/simple knitted item(s): Items such as a hat, small pillow, purse, scarf, belt, or two wash cloths (no larger than 10" x 10" each); Use medium (4) worsted weight yarn. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.

838 Knitted Item created using self-stripping or variegated yarn(s): Use some yarn other than single color medium (4) worsted weight yarn. Such as a purse, scarf, hat, leg warmers, fingerless mittens, etc.

839 Larger/simple knitted item(s): Items such as a pair of mittens; pair of slippers, shawl, cowl, or lap/baby blanket. May use yarn other than worsted weight yarn. Multiple

colors and at least one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.

840 Knitted project focused on Shape-Garment or Fashion Accessory: Exhibit one item or a pair of items using pick up stitches and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Ideas such as: gloves, hat, mittens, fingerless mittens, socks, skirt, sweater, or vest.

841 Knitted Project focused on Shape-Stuffed Toy: Exhibit one item using pick up stitches, and/or knitting in the round. Items must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch).

843 Knitted project focused on Color Design: Exhibit one item or a pair of items using charted designs or your own design. Chartist designs may include color changes such as Fair Isle Intarsia, and/or Mosaic knitting. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45-x 60-inches), shawl, holiday stocking, purse, pair of socks, sweater, etc.

844 Knitted project focused on Textural Design: Exhibit one item or pair of items using charted designs or your own design. Chartist designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45-x 60-inches), shawl, holiday stocking, purse, pair of socks, sweater.

QUILTING Category

All projects are to follow these guidelines/requirements:

1. Quilt must contain 3 layers: top (hand or machine stitched,) batting, backing.
2. If edge finish is not described in the class description the following are accepted options:

- Stitched and turned- Backing is placed right sides together with top, stitched and turned. Opening is sewn closed. No binding needed.

- Self-binding-Backing is brought to the front, folded, and stitched to the quilt.
- Applied binding- Separate binding applied with mitered corners.
- Decorative stitched edge-optional for Class #856, and #857 only.

3. Quilting – minimum 4" apart, unless otherwise indicated in class description using the following methods:

- Hand tack
- Hand quilt
- Use domestic sewing machine quilt
- No long arm or hooped embroidery quilting accepted

4. Size is listed by class with measurements of perimeter (total outer edge measurement.) Ex. 120" = 30" square or 25" x 35" rectangle – or any other combination of 120". Can be smaller or larger as noted in class information.

5. *Hanging sleeve or tabs are optional except in #846.*

845 Strip/String Quilt: Use strips of varying widths to make 4-blocks, sewn together for the top. Stitched and turned or self-binding suggested. Perimeter not to exceed 132". Suitable for beginner.

846 Wall Hanging: Begin with a square or rectangle piece of focus fabric or printed panel. Add at least 2 borders to the center block/panel. Add fabric loops for hanging. Finish with stitch and turn. Quilting can be stitch-in-the-ditch or echo quilting up to 6" apart. Perimeter not to exceed 132". Suitable for beginner. Hanging sleeve or tabs are required.

847 Four Patch Runner: Hand or machine piece 3 four patch blocks. Each four-patch must include at least two 6-inch square patchwork units made with square and/or rectangle pieces (ex. four patch, rail fence.) No triangle pieces. Finished quilt should measure 12"x 36". Quilting lines can be up to 6" apart. Stitch and turn or self-binding suggested. Suitable for advanced beginner.

848 Quilt-As-You-Go Quilt: Create a quilt using any quilt-as-you-go method. Add rows to the edge so that face fabric, batting and backing are attached to the previous piece. There is no additional quilting needed.

Applied binding with mitered corners. Perimeter should not exceed 144". Suitable for the advanced beginner

849 Small Patchwork Quilt: Sew four 12" square blocks or nine 9" square blocks with sashing and/or borders. Triangle pieces and/or machine applique' are required. Hand or machine quilt. Applied binding with mitered corners. Finished quilt not to exceed 36" x 36 ".

850 Dimensional Pieces, Miniature Scale or Landscape Design Quilt: Create a quilt using dimensional pieces, miniature scale, or landscape design techniques. May include fused fabric, dimensional additions, hand or machine applique, free motion quilting and/or decorative edge finish. Finished quilt not to exceed a maximum of 100 inches perimeter.

851 Squares or Strips Precut: Sew a top using squares and/or strips. Pre-cuts acceptable. Applied binding with mitered corners. Perimeter not to exceed 200".

852 Appliqué: Pillow with appliqué: Hand applique design on a minimum of 4 blocks. Applique can be raw edge or turned edge. Sashing and border required. Quilting required. Perimeter not to exceed 120 inches. Applied binding with mitered corners.

853 Foundation Paper Pieced Quilt: Use foundation paper piecing techniques for the quilt top. Applied binding with mitered corners. Perimeter maximum 200".

854 English Paper Piecing: One-inch hexagons (7 total) sewn together by English Paper Piecing method to create 2 individual coasters using the stitched and turned method. Finished size is approximately 5" diameter. Optional: hexagon motif can be appliqued onto a larger fabric piece and be finished with batting and backing. Self-binding or attached binding is acceptable. Small amount of quilting is acceptable

855 Non-traditional Fabrics Quilt: Sew a pieced top using non-traditional materials such as t-shirts, ties, bandanas, or denim. T-shirts must have interfacing and have sashing separating each block. Cotton fabric or fleece may be used for backing. Quilting must be done by the 4-H'er and be appropriate for the design. Perimeter must be larger than 200".

856 Original Design Quilt: Quilt top created

by the 4-H'er. Must submit original design with the quilt and an explanation of the techniques used in the quilt. Quilting must be done by the 4-H'er and be appropriate for the design. Applied binding with mitered corners or decorative edge finish appropriate for the design. Perimeter minimum 144".

857 Crazy Quilt Patchwork: Blocks constructed of irregularly shaped fabric pieces (can be specialty fabrics) embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design. The design can be created by hand or machine. Border is optional. Hand tacking is suggested quilting method. Applied binding with mitered corners or decorative edge finish accepted. Minimum perimeter size 48" but not to exceed perimeter of 160".

DIVISION 6035 - 4-H FOOD EXHIBITS

Curriculum for the 4-H Foods Divisions are the following: 4-H Cooking 101 – 401 Series and 4-H Cake Decorating. Additional Documentation Required: Master Cake Decorating requires an additional narrative on the original design. Place items on disposable plate inside recloseable zip-type bag.

Muffins

841 Three Oatmeal Muffins: Use recipe in *4-H Cooking 101*, p. 54.

842 Three Cheese Muffins: Use recipe in *4-H Cooking 201*, p. 49.

842a Junior creative muffin-Any other flavor not listed-no filling, must exhibit three.

842b TSenior creatie muffin-Any other flavor not listed-no filling, must exhibit three.

Biscuits

843 Three Rolled Biscuits: Use recipe in *4-H Cooking 201*, p. 50.

844 Three Scones: raisins may be substituted for dried cranberries. Use the recipe in the *4-H Fair Recipe Book--Food*

Quick Breads

845 Three Cornmeal Muffins: Use the recipe in the *4-H Fair Recipe Book--Food*

846 Three pieces of Coffeecake with Topping: Use recipe in *4-H Cooking 101*, p. 59. Nuts are optional.

Cookies

847 Three Chewy Granola Bars (gluten-free): Use recipe in *4-H Cooking 101*, p. 35.

848 Three Brownies: Use recipe in *4-H Cooking 101*, p. 67. Nuts are optional.

849 Three Snickerdoodle Cookies: Use the recipe in *4-H Cooking 201*, p. 88

Cakes

850 Half of one 8" or 9" layer **Rich Chocolate Cake** (no icing): Use recipe in *4-H Cooking 301*, p. 116.

851 Half of one 8" or 9" layer **Carrot or Zucchini Cake** (no icing): Use recipe in *4-H Cooking 301*, p. 119. May use carrots or zucchini.

852 One-fourth of a **Basic Chiffon Cake:** Use recipe in *4-H Cooking 401*, p. 118. Do not use variations.

Pies

853 One whole **Double Crust Apple Pie:** Use recipes in *4-H Cooking 401*, p. 105 and 97 or in the *4-H Fair Recipe Book--Food* Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

Yeast Breads

854 Three **Cinnamon Twists** (no icing): Use recipe in *4-H Cooking 301*, p. 42 & 44.

855 Three **Soft Pretzels:** Use recipe in *4-H Cooking 301*, p. 48. Use any one topping listed.

856 One loaf **Oatmeal Bread:** Use recipe in *4-H Cooking 401*, p. 25.

Bread Made in a Bread Machine

857 One loaf **Honey Whole Wheat Bread** made in a bread machine: Use the recipe in the *4-H Fair Recipe Book--Food* May be a 1-pound, 1½-pound, or 2-pound loaf.

Candy

858 Three pieces **Classic Chocolate Fudge** (size: about one inch square): Use recipe in *4-H Cooking 401*, p. 89. Nuts are optional.

Adapted Food

859 Adapted Recipe and supporting documents: Using a recipe from another 4-H Food Exhibits Class youth adapt the recipe to meet a dietary restriction. Entry will consist of: the food item, the original recipe, and an explanation of the adaption that includes 1) what the adaption is, 2)

How this meets a dietary need, 3) the new recipe.

Cake Decorating

Reference curriculum: 4-H Cake Decorating (March 2001) University of Wyoming (42500). Judging in this division is based upon cake quality and decoration. Cakes must be real but may be any flavor. Cakes will not be returned. Styrofoam cakes will be disqualified.

860 Level 1 – Beginning Cake Decorating- May not include fondant of any of the following:
a. Single layer cake
b. Single layer cake in a specialty pan
c. Single layer cake cut into a shape

Exhibiting the following decorating skills: Cake border, side decorations, levels, and star-tip flowers using only buttercream frosting.

861 Level 2 – Intermediate Cake Decorating- May not include fondant of any of the following:
a. Two-layer cake

Exhibit the following decorating skills: (a) borders that include one of the following: scroll drop flower, dot and heart, or shell or ruffle. (b) must include one type of leaf pattern such as a of plan leaf ruffled leaf holly or violet leaf, and (c) one flat surface flower and one nail head flower. May use buttercream or royal icing.

862 Level 3 – Advanced Cake Decorating- May not include fondant of any of the following:
a. Cakes consisting of a minimum of two layers each
b. Two tiers of layered cakes

Exhibit the following decorating skills: (a) borders that include one of the following; ribbon swag, flower and vine, basketweave, bow trimmed strings, (b) Nail head flowers only. May use buttercream, royal, or fondant icing.

863 Level 4 – Master Cake Decorating
a. Cakes consisting of a minimum of two layers each
b. Three tiers or more of layered cakes

A cake of original design. Must include skills learned in levels 1, 2, and 3. Must

include a brief written description of your cake that includes the goals, plan, accomplishment, and self-evaluation of the completed project. Any additional technique can be used in the custom design.

DIVISION 6036 - 4-H FOOD PRESERVATION EXHIBITS

861 Dried Apples: Dry apples according to the instructions in the 4-H Fair Recipe Book– Food Preservation. Place 12 pieces of dried fruit in a container which is suitable for long term storage of dried fruit. Label package with kind of fruit and date processed. Size of container is not being judged. For additional information go to: <https://publications.mgcafe.uky.edu/sites/publications.ca.uky.edu/files/FCS3501.pdf>

862 Salsa: (pint jar or smaller) canned using a boiling water canner. Use the recipe in the 4-H Fair Recipe Book. The USDA recommended headspace for salsa is ½ inch. Canning label must be completed by member and affixed to the jar. For additional information go to: <https://publications.mgcafe.uky.edu/sites/publications.ca.uky.edu/files/FCS3581.pdf>

863 Dill Pickles: (pint jar or smaller), canned using a boiling water canner. Use the recipe in the 4-H Fair Recipe Book–Food Preservation. The USDA recommended headspace for pickles is ½ inch. Canning label must be completed by member and affixed to the jar. For additional information go to: <https://publications.mgcafe.uky.edu/sites/publications.ca.uky.edu/files/FCS3582.pdf>

864 Strawberry Jam: (half pint or smaller jar), canned using a boiling water canner. Use the recipe in the 4-H Fair Recipe Book–Food Preservation. The USDA recommended headspace for jam is ¼ inch Canning label must be completed by member and affixed to the jar. Write the type of fruit used on the canning label. For additional information go to: <https://publications.mgcafe.uky.edu/sites/publications.ca.uky.edu/files/FCS3579.pdf>

865 Green Beans: (One pint), canned using a pressure canner. Use the recipe in the 4-H Fair Recipe Book–Food Preservation Beans may be 'raw packed' or 'hot packed' but the packing method used

must be indicated on the label. The USDA recommended headspace for green beans is 1 inch. Canning label must be completed by member and affixed to the jar. For additional information go to: <https://publications.mgcafe.uky.edu/sites/publications.ca.uky.edu/files/FCS3583.pdf>

Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful.

DIVISION 6039 - 4-H HOME ENVIRONMENT

Unit I EXHIBITS from *Exploring Your Home* project book

887 Color Collage (pp. 10, activity 3): A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.

888 Texture Collage (pp. 10, see activities 1 & 2): A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board.

889 Transparent finish applied to small wood object (pp. 16): Apply a clear finish such as Tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.

890 Simple cloth item for the home (Sewing machine may be used but is not required): Examples: decorative pillow, tablecloth, laundry bag, place mats; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.

891 Wastebasket (pp. 14) decorated by member

892 Crate Bookshelf (p. 14) designed and created by member

893 Bulletin board (if it is to be hung on a wall, it must be ready to hang with appropriate hardware attached)

Unit II EXHIBITS from *Living with Others* project book

894 Decorative item for the home & photo: decorative item created by the member as part of a 4-H Home Environment Project. Include a photo showing how the item fits into the home's décor.

895 Simple wood item refinished by the 4-H member: Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.

896 Cloth item for the home created using a sewing machine: Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillowcase, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.

897 Invitation and thank you letter/note: Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer-generated art, purchased or found decorative items. The message written on the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.) Envelopes are not required for exhibit.

Unit III EXHIBITS from *Where I Live* project book.

898 Accessory for the home created by the 4-H member: This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

899 Individual place (table) setting: This exhibit is to be made up of two parts: 1) one individual place setting appropriate to a theme or event chosen by the 4-H member and 2) a color photo or diagram of the place setting showing how it should be arranged. Include plate, beverage container(s), placemat, and napkin. Additional decorative item(s) are optional. All items that make up the place setting are to fit on the surface of the placemat. Flatware (knife, fork and spoon) **must** be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

900 Piece of furniture refinished (stripped, sanded, and painted or stained/sealed) by the 4-H member: This exhibit is to be made up of two parts: 1) the furniture and 2) documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.

901 Old or discarded item made useful in a new way as a home accessory: This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall

art; old lace doily attached to a pillow or framed; old toolbox cleaned up and made into a TV stand.

Unit IV EXHIBITS from *In My Home* project book

902 An accessory for the home, made with member's original or adapted design: This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns, or drawing with mat and finished or refinished frame.

903 Heritage item refinished, restored, or made by the 4-H member: This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.

904 Purchased article selected by 4-H member to solve a home decorating problem: This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.

905 A cloth article made by the 4-H'er showing a major home improvement: This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to

include a written description, “before” and “after” pictures/showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. **Unacceptable: purses, tote bags, backpacks, duffle bags.**

Unit Advanced: Self-Directed Project – the intent of the following classes is to give members an opportunity to put everything they have learned in Units I-IV of the home environment projects into practice.

906 Furniture Experience: Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**

907 Design Experience: Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.

908 Heritage Experience: Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history,

uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

909 Major Home Improvement Experience: Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

CHANGING SPACES:

910 Design Style Board

There are many styles of design that youth can be drawn to, some examples include but are not limited to: American Traditional, Shabby Chic, Industrial, Southwestern, and Arts and Crafts. Youth will identify one of the styles they are particularly drawn to and create a style board that represents that style. This can include fabrics, magazines and online photos, furniture, lighting, and room photos. As well as other representative artifacts that represent the style. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Make sure the name of the style youth are trying to portray is visible on the display.

911 House Floor Plan

This exhibit is to be made up of two parts: 1) mounted house plan and 2) folder of the documentation described below. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Documentation should include answers to these questions: 1. Did you look at other floor plans for inspiration? 2. What type of roof does your house have? 3. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home?

912 Presentation Board- Color Scheme for One Room

This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring, (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15” or 16” X 20” inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme.

DIVISION 6040 - FINANCIAL EDUCATION

1. Poster Submissions: All submissions must use 20” X 30” foam core board or cardboard, turned in a vertical direction.
2. **Number of Entries Permitted:**
 - a. County may submit two entries per class.
 - b. A member may enter only one class in the Financial Education Division.
3. Unique Rules or Instructions:
 - a. Create poster on 20” wide x 30” high foam core board or sturdy cardboard (turned in a vertical direction).
 - b. The use of pencil on the front of the poster is discouraged.
 - c. Judging criteria will be based on theme, poster design (lettering, attractiveness, how well it conveys a message), and narrative.
 - d. Information for the following classes can be found in the 4-H Consumer Savvy project manuals— *The Consumer in Me, Consumer Wise, and Consumer Roadmap*. Be the E: Entrepreneurship, and Financial Champions
 - e. Posters that do not include the narrative or do not conform to the topics specified in the class description will not be judged.

Additional rules can be obtained by calling the Clark County Extension Office (859-744-4682)

Level 1: The Consumer in Me

914 Poster on “Bargain Shopping” - Complete a cost comparison chart for one product you and your family use as outlined in the activities under “Bargain Shopping” on pp.

20-21. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the questions in “Check This Out!” on p. 21. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on “comparison shopping.” Include name and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

915 Poster on “What is the Best Buy?” –

Complete a cost comparison chart for two products in three different sizes as outlined in the activities on pp. 22-23. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the question in “Check This Out!” on p. 23. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on “checking prices”. Include name and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

Level 2: Consumer Wise

916 Poster on “Media and the Marketplace”

– Complete a commercial comparison as outlined in the activities on pp. 18-19. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on p. 19 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “advertising aimed at young people”—Include name and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white

or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

917 Poster on "Decision! Decisions! Decide!

"-- Complete the 6-Step Decision Making process on any item you wish to purchase as outlined in the activities on pp. 12-13. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in "Check This Out!" on p. 13 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "the consumer decision-making process". Include name and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

Level 3: Consumer Roadmap

918 Poster on "How to Write a Wrong" –

Write a complaint letter as outlined in the activities on pp 22-23. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in "Check This Out!" on p. 23 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "resolving a consumer complaint". Include name and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

919 Poster on "I Own a Car or Does It Own Me?" – Calculate and illustrate the costs of owning a car as outlined in the activities on pp. 28-31. Use 20" X 30" foam core board or cardboard, turned in a vertical

direction. Write a narrative of your answers to the questions in "Check This Out!" on pp. 29-30 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "consumer decision-making in buying a car." Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

Entrepreneurship

920 Level 1: Be the E: Entrepreneurship –

Love It. Create a poster that shows the different types of businesses in your community. Include a narrative about the different types of companies, and what businesses the community does not have. What type of business would be successful in the community? Include name, and county at the top of the narrative. The narrative can be handwritten or a computer printout; single or double-spaced; on plain white or notebook paper--one to two pages, written/printed on the front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

921 Level 2: Be the E: Entrepreneurship –

Plan It. Create a poster that shows how you developed your business. Include a narrative that describes how your business was created. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on the front side only. Include name, and county at the top of the narrative. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

922 Level 3: Be the E: Entrepreneurship –

Do It. Create a poster advertising your business. Include a narrative of how you have marketed your business and what success you have had from marketing. Include name, and county at the top of the narrative. The narrative can be handwritten

or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on the front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

Financial Management

923 Money Fundamentals – Needs versus

Wants. Create a poster that focuses on an item you currently do not own. The poster must convey to the audience is the item is a need or a want. Include a narrative on the item describing the item, whether you have decided the item is something that you need or want, and why you made that decision. Include name, and county at the top of the narrative. The narrative can be handwritten or a computer printout; single or double-spaced; on plain white or notebook paper--one to two pages, written/printed on the front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

924 Money Fundamentals – Smart Financial

Goals. Create a poster on how you have created SMART financial goal to attain a particular item. Include all parts of a SMART goal. (specific, measurable, attainable, realistic, and time). Include a narrative of your SMART goal if you have reached your goal, and steps to reach those goals. Include name, and county at the top of the narrative. The narrative can be handwritten or a computer printout; single or double-spaced; on plain white or notebook paper--one to two pages, written/printed on the front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

925 Money Fundamentals Poster on "How Much Does Real Life Cost?" Identify and illustrate the true costs of living on your own as outlined in the activities on pp.

32-33. Write a narrative of your answers to the questions in "Check This Out!" on p. 33 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "the financial responsibilities of living on your own. Include name, age, and county at

top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

DIVISION 6041-4-H Leadership

Photos should clearly address the theme or activity corresponding to the selected 4-H leadership project or 4-H leadership project.

1. The Leadership Project should contain the following:
 - a. 2 or more photos on each page;
 - b. Each photo should be explained with captions (see #9);
 - c. 1-2 paragraphs of narrative (see #9) on one of the pages;
 - d. No additional pages of narrative are needed
2. Photos can be taken by the 4-Her or another person. The pictures should clearly address the Leadership or Communication project that is selected. Pictures may be cropped as desired.
3. Pages will be scored on the organization of project (easy to follow and relevant to a Leadership Project), neatness, narrative content, caption content, photo content, and overall effectiveness of the project.

4-H LEADERSHIP PROJECT

927 Junior Level: 4 pages based on an activity, program or project from the 4-H Leadership Curriculum or program. (ie. Club, activity, project, event)

928 Senior Level: 8 pages based on an activity, program or project from the 4-H Leadership Curriculum or program. (ie. Club, activity, project, event).

DIVISION 6041-C SECRETARY SCRAPBOOK

929 4-H Club Scrapbook – The 4-H Club Scrapbook should tell the story of your club's year using pictures and captions, with a strong emphasis on leadership, communication, and civic engagement activities. The Scrapbook must include photos that show all club members actively participating in events, projects,

and meetings. Captions should clearly describe the activity and highlight leadership roles or skills demonstrated. In addition to photographs, the scrapbook should contain past meeting minutes, agendas, flyers, and other relevant materials that document the club's planning and engagement. Including reflections or quotes from members, descriptions of officer roles or committee work, and examples of promotional materials or partnerships with community organizations can further enrich the scrapbook. There is no limit on the number of pages, but the content should be well organized and clearly focused on leadership development. Scrapbooks that do not demonstrate a clear connection to leadership activities may not be considered for judging or may receive a white ribbon.

workers are described as people who work in the community for its overall well-being. Examples of community workers/helpers are plumbers, carpenters, traffic police, doctors, teachers, and safety personnel. Community workers work for the people residing in the community. They solve problems that we experience in daily life.

Poster to include:

- First name of worker
- Title
- Responsibilities
- Education/training
- Challenges, and successes, and why they want to help their community (Spark).
- A one-page narrative describing the interview process should be attached to the back of the poster.

DIVISION 6041.14-H Life and Work Readiness

Class Titles and exhibit requirements

925 Senior Division (Grades 9-12):

Resume – one page resume using Microsoft Word. See the Kentucky 4-H Life and Work Readiness Resume Lesson.

925A Junior Division (Grades 4-8):

In this project for grades 4-8, 4-H'ers will interview someone in their community and create a poster showing the results of the interview. The person should work in a field the 4-Her is interested in pursuing. Topics to cover in the interview include:

- First name of interviewee
- Position title
- Responsibilities
- Experiences
- Education or training needed
- Why chosen (Spark)
- Challenges, and successes in the position
- A one-page narrative describing the process should be attached to the back of the poster.

DIVISION 6041.2 – 4-H Civic Engagement Service Learning

Class Titles and exhibit requirements

926 Junior Division Civic Engagement and Service:

In this project for grades 4-8, 4-Hers will interview a Community Worker (Helper) and create a poster showing the results of the interview. Community

926A Senior Division Civic Engagement and Service

In this project for Senior 4-Hers, 4-Hers will create a poster showing the process of completing a service project from beginning to end. Service learning is a method through which 4-Hers learn and develop through active participation in thoughtfully organized service that

- is conducted in and meets the needs of a community;
- is coordinated with a community service program, and with the community; and
- helps foster civic responsibility.

Poster to include:

- The project to be completed
- why there **is a** need
- what the most effective plan was
- the service that was done, and the results of the service project
- A one-page narrative describing the service project process should be attached to the back of the poster.

**4-H TOBACCO Exhibit
DIVISION 2101 – Burley**

DIVISION 2102 – Dark Tobacco

DIVISION – 2103 – Green Stick & Potted Burley

Entries shall be on an individual basis and must be produced by the exhibitor. Only one entry per individual is permitted and an entry shall consist of four grades: Flying, Lugs, Leaf and Tips. Each grade shall consist of two hands of 20 leaves each and samples entered in Classes 6 through 10 shall not be considered for this class. An engraved plaque will be awarded to the 4-H individual exhibiting the most outstanding entry in classes 5 through 8 and 15. In case of a tie, a point system will be used in awarding plaques.

TOBACCO DIVISIONS AND CLASSES

Burley Division – Stripped <i>All 4-H Burley should be entered as Division 2101</i>	
<i>Class Number</i>	<i>Description Grade</i>
5	Flying
6	Lug
7	Leaf
8	Tip

Burley Division – Best Crop <i>All 4-H Burley should be entered as Division 2101</i>	
<i>Class Number</i>	<i>Description Grade</i>
15	Best Crop, 4-H, 4 grades

Dark Tobacco

All 4-H Dark Tobacco should be entered as Division 2102. Entries shall be on an individual basis and must be produced by the exhibitor. One entry per individual is permitted.

Dark Tobacco Division - Best Crop <i>All 4-H Dark Tobacco should be entered as Division 2101</i>	
<i>Class Number</i>	<i>Description Grade</i>
26	4-H Best Crop (2 hands – 20 leaves each grade) One entry per individual is permitted and an entry shall consist of four grades: Wrappers, Heavy Brown Leaf, Dark Leaf, and Thin Brown Leaf.

4-H Class Green Dark Tobacco (By Sticks)	
<i>Class Number</i>	<i>Description Grade</i>
31	Dark

Growing Dark Tobacco Plant	
<i>Class Number</i>	<i>Description Grade</i>
33	Best potted growing plant of Dark Tobacco, any type

4-H Class Green Tobacco (By Sticks) <i>Green Sticks and Potted Burley Tobacco should be entered as Division 2013</i>	
<i>Class Number</i>	<i>Description Grade</i>
36	Burley

4-H Class Green Tobacco (By Sticks)	
<i>Class Number</i>	<i>Description Grade</i>
36	Green Stick Burley
39	Best potted growing plant of Burley Tobacco

**DIVISION 6015
4-H HORTICULTURE & PLANT SCIENCE**

Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

561 Environmental Awareness: (Such as but not limited to): Note: A one-page description of a project must accompany the entry item (type or printed neatly) to be eligible for entry.

- A. Tree planting on city property, roadways, parks, etc.
- B. Home landscaping
- C. Composting

562 Production and Marketing (such as but not limited to):

- A. Vegetable garden planted for home and/or market use.

- B. The planting, production, or management of fruit plantings.
- C. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

563 Experimental Horticulture (such as but not limited to): Note: A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- A. "Science Fair" type of exhibit involving experimental work with plants
- B. Comparison of different varieties of vegetables or annual flowers
- C. Comparison of mulching or other cultural Practices

564 Horticultural Project Exhibits (such as but not limited to): Note: A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- A. How to propagate plants
- B. How to force spring bulbs
- C. How to start seeds
- D. How to graft cacti
- E. How to dry herbs

Plant Display: Youth should NOT use garden soil in containers. Use well-drained, disease-free potting media for all containers.

565 Terrariums (container should be clear, enclosing the entire plant display, with or without a lid; all plants need to be actively growing)

566 Dish gardens (desert or tropical) (container should be shallow, with container not exceeding 6 inches tall from base)

567 Vegetable container gardens (grown in container - not dug out of the garden)

568 Annual container gardens (non vegetable)

569 House plants

570 Hanging baskets

571 Herb Container Garden

572 Window Box Display

573 Upcycle Container Garden (Previously used container recycled, Example: wood pallet garden)

574 Garden and/or Orchard Displays: The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired. Any size or type (minimum of five types) of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved and produce labeled. Vegetables will not be returned to the exhibitor. They will be judged as follows:

Quality of produce	40%
Attractiveness of container	30%
Uniformity and true-to-typeness	10%
Number of different types	15%
Labeling	5%

Vegetable Displays: 4-Hers may also exhibit plates of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:

- 575 Tomato, Cherry (5 per plate).** Must be ripe (red or yellow color only)
- 576 Tomato, beef steak (5 per plate)**
- 577 Tomato, Heirloom (5 per plate)**
- 578 Peppers, hot, (5 per plate)**
- 579 Peppers, bell (5 per plate)**
- 580 Peppers, sweet (5 per plate)**
- 581 Cucumbers, slicing (5 per plate)**
- 582 Cucumbers, pickling (5 per plate)**
- 583 Beans, snap or lima (12 per plate)**
- 584 Corn, sweet (in the husk with silks) (5 ears per plate)**
- 585 Cantaloupe (1 whole), halved**
- 586 Squash, summer (3 per plate)**
- 587 Eggplant (3 per plate)**
- 588 Potato (5 per plate)**

* Place ears of corn in a tote or plastic bag (such as a grocery bag). Sealed plastic bags (such as Ziplock bags) are not recommended because sealed bags can cause corn to mold and have a bad odor.

They will be judged as follows:

Condition	25%
Quality	20%
Uniformity	20%
True-To Type	20%
Size	15%

Largest Vegetable Displays: The largest vegetable may not be the highest quality, nevertheless, it is unique. The largest entry in each of the following classes will receive a class champion ribbon.

589 Largest Tomato (by weight) Must be ripe (red or yellow color))

590 Largest Pumpkin (by weight)

591 Largest Watermelon (by weight)

DIVISION 6018
4-H CROPS PROJECT

CLASSES:

LEGUME HAY:

600 Alfalfa Hay, 1/2 bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

601 Red Clover Hay, 1/2 bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

GRASS HAY:

602 Timothy Hay, 1/2 bale (no full bales accepted) from this current year's project crop, neatly tied and labeled. Place hay in a double strength plastic bag.

603 Other Grass Hay, 1/2 bale (no full bales accepted) from the current year's project crop, neatly tied and labeled. Place hay in a double strength plastic bag.

MIXED HAY:

604 Mixed Hay, 1/2 bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

YELLOW CORN:

605 Yellow-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

606 Yellow-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.

607 Yellow-shelled, from the previous year's crop, quart jar, and labeled to show variety and yield.

WHITE CORN:

608 White-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

609 White-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.

610 White-shelled, from the previous year's crop, quart jar, and labeled to show variety and yield.

POPCORN:

611 White Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

612 Red Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

613 Yellow Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

FIELD SOYBEANS (Oil):

614 Soybeans from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

615 Soybeans from the previous year's crop, quart jar and labeled to show variety and yield.

GRAIN SORGHUM (Milo):

617 Grain Sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

618 Grain Sorghum from the previous year's crop, quart jar, and labeled to show variety and yield.

SWEET SORGHUM

619 Sweet sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

WHEAT (Soft, Red, Winter)

620 Wheat from the current year's crop, quart jar, and labeled to show variety and yield.

621 Barley from the current year's crop, quart jar, and labeled to show variety and yield.

**OTHER 4-H Division –
not eligible for KY State Fair Advancement**

4-H Age OPEN CLASS

Youth ages 9-18 years as of January 1, 2026. See rules under rules section. Non-competitive, no premiums, ribbons only. **Not eligible for State Fair. May enter ONE exhibit per lot.**

LOT 1: Baked Goods

LOT 2: Forestry/Entomology

LOT 3: Garden/Horticulture (Vegetables & Flower Exhibits)

LOT 4: Drawings/Paintings

LOT 5: Arts & Crafts (Handicrafts/Woodworking)

LOT 6: Sewing/Needlework

LOT 7: Photography

LOT 8: Record Books

CLOVERBUD OPEN CLASS

Youth ages 5-8 years as of January 1, 2026. See rules under rules section. Non-competitive, no premiums, ribbons only. Not eligible for State Fair. May enter ONE exhibit per lot.

LOT 9: Baked Goods

LOT 10: Forestry/Entomology

LOT 11: Garden/Horticulture (Vegetables & Flower Exhibits)

LOT 12: Drawings/Paintings

LOT 13: Arts & Crafts (Handicrafts/Woodworking)

LOT 14: Sewing/Needlework

LOT 15: Photography

LOT 16: Record Books

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Carrie Spry
Horticulture

Shonda Johnston
Family & Consumer Sciences

Madalyn Hale
4-H Youth Development

Ansley Fletcher
4-H Youth Development

Mary Kate Knight
County Manager

**CLARK COUNTY
EXTENSION STAFF**

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Cynthia Carr
Becky Shepherd
Linda Winburn

4-H Program Assistant:
Katie Francis

Building & Grounds:
Adam Dunn

Clark County Cooperative Extension Service
1400 Fortune Drive
Winchester, Kentucky 40391

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<https://clark.mgcafe.uky.edu/>

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8:00 am - 4:30 pm







.....

CLARK COUNTY 4-H
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DATES - TIMES - ENTRY RULES & INFORMATION

The Clark Co Fair Person of the Year

award was designed to recognize someone that has made a significant contribution to the Clark County Fair.

CLARK COUNTY FAIR PERSON OF THE YEAR RECIPIENTS

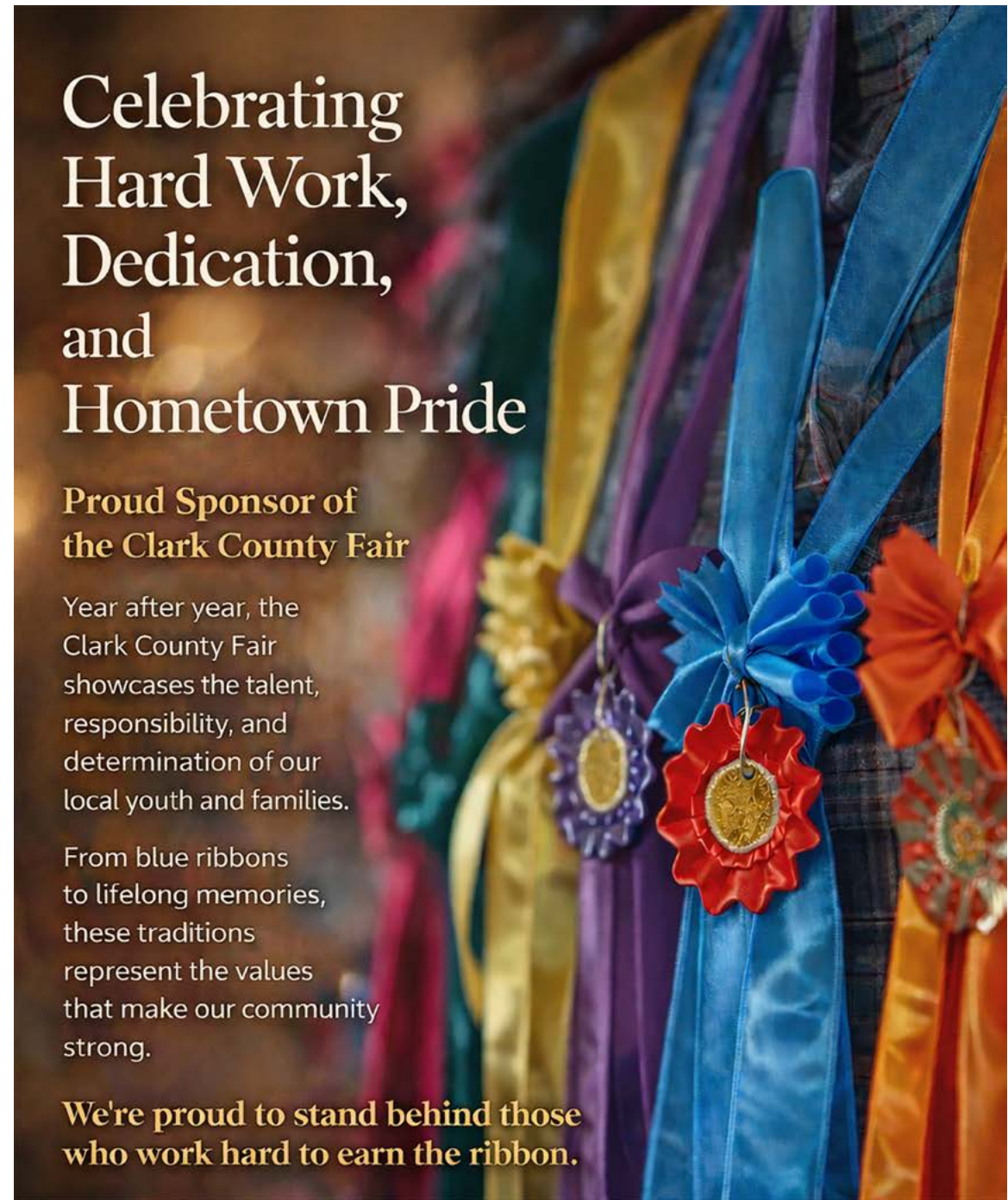
2007 - Barry Christopher	2017 - none
2008 - Kevin Warner	2018 - Nancy Wills
2009 - Berl Perdue	2019 - Adam Jones
2010 - Tim Bach	2020 - none (fair canceled)
2011 - Melissa Clark	2021 - Michele Turner
2012 - Roy Turley	2022 - none
2013 - Jim Woosley	2023 - none
2014 - Frank Hicks	2024 - Melissa Burkhart
2015 - Janice Martin	2025 - Chad Walker
2016 - Jason Townsend	

The Clark Co Agriculture Hall of Fame

award was designed to recognize someone from our community that has made a significant contribution to Clark County agriculture.

CLARK COUNTY AGRICULTURAL HALL OF FAME AWARD RECIPIENTS

1993 W.W. Thorn	2010 John C. Hendricks
1994 French W. Rickard	2011 James B. Powell
1995 William R. Sphar, Jr.	2012 Barry Lynn Skaggs, D.V.M.
1996 William N. Shelton	2013 William B. "Billy" Adams
1997 Henry & Carrie Berryman	2014 None
1998 Johnny Ray Wiseman	2015 Paul Deaton
1999 Jack L. Wise	2016 Othel Shimfessel
2000 Jimmy Taulbee	2017 Nan Taylor Palmer
2001 Frank Hicks	2018 None
2002 Cameron Williams	2019 Clay Wills
2003 Arnold Juett	2020 None - (Fair canceled)
2004 John Venable	2021 Pete Kovalic
2005 Calvin "Ray" Cooper	2022 None
2006 James B. Allen Jr.	2023 Harold David Rupard
2007 Mr & Mrs. William Nelson Curry	2024 None
2008 James Albert Farris	2025 Randy Johnson
2009 Henry Carlisle Besuden	



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WEDNESDAY, JUNE 17TH • 6:00 P.M.

DIVISIONS:

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35-45 lbs	contestant weight
46-56 lbs	contestant weight



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Jeremy Shryock, Manager 859-967-6479

MUTTON BUSTING

CLARK COUNTY FAIR 2026

Wednesday, June 17

(following Old Fashion Fair Games)



Registration: 5:00 pm – 5:45 pm



No entry fee (gate fee serves as entry fee)

Sign-ups, day of the event!
(Location at Livestock Show Ring)

Minimum age - 3 years
Maximum weight - 55 lbs. (will weigh child at registration)

All participants must wear protective head gear
(your own or ours), **No EXCEPTIONS!**

Parent or legal guardian must sign a liability release,
which is available at registration



Who can hang on the longest?

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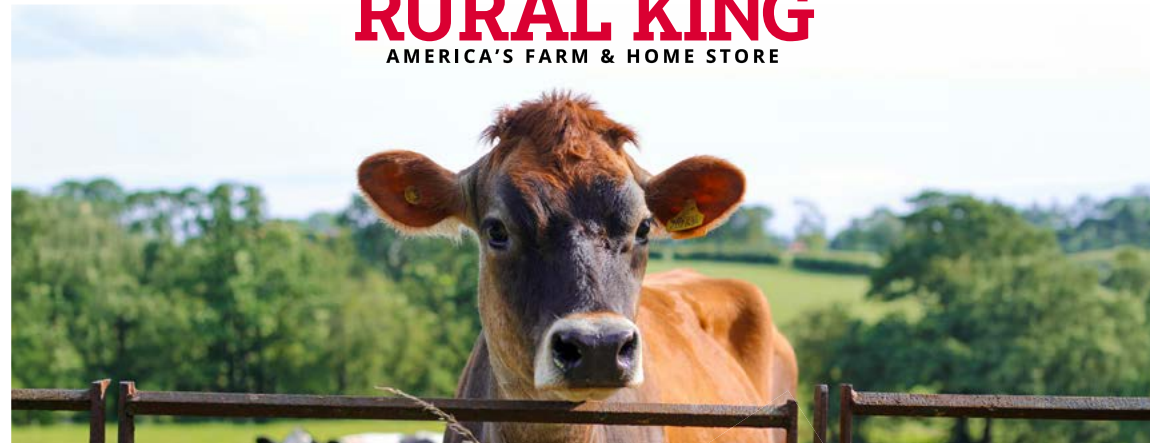
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2 ND - \$9	7 TH - \$4
3 RD - \$8	8 TH - \$3
4 TH - \$7	9 TH - \$2
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WEDNESDAY, JUNE 17TH 2026

- * HAYBALE TOSS
- * SACK RACE
- * GREASED PIG CHASE
- * MONEY IN THE HAYSTACK
- * EGG/SPOON RACE
- * 3-LEGGED RACE
- * SEED SPITTING CONTEST
- * EGG TOSS

Some of the activities are Kids only and others are for both children and adults.



Coordinated by: Clark County FFA

DONKEY RACES

CLARK COUNTY FAIR 2026

WEDNESDAY, JUNE 17TH
7:30 PM – HORSE SHOW RING

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- ☆ AWARDS FOR 1ST AND 2ND PLACE AND WORST RIDER
- ☆ MUST BE AT LEAST 13 YEARS OLD TO RIDE (PARENT SIGNATURE REQUIRED FOR 13-17 YEAR OLD RIDERS)
- ☆ MUST SIGN WAIVER TO RIDE

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