



MOTORSPORTS ★ LIVESTOCK SHOWS ★ PAGEANTS ★ & MORE



WINCHESTER, KENTUCKY



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STAYCATION DESTINATION**



6705 VETERANS MEMORIAL PARKWAY WINCHESTER, KY 40391  
OWNER: ERNIE WILCOX

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2023 Fair Book Photography Courtesy of:  
The Clark County Fair & Horse Show, Inc.,  
The Winchester Sun, and Whiskey & Wiles Photography

# RULES & REGULATIONS

1. Admission Policy: Everyone who enters Clark County Fairgrounds is required to pay the admission fee or produce an official pass provided by the Fair Board. No re-admission to grounds once you leave. No refunds. No rain checks. Admission fees are as follows:
  - a. Saturday June 10th- No gate Admission, \$3 per head Beef Show Entry Fee, NO CARNIVAL
  - b. Saturday, June 24th - Gate Admission \$5.00, NO CARNIVAL
  - c. Sunday, June 25th- No Gate admission, NO CARNIVAL
  - d. Tuesday, June 27th and Thursday, June 29-Friday, June 30 – Adults and children pay one price gate admission of \$12.00; includes general admission, parking, all events and all carnival rides. Children 2 and under are free; however if they want to ride, they will need to purchase a hand stamp from the carnival for \$6.
  - e. Wednesday, June 28th FAMILY NIGHT – Adults and children pay one price gate admission of \$10.00; includes general admission, parking, all events and all carnival rides. Children 2 and under are free; however if they want to ride, they will need to purchase a hand stamp from the carnival for \$5.
  - f. Saturday, July 1st – Adults and children pay gate admission of \$12.00; which includes general admission, parking, and all events. Children 5 and under will be free. Carnival rides will need an armband purchase of \$15.00 from Casey's Rides or single ride tickets will be available for purchase.
2. The Clark County Fair Board will exercise every reasonable precaution to safeguard the public, exhibitors, and exhibits, but positively will not be liable for death, loss, theft, damages or injuries to persons, animals or property on or around the fairgrounds.
3. No glass – be it containers or otherwise – will be allowed on the premises unless approved by the Fair Board.
4. No alcoholic beverages or controlled substances are permitted on the fairgrounds at any time.
5. No weapons – concealed or otherwise – are allowed on premises except for peace officers.
6. No one is allowed on the fairgrounds after fair hours unless authorized by the Fair Board.
7. No vehicles are allowed in the Midway area during fair operations.
8. The management will use care in protecting exhibits but will not be responsible if damage or loss should occur.
9. Entries made in 4-H, FFA, or Home Economics classes must have been produced or constructed in conjunction with an approved project sponsored by these organizations.
10. Judges decisions are final.
11. Any participant or representative attempting to interfere with judges before, during or after their event will cause the participant to be disqualified from participation.
12. Open classes are available to all exhibitors unless otherwise specified.
13. The management of the Fair reserves the final and absolute right to interpret rules and regulations and settle all matters in question and differences that may arise in connection with holding, managing, and promoting the Fair.
14. The Clark County Fair reserves the right to remove any person(s) of disorderly conduct from the grounds, and the Clark County Fair, nor its personnel, shall be liable for such actions.
15. Prize money will be forfeited if exhibit removed before designated time.
16. The Event Chairperson shall have the authority without liability or recourse to the Clark County Fair to bar an exhibitor, participant, or representative in the event of a discourteous act, and shall have the power to disqualify the exhibitor/participant who would have to forfeit all entry fees and any prize money that may have been awarded to them.
17. No golf carts/ATVs allowed on the grounds, except those authorized by the Fair Board.
18. No skateboards, bicycles, or roller blades on grounds except in designated areas for Fair affiliated activities.
19. Relatives of Fair Board Members are permitted to participate in activities and events.
20. Some outdoor events may have limited seating. Fairgoers may bring a blanket or lawn chairs to such events.
21. Participants in all events pay to get into Fairgrounds.
22. All CDC guidelines will be followed.

# CLARK Co. FAIRGROUNDS

## DIRECTIONS TO THE FAIRGROUNDS

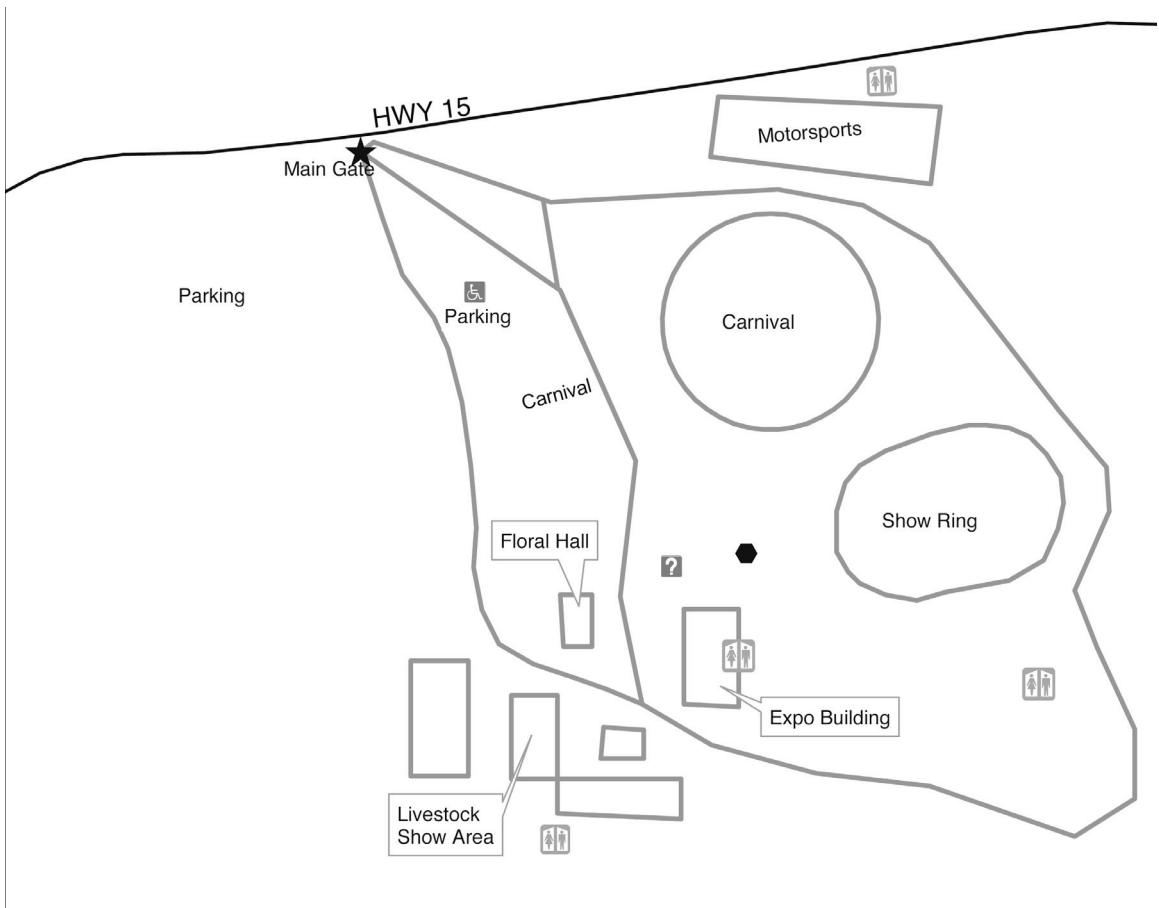
The Clark County Fairgrounds are on Ironworks Road (HWY 15)  
about 4.5 miles east of Winchester.

HWY 15 turns off North Main Street near the railroad crossing.

From I-64, take exit 96 south. Go to first traffic light and turn left onto  
Veterans Memorial Bypass. Continue on bypass to the third stoplight.

At the third stoplight turn left onto Ironworks Road (HWY 15).

Fairgrounds are approximately 3 miles on the left.



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# Clark County Farm Bureau

115 S. Highland Street  
(859)744-1716

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- **BUSINESS & WORKERS' COMPENSATION**

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**O. RICHARD MINK, AGENCY MANAGER**

**RICK.MINK@KYFB.COM**

---

**LAUREN FRAZER, AGENT**  
**LAUREN.FRAZER@KYFB.COM**

**ZEKE POE, AGENT**  
**ZEKE.POE@KYFB.COM**

# SCHEDULE OF EVENTS

## **Saturday, June 10<sup>th</sup>**

NO GATE ADMISSION — NO CARNIVAL \$3 /HEAD FAIR BEEF SHOW ENTRY FEE

8:00 am District Beef Show

5:00 pm Fair Beef Show

## **Saturday, June 24<sup>th</sup>**

GATE ADMISSION \$5 — NO CARNIVAL

10:00 am Tiny Miss & Mister *followed by* Tiny Tot Miss & Mister

10:30 am District Sheep Show

11:30 am Duke & Duchess Pageant *followed by the* Prince & Princess Pageant

2:00 pm Little Mr. & Miss Pageant

## **Sunday, June 25<sup>th</sup>**

NO GATE ADMISSION — NO CARNIVAL

1:00 - 3:00 pm 4-H, FFA, Home Ec. entries received

2:00 pm Horse Show

## **Monday, June 26<sup>th</sup>**

NO GATE ADMISSION — NO EVENTS — NO CARNIVAL

9:00 am - 1:00 pm 4-H, FFA & Home Economics entries received

## **Tuesday, June 27<sup>th</sup>**

GATE ADMISSION \$12 — RIDE ALL RIDES

CHILDREN 2 AND UNDER ENTER FREE. A \$6 HAND STAMP IS NEEDED IF THEY WISH TO RIDE.

5:00 pm - 9:00 pm 4-H, FFA, Home Ec. Exhibits open

6:00 pm Goat Show

7:00 pm Ag Hall of Fame

7:30 pm Miss Clark County Pageant

7:00 pm KOI Drag Race

**Book Your Next Party,  
Reception, Family Picnic, or Meeting  
at The Clark County Fairgrounds  
William Shelton Building**

**Air Conditioned Facility • Plenty of Tables & Chairs**

For additional information call or text: (859)744-9780

# SCHEDULE OF EVENTS

## **Wednesday, June 28<sup>th</sup> – FAMILY NIGHT!**

GATE ADMISSION \$10 – RIDE ALL RIDES

CHILDREN 2 AND UNDER ENTER FREE. A \$5 HAND STAMP IS NEEDED IF THEY WISH TO RIDE.

5:00 pm - 9:00 pm	4-H, FFA, Home Ec. Exhibits open
6:00 pm	Pedal Pull <i>followed by the...</i>
	Mutton Busting
	Old Fashion Fair Games
6:00 pm	Rabbit Show - Clark Co. only
7:00 pm	Poultry Show
7:30 pm	Donkey Races
7:30 pm	Miss Teen Clark County

## **Thursday, June 29<sup>th</sup>**

GATE ADMISSION \$12 – RIDE ALL RIDES

CHILDREN 2 AND UNDER ENTER FREE. A \$6 HAND STAMP IS NEEDED IF THEY WISH TO RIDE.

5:00 pm - 9:00 pm	4-H, FFA, Home Ec. Exhibits open
6:30 pm	Concert - Sam L. Smith Band & Jordan Miller
7:00 pm	Open Youth Swine Show
7:00 pm	CGTPA Garden Tractor Pull
7:30 pm	Miss Pre-Teen Clark Co. Pageant

## **Friday, June 30<sup>th</sup>**

GATE ADMISSION \$12 – RIDE ALL RIDES

CHILDREN 2 AND UNDER ENTER FREE. A \$6 HAND STAMP IS NEEDED IF THEY WISH TO RIDE.

5:00 pm - 9:00 pm	4-H, FFA, Home Ec. Exhibits open
6:00 pm	Open Sheep Show
7:30 pm	Mud Run

## **Saturday, July 1<sup>st</sup>**

GATE ADMISSION \$12 – CARNIVAL RIDES EXTRA \$15

CHILDREN 5 AND UNDER FREE GATE ADMISSION ONLY.

9:00 am-11:00 am	4-H, Home Ec, and FFA entries Pickup
7:00 pm	Power Wheels Derby/Demolition Derby

## **Casey's Rides &**

- **Bam's Petting Zoo**
- **Mark Comley Magic Show**
- **Doc Comley's Medicine Show & Flea Circus**
- **Jurassic Mark Dinosaur Show**

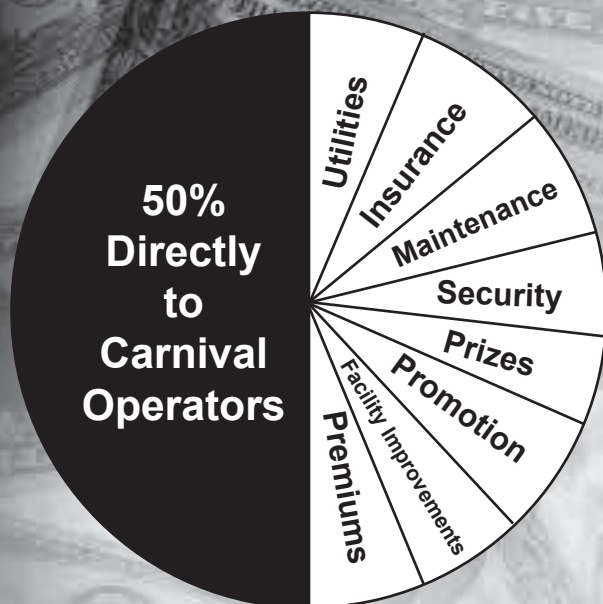


**NIGHTLY!**

**Tuesday to Saturday • June 27<sup>th</sup> to July 1<sup>st</sup>**

# CLARK COUNTY FAIR & HORSE SHOW INC.

## Where Does Your \$12 Admission Fee Go?



### DID YOU KNOW?

- Volunteers serve on the fair board
- Volunteers make the fair happen
- Revenue from the fair is used to provide maintenance, Insurance, utilities & improvements, as well as capital repairs throughout the entire year

**Look how far your \$12 has gone!**



The Clark County Fair & Horse Show's mission is to create educational, social, cultural, and economic opportunities to preserve and promote agriculture and traditions. The annual county fair provides a gathering place for youth of all ages to showcase their products, talents, and skills while offering an entertaining and educational experience. The Clark County Fair Board is comprised of volunteers committed to carrying out the mission of the fair and serving the community.

The Clark County Fair & Horse Show, Inc. is planned and conducted according to the Kentucky Department of Agriculture regulations for the use of state funds. A non-profit organization, the Clark County Fair & Horse Show, Inc. is a member of the Kentucky Association of Fairs and Horse Shows, Inc.

**CLARK COUNTY FAIR & HORSE SHOW, INC.**

PO Box 439, Winchester, KY 40392

Information Hotline: (859)744-9780

[clarkcofair@hotmail.com](mailto:clarkcofair@hotmail.com) ~ [www.clarkcountkyfair.org](http://www.clarkcountkyfair.org)

**"LIKE" US ON FACEBOOK!**

# 2023 FAIR BOARD & COMMITTEE MEMBERS

## EXECUTIVE BOARD

Melissa Clark – President  
Frank Hicks – Vice President  
Jim Bob Woosley – Treasurer  
Nancy Wills – Secretary

## ADVISORY BOARD

Madalyn Wells Hale, Aubrey Lawson –  
4-H County Extension Agents  
Levi Berg – Agriculture & Natural  
Resources Co. Extension Agent  
Carrie Spry – Horticulture Ext. Agent  
Shonda Johnston – Family & Consumer Sciences Co.  
Ext. Agent  
Rick Mink – Clark County Farm Bureau  
Les Yates – County Judge Executive  
Derek Knight, Shane Wiseman, Kyle Porter  
Terra Pigg – FFA Advisors  
Ethan Taulbee – Clark Co. Cattleman's Association

## ENTERTAINMENT

*Chair Person – Sara Evans*  
Melissa Clark, Tara Brinegar

## FINANCE

*Chair Person – Jim Bob Woosley*  
Frank Hicks, Adam Jones, Tim Bach

## FUNDRAISING

*Chair Person – Nancy Wills*  
Michelle Turner, Jim Bob Woosley

## SPECIAL EVENTS

*Chair Person – Tara Brinegar*  
Shane Wiseman, Melissa Clark

## BUILDING & GROUNDS COMMITTEE

*Chair Person – Randy Martin*  
Frank Hicks, Janice Martin

## PUBLIC RELATIONS

*Chair Person – Kim Miller*  
Melissa Clark, Shane Wiseman, Jim Bob Woosley

## EMERGENCY PREPAREDNESS

*Chair Person – Adam Jones*  
Berl Perdue, Steve Morris, Joe Drumm, Nancy Wills

## PAGEANTS

*Chair Person – Melissa Burkhart*

## 4-H

*Chair Person – Julie Ullery*  
Leanna Comer, Nancy Wills

## FFA

*Chair Person – Clay Wills*  
Shane Wiseman, Terra Pigg,  
Derek Knight, Kyle Porter

## HOMEMAKERS

*Chair Person – Kim Brookshire*  
Marian Sublette, Pam Price Reffitt, Edna Pasley, Sallie  
Evans, Jerrie Hamm, Carol Price, Wanda McCord

## LIVESTOCK SHOWS

*Chair Person – Nancy Wills*  
Joe Drumm, Jennifer Drumm,  
Roy Turley, Sara Evans, Julie Cantrell, Justin Cantrell,  
Laurel Taylor

## HORSE SHOW

*Chair Person – Jim Bob Woosley*  
Don Eades, Mary Eades, Julie Tucker,  
Julie Cantrell, Danny Hall

## MOTOR SPORTS

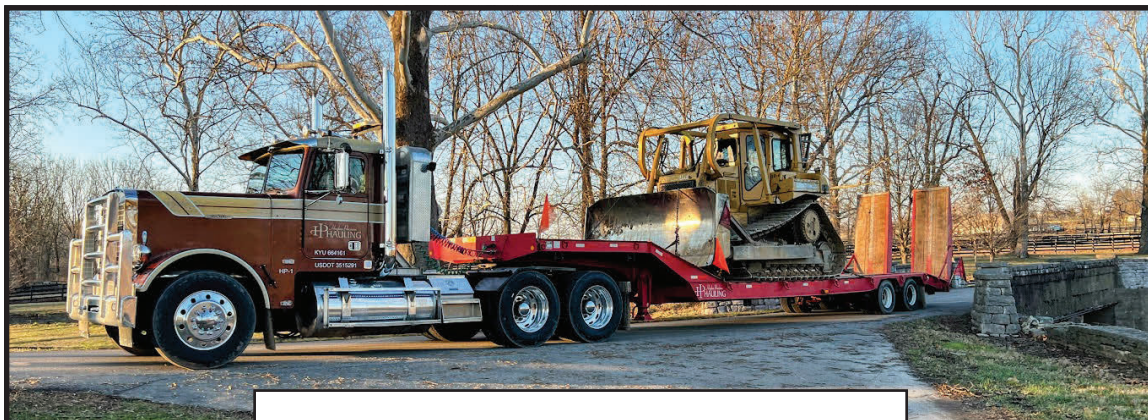
*Chair Person – Jason Townsend*  
Kevin Warner, Chad Walker, Daniel Townsend

## EX-OFFICIO MEMBERS

Berl Perdue

## IN MEMORY OF

Bill Shelton, Henry Mattingly, James Albert Farris,  
John Henry Ramsey, Ann Cooper



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# 75 YEARS OF HISTORY



Take a stroll through history with us as we celebrate the 75th anniversary of the Clark County Fair! Since the fair's beginning, Clark Countians have come together as a community to showcase their talents.

The first Clark County Fair was a three-day event, held October 14-16, 1948, at the Winchester Tobacco Warehouse Cooperative on Winn Avenue. With a 35-cent entry fee for adults and 15-cents for children, attendees could enjoy entertainment programs, livestock shows, agricultural displays, a merry-go-round, and a Ferris wheel.

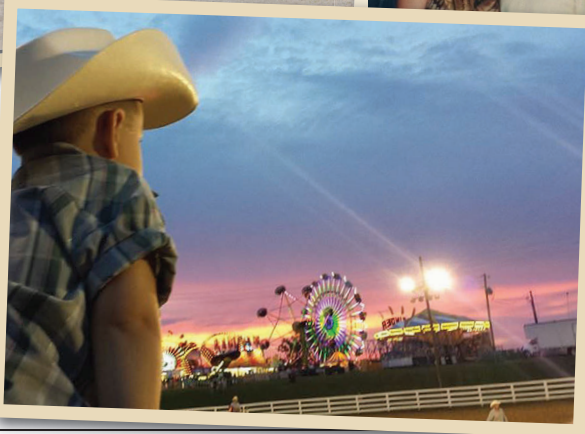
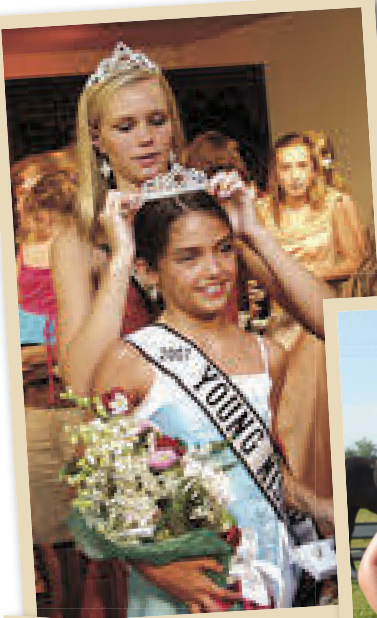
The fair was eventually moved in 1968, when the Fair Board leased a tract of land on Route 15 from the Fiscal Court. This is still the present-day fairgrounds where improvements continue to be made to the buildings, barns, show rings, and other areas.

## CLARK CO. FAIR AWARDS

- 1993 Most Progressive Fair – 4<sup>th</sup> Runner Up
- 1987 Commissioner's Trophy for Outstanding Progress 1<sup>st</sup> Runner up
- 1997 Most Progressive Fair – Winner - Zone 3, Division B
- 1997 Most Progressive Fair – 1<sup>st</sup> Runner Up - Overall in State
- 2000 Most Progressive Fair – 1<sup>st</sup> Runner Up- Zone 3, Division B
- 2002 Most Progressive Fair - Winner - Zone 3, Division B
- 2006 Most Progressive Fair – 1<sup>st</sup> Runner Up- Zone 3, Division B
- 2008 Catalog Award--Class A Winner (Newspaper Print) Winner
- 2010 Most Progressive Fair - 1<sup>st</sup> Runner up– Zone 3, Division B
- 2014 Most Progressive Fair - 1<sup>st</sup> Runner up – Zone 3, Division B
- 2015 Catalog Award – Class C Runner Up - (Non Glossy Slick Cover)
- 2015 Most Progressive Fair - 1<sup>st</sup> Runner Up – Zone 3, Division B
- 2016 Most Progressive Fair - 1<sup>st</sup> Runner Up – Zone 3, Division B
- 2017 Most Progressive Fair - 1<sup>st</sup> Runner Up – Zone 3, Division B
- Catalog Award-Class C - Winner - (Non Glossy, Non-slick cover)
- 2021 Most Progressive Fair - Winner - Zone 3, Division B
- 2022 Most Progressive Fair - Winner - Zone 3, Division B

# 75 YEARS OF MEMORIES







Dr. Lynn Skaggs  
Dr. Scotty Head

Dr. Patrick Reister  
Dr. Rex Smith  
Dr. Seth Baker

Dr. Jaclyn Brogli  
Dr. Jeff Condra

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(859)745-1173

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# LIVESTOCK SHOWS

BEEF • HORSE • GOAT • RABBIT •

POULTRY • SWINE • SHEEP



*DATES - TIMES - ENTRY RULES & INFORMATION*

# Livestock Health Requirements

All livestock/animals offered for sale or exhibition at Kentucky County Fairs shall meet the following regulations according to KRS Chapter 257:

- a. 302 KAR 20:040 (Entry into Kentucky)
- b. 302 KAR 20:065 (Sale and Exhibition of Kentucky Origin Livestock)

Any questions concerning these health regulations should be directed to your local veterinarian or the Kentucky Department of Agriculture State Veterinarian's office at 502-573-0282.

Livestock Health Regulations can be obtained on the Kentucky Department of Agriculture Web site:

**<http://www.kyagr.com/statevet/animal-movement.html>**

Please be advised that Livestock Health Regulations are subject to change any time.



# BLUE GRASS

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**Blue Grass East-Mt. Sterling**

3025 Owingsville Road  
Mt. Sterling, KY 40353  
859-498-9625

**Cattle Sales**

Wednesdays 9:00 AM

**Cow Sales**

4th Friday 6:30 PM

***Jeff Copher, Manager 859-229-7587***

**Blue Grass Lexington**

4561 Iron Works Pike  
Lexington, KY 40511  
859-255-7701

**Cattle Sales**

Mondays & Tuesdays 9:00 AM

**Cow Sales**

4th Wednesday 6:30 PM

***Jeremy Shryock, Manager 859-967-6479***

**bgstockyards.com**

# ★ OPEN BEEF SHOW ★ CLARK COUNTY FAIR 2023

SATURDAY, JUNE 10<sup>TH</sup>

Registration/Weigh in: 3:00 PM - 4:30 PM • Showmanship: 5:00 PM

## A. OPEN YOUTH SHOWMANSHIP

(Age as of January 1, 2023)

Senior – 17 and older

*Henry Mattingly Award (Clark Co. Only)*

Intermediate – 14-16

*John Henry Ramsey Award (Clark Co. Only)*

Junior – 12-13

Clover – 9-11

## B. OPEN 4-H & FFA YOUTH MARKET STEER & HEIFER SHOW

All steers or heifers must be Kentucky 4-H or FFA projects for the year 2023. The show can consist of 5 classes divided by weight. A champion and reserve champion will be selected..

## C. OPEN BREEDING STOCK SHOW

10 or more animals of a breed must be present for a breed show.

**Includes Commercial Heifers**

### Heifer & Bull Divisions for each breed

- Junior Calf – Born Jan. 1, 2023 or later
- Senior Calf – Born Sept. 1, 2022 - Dec. 31, 2022
- Summer Yearling – Born May 1, 2022 - Aug. 31, 2022
- Spring Yearling – Born March 1, 2022 - April 30, 2022
- Junior Yearling – Born Jan. 1, 2022 – Feb. 28, 2022
- Senior Yearling – Born Sept. 1, 2021 – Dec. 31, 2021
- Cow-Calf
- Breed Grand & Reserve Champions / Overall Supreme & Reserve Champion Heifer
- Clark County Only Overall Supreme & Reserve Champion Heifer
- Breed Grand & Reserve Champions / Overall Supreme & Reserve Champion Bull
- Clark County Only Overall Supreme & Reserve Champion Bull
- Grand & Reserve Champion/Overall Supreme & Reserve Champion Cow-Calf

## PREMIUMS

Premiums to be offered for each regular showmanship, steer & heifer, and breeding stock class.

**1<sup>st</sup> - \$20 2<sup>nd</sup> - \$15 3<sup>rd</sup> - \$10 4<sup>th</sup> - \$5 5<sup>th</sup> - \$5**

**BREED (Bull & Heifer): Champion—\$50; Reserve—\$25**

**Champion Cow-Calf - \$75 & Rosette, Reserve Champion - \$50 & Rosette**

Premiums to be offered to the market steer/heifer champion and overall supreme breeding stock champions.

**Champion - \$150 & Banner, Reserve Champion - \$75 & Banner**

**Champion Cow-Calf - \$75 & Rosette, Reserve Champion - \$50 & Rosette**

*\*\*Clark County 4-H and FFA youth must be KUIP tagged or have breeding papers signed by 4-H Agent or FFA Advisor to qualify for Clark County premium money. (Premiums paid for Market Classes only). \*\**

**1<sup>st</sup> - \$50 2<sup>nd</sup> - \$40 3<sup>rd</sup> - \$30 4<sup>th</sup> - \$20 5<sup>th</sup> - \$10**

## RULES & REGULATIONS

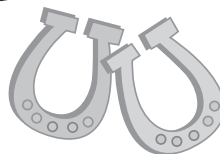
1. All cattle **must** meet KY Health Requirements.
2. All rules and classes subject to the Beef Committee.
3. All cattle **must** have up to date health papers.
4. All breeds **must** be accompanied by original registration papers.
5. **\$3.00 per head entry fee.**
6. **ALL PREMIUMS WILL BE MAILED**

# ★ HORSE SHOW ★ CLARK COUNTY FAIR 2023

**SUNDAY, JUNE 25<sup>TH</sup> AT 2:00 P.M.**  
**5000 Ironworks Rd (Hwy 15), Winchester KY 40391**

1. Open Costume Class
2. Lead Line - 8 & under - Ribbons to all
3. Youth 17 & under - Showmanship- any breed, pattern provided by judge, to be posted prior to start of show
4. Open Bareback Class- walk/favorite gait
5. Open Egg & Spoon
6. Young Riders Class – Age 10 & under, any breed, walk only, helmet encouraged
7. Open Baby Bottle - Both riders enter and pay\*
8. Mentor and Me Class, Adult/Youth pairs, any breed, walk/ favorite gait (adult 1'st way of ring & youth 2'nd way)
9. Open Chin Apple
10. Adult Ladies Pleasure Class - walk/favorite gait, gaited only
11. Youth Country Trail Class - gaited only -walk/favorite gait
12. Youth Western Pleasure Walk/Trot Class - trotters only
13. Open Trail Pleasure class, gaited only- walk/favorite gait
14. Open Spotted Horse Pleasure- gaited only -walk/favorite gait
15. Senior Riders Class – Age 50 & over, any breed, walk/favorite gait
16. Clark County Youth Residents only–any breed, walk/favorite gait
17. Adult Men's Pleasure Class, gaited only - walk/favorite gait
18. Clark County Adult Residents only-any breed, walk/favorite gait
19. Youth Trail Pleasure Class –gaited only -walk/favorite gait
20. Open Western Pleasure- walk/jog/lope, trotters only
21. Youth Pleasure Championship Class ~ gaited only ~ walk/favorite gait
22. Open Western/English Pleasure Championship ~ trotters only, w/t/c
23. Adult Pleasure Championship Class ~ gaited only, walk/favorite gait

**RAIN or SHINE!**



**Unless otherwise noted Youth is 17 & under, Adult is 18 & over, Open is any age**  
**Class 7 \* 2 entries required~ Both pay, both need to register on entry form(s)**

***No shorts allowed – Boots Required – Dress attire casual, but neat and tidy***

**PREMIUMS:** Class 2 ~ Ribbons for all ~ No entry fee

Classes 1 and 3-20      \$25, \$15 \$10      \$8 entry fee-per class

Classes 21-23      \$50, \$20, \$10      \$10 entry fee-per class

Winners of Classes 16 and 18 Receive Trophies from Clark Co. Saddle Club

No Stallions in Youth classes, No refund on scratched entries,  
 Negative Coggins & Current Health Certificate required on all horses.

Location: Clark County Fairgrounds 5000 Ironworks Rd , Winchester KY 40391 (located on Route 15)

The Clark Co. Fair Board is not responsible for injury, theft, or damages of any nature

**Announcements day of show take precedence over any printed matter**

**Show Contacts:**

Jim Woosley: 859-771-0272

j\_woosley@bellsouth.net

Cynthia Shimfessel: 859-771-1216

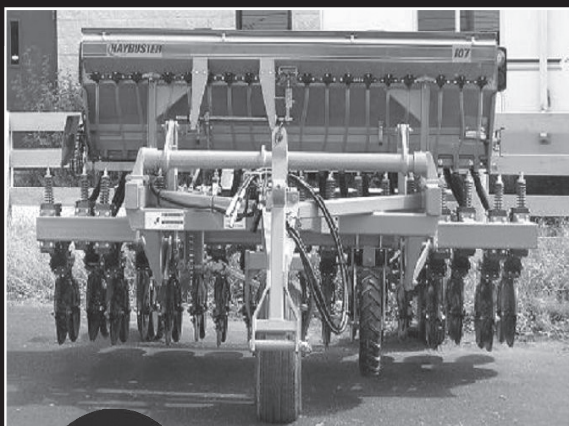
Foxcreekfarm@ymail.com

**Affiliations: Kentucky Association of Fairs and Horse Shows**

Compliments Of

# Clark County Saddle Club, Inc.

**Clark County Conservation District**



**onserving our Natural Resources**

**667 Tech Drive • Winchester, KY 40391 • (859)744-2322**

Kentucky Agricultural Development Funds provided costshare for equipment.

**KADF**  
KENTUCKY AGRICULTURAL  
DEVELOPMENT FUND

# ★ OPEN GOAT SHOW ★ CLARK COUNTY FAIR 2023

**TUESDAY, JUNE 27<sup>TH</sup>**

**Registration/Weigh-In: 5:00 p.m. – 6:00 p.m.**

**Showmanship: 6:00 p.m.**

## **OPEN 4-H/FFA GOAT SHOWMANSHIP**

*Age as of January 1, 2023*

1. Senior (Ages 17 & up)
2. Intermediate (Ages 14-16)
3. Junior (Ages 12-13)
4. Clover (Ages 9-11)
5. Novice (Ages 7-8)
6. Novice (Ages 5-6)

## **OPEN BOER GOAT SHOW**

*Following Market Goats*

### **OPEN 4-H/FFA MARKET GOATS**

*Following Goat Showmanship*

- Novice can show only one market goat

### **OPEN 4-H/FFA COMMERCIAL DOES**

- Commercial does cannot be shown in market classes

### **A. Percentage Does**

1. 0 to 4 months
2. 4 to 8 months
3. 8 to 12 months
4. 12 to 18 months
5. 18 to 24 months
6. 24 to 36 months
7. 36 plus months
8. Champion-Reserve  
Champion
9. Clark Co.. Only Youth

### **B. Fullblood Does**

1. 0 to 4 months
2. 4 to 8 months
3. 8 to 12 months
4. 12 to 18 months
5. 18 to 24 months
6. 24 to 36 months
7. 36 plus months
8. Champion-Reserve  
Champion
9. Clark Co. Only Youth

### **C. Fullblood Bucks**

1. 0 to 4 months
2. 4 to 8 months
3. 8 to 12 months
4. 12 to 18 months
5. 18 to 24 months
6. 24 to 36 months
7. 36 plus months
8. Champion-Reserve  
Champion
9. Clark Co. Only Youth

**\*\* Top Placing of Clark County Youth in Classes 1-7 will show back in Class 9 \*\***

### **Showmanship, Market Goat, & Boer Goat Show Premiums:**

**1st – \$20**

**2nd – \$15**

**3rd – \$10**

**4th – \$5**

**5th – \$5**

**6th – \$5**

### **Champions in A, B, and C will receive \$25 and Banner**

1. All goats must meet Kentucky Health Requirements.
2. All rules and classes subject to the Goat Committee.
3. All goats must have up to date health papers.
4. All market goats must be KUIP tagged.
5. Market goats shown by weight.
6. Limit of 6 market goats per youth.
7. **Novice may only show one goat.**



**\*\*Clark County 4-H and FFA youth must be KUIP tagged or have breeding papers signed by 4-H Agent or FFA Advisor to qualify for Clark County premium money. (Premiums paid for Market Classes only).\*\***

1st - \$25, 2nd - \$20, 3rd - \$15, 4th - \$10, 5th - \$5

# Youth-Clark County 4-H/FFA ONLY

## ★ RABBIT SHOW ★

### CLARK COUNTY FAIR 2023

WEDNESDAY, JUNE 28<sup>TH</sup>

~ SHOW WILL BE IN THE JA FARRIS PAVILION ~



Registration starts at 5:30 pm  
Judging begins at 6:30 pm



#### RULES:

1. Each rabbit can only be shown once — in one class by one exhibitor.
2. Youth exhibitor is limited to four (4) rabbit entries total.
3. Classes will be determined after registration closes.

- Showmanship
- Bucks
- Costume
- Does



**PREMIUM LIST:** Prizes for each class are as follows:

1st - \$3.00 • 2nd - \$2.00 • 3rd - \$1.00 • 4th - \$1.00 • 5th - \$1.00



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# YOUTH & OPEN POULTRY SHOW

## ★ CLARK COUNTY FAIR 2023 ★

WEDNESDAY, JUNE 28<sup>TH</sup>

In Partnership with the EASTERN KY POULTRY ASSOCIATION

- \* Ribbons will be awarded to the top 3 places in each class
- \* Trophies will be awarded for Best and Reserve of each show

**NO ENTRY FEE**

**Registration starts at 6:00 pm.**

**Judging of youth show begins immediately after Rabbit Show.**

Birds will be blood tested on site unless you have health papers proving they have been tested with open show to follow in the past 90 days.

\*\*In case of a bird band or any other health issues, show will be canceled.



### Rules:

- 1) Each bird can only be shown *once* - in *one* class by *one* exhibitor.
- 2) Youth show open to anyone under 18 years of age.

**Premium List:** Prizes for each class are as follows:

**1<sup>ST</sup> \$3.00 • 2<sup>ND</sup> \$2.00 • 3<sup>RD</sup> \$1.00**

Each group below will consist of these 4 classes:

Chickens & Bantams:

Cock- any male over 12 months

Cockerel – any male under 12 months

All breeds of geese shown together

Hen-any female over 12 months

Pullet – any female under 12 months



### LARGE CHICKENS

- Group 1 American
- Group 2 Asiatic
- Group 3 English
- Group 4 Mediterranean
- Group 5 Continental
- Group 6 AOSB



- Group 14 TURKEY

Turkey

### GUINEA FOWL

- Group 15 Guinea Fowl

### DUCKS

- Group 16 Heavy Ducks
- Group 17 Medium Ducks
- Group 18 Light Ducks
- Group 19 Bantam Ducks

### GEESE

- Group 20 Geese
- Group 21 Pigeons

### BANTAM CHICKENS

- Group 7 Modern Game
- Group 8 Old English Game
- Group 9 Single Comb, Clean Leg
- Group 10 Rose Comb, Clean Leg
- Group 11 Feather Leg
- Group 12 All other Comb, Clean Leg

### MIXED BREED

- Group 13 Mixed Breed

### **BEST DRESSED CHICKEN**

**(YOUTH ONLY) JUDGING AT 6:30 p.m.**

For more information contact:

Marty Short (859) 274-3337 or by email: [shortmarty1@gmail.com](mailto:shortmarty1@gmail.com)

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# OPEN SWINE SHOW

## ★CLARK COUNTY FAIR 2023★

THURSDAY, JUNE 29<sup>TH</sup>

**Registration/Weigh In: 6:00 p.m. – 7:00 p.m.**

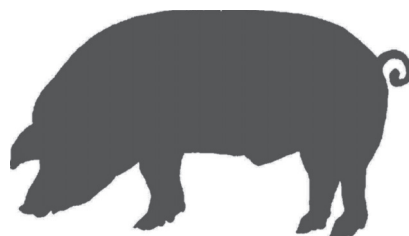
**Showmanship: 7:00 p.m.**

**Market Hog Show: Following Showmanship**

### **OPEN 4-H/FFA SWINE SHOWMANSHIP:**

*AGE AS OF JAN. 1, 2023*

1. SENIOR(17 YRS. AND UP)
2. INTERMEDIATE (14-16 YRS. OLD)
3. JUNIOR (12-13 YRS. OLD)
4. CLOVER (9-11 YRS. OLD)
5. NOVICE (7-8 YRS. OLD)
6. NOVICE (5-6 YRS. OLD)



### **Showmanship & Weight Class Premiums:**

1ST - \$20	2ND - \$15
3RD - \$10	4TH - \$5
5TH - \$5	6TH - \$5

1. All hogs **must** meet **Kentucky Health Requirements**
2. All rules and classes subject to the Swine Committee
3. All hogs **must** have **up to date health papers**
4. Banners for Champion and Reserve Champion
5. Market classes shown by weight only.
- 6. Novice may only show one hog.**

*\*\* Clark County 4-H and FFA youth must be KUIP tagged or have breeding papers signed by 4-H Agent or FFA Advisor to qualify for Clark County premium money. (Premiums paid for Market Classes only).\*\**

*1st - \$25, 2nd - \$20, 3rd - \$15, 4th - \$10, 5th - \$5*

# OPEN SHEEP SHOW

## ★ CLARK COUNTY FAIR 2023 ★

FRIDAY, JUNE 30<sup>TH</sup>

Registration/Weigh-In: 5:00 p.m. – 6:00 p.m.

Showmanship: 6:00 p.m.

### OPEN 4-H/FFA SHEEP SHOWMANSHIP

*Age as of January 1, 2023*

1. Senior (17 yrs. and up)  
**Henry Besuden Award** (Clark Co. Only)
2. Intermediate (14-16 yrs. old)  
**James Albert Farris Award** (Clark Co. Only)
3. Junior (12-13 yrs. old)
4. Clover (9-11 yrs. old)
5. Novice (7-8 yrs. old)
6. Novice (5-6 yrs. old)

### OPEN SHOWMANSHIP

1. 22-29 yrs old Showmanship
2. 30 and up

**Overall Winner: Roy Turley Award**  
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Ribbons and Trophy awarded, no premiums

### OPEN BREEDING CLASSES

*Follows Market Lamb Classes*

Show Order: Dorset, Hampshire, Southdown, Suffolk, Others (includes crossbred ewes & ewe lambs)

1. **No more than 2 entries per person, per class.**
2. Sheep may only be shown in one individual class.

#### A. Rams

1. Ram (1 year old and under 2)
2. Ram Lamb (under 1 year old)
3. Pair of Ram Lambs
4. Champion-Reserve Champion Ram

#### B. Ewes

1. Ewe (1 year old and under 2)
2. Pair of Yearling Ewes
3. Ewe Lamb (under 1 year old)
4. Pair of Ewe Lambs
5. Champion-Reserve Champion Ewe

### Showmanship, Market Lamb, & Open Breeding Premiums:

**1st – \$20**

**2nd – \$15**

**3rd – \$10**

**4th – \$5**

**5th – \$5**

**6th – \$5**

1. All sheep must meet KY Health Requirements.
2. All rules and classes subject to the Sheep Committee.
3. All sheep must have up to date health papers.

4. All market lambs must be KUIP tagged.

**5. Novice may only show one market lamb**

**\*\*Clark County 4-H and FFA youth must be KUIP tagged or have breeding papers signed by 4-H Agent or FFA Advisor to qualify for Clark County premium money. (*Premiums paid for Market Classes only*).\*\***

1st - \$25, 2nd - \$20, 3rd - \$15, 4th - \$10, 5th - \$5

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PRINCE & PRINCESS • LITTLE MISS & MISTER

MISS PRE-TEEN • MISS TEEN • MISS CLARK COUNTY



*DATES - TIMES - ENTRY RULES & INFORMATION*

CLARK COUNTY FAIR 2023 – 29

# TINY MISS & MISTER/TINY TOT MISS & MISTER CLARK COUNTY FAIR 2023

**SATURDAY, JUNE 24<sup>TH</sup> • 10:00AM**  
**WILLIAM N. SHELTON EXPO BUILDING**



**Piper Ashcraft & Liam Jackson**  
**2022 Baby Pageant Division A Winners**



**Alice Rose Thompson & Oliver James Vice**  
**2022 Baby Pageant Division B Winners**

## **RULES & REGULATIONS**

1. Participants must register between 9:30 –10:00 AM the day of the pageant. A \$20 entry fee is required. This entry fee includes admission to the fairgrounds for only the participant.
2. The pageant is open to all residents of Kentucky. Pageant is for boys and girls, and do not compete as a couple.
3. **Tiny Miss & Mister** – For boys and girls age 0 to 6 months.
4. **Tiny Tot Miss & Mister** – For boys and girls age 7 to 12 months.
5. Boys and girls will appear in casual wear. Appropriate attire is a cool, summer outfit and does not include themed costume wear, bathing suits, swim trunks, fancy pageant dresses, or tuxedos. Props are not permitted. All attire should be age appropriate.
6. Participants will compete in the following categories and are judged accordingly: best hair, best eyes, best personality, best smile, cutest casual wear, overall winner.
7. Participants must provide someone to present them on stage and do not practice prior to the pageant.
8. Score sheets are property of the Clark County Fair Pageants and will not be viewed by anyone for any reason and will not be distributed. Judges' decisions are final. Winners do not compete at a state level pageant.

Additional inquiries may be emailed to the Pageant Director at: [clarkcopageants@yahoo.com](mailto:clarkcopageants@yahoo.com)



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# LITTLE DUKE & DUCHESS AND LITTLE PRINCE & PRINCESS

## RULES & REGULATIONS

1. Participants must register between 11:00 – 11:30 AM the day of the pageant. A \$20 entry fee is required. This entry fee includes admission to the fairgrounds for only the participant.
2. The pageant is open to all residents of KY. Pageant is for boys and girls, and do not compete as a couple. Past overall winners cannot hold same title again and are ineligible to compete in pageant respective to former title.
3. **Little Duke & Duchess** – For boys and girls 13 months to 2 years.
4. **Little Prince & Princess** – For boys and girls 3 to 4 years.
5. Boys and girls will appear in casual wear. Appropriate attire is a cool, summer outfit and does not include themed costume wear, bathing suits, swim trunks, fancy pageant dresses, or tuxedos. Props are not permitted. All attire should be age appropriate.
6. Participants will be judged accordingly. Winner, 1<sup>st</sup> Runner Up, 2<sup>nd</sup> Runner Up, 3<sup>rd</sup> Runner Up, Best Smile, and Best Personality.
7. Participants must provide someone to present them on stage and do not practice prior to the pageant.
8. Score sheets are property of the Clark County Fair Pageants and will not be viewed by anyone for any reason and will not be distributed. Judges' decisions are final. Winners do not compete at a state level pageant.

**SATURDAY, JUNE 24<sup>TH</sup> • 11:30AM**  
**Clark County Fair 2023**  
**William N. Shelton Expo Building**



**Remi Grace Thiry & Braision Jude McHone**  
**2022 Little Duke & Duchess Winners**



**Skylar Watts & Leland Watts**  
**2022 Little Prince & Princess Winners**

## PRIZES

ALL PARTICIPANTS WILL RECEIVE A RIBBON AND EACH WINNER WILL RECEIVE A MEDALLION. CATEGORY WINNERS WILL BE SELECTED, AS WELL AS RUNNERS UP AND OVERALL BOY AND GIRL WINNERS FOR EACH DIVISION. LITTLE DUKE AND DUCHESS WINNERS WILL RECEIVE A MEDALLION. LITTLE PRINCE AND PRINCESS WINNERS WILL RECEIVE A MEDALLION AND SASH. LITTLE PRINCESS & DUCHESS WILL ALSO RECEIVE CROWNS.

ADDITIONAL INQUIRIES MAY BE EMAILED TO THE PAGEANT DIRECTOR AT: [CLARKCOPAGEANTS@YAHOO.COM](mailto:CLARKCOPAGEANTS@YAHOO.COM)

# LITTLE MISS & MISTER PAGEANT CLARK COUNTY FAIR 2023

**SATURDAY, JUNE 24<sup>TH</sup> • 2:00PM**

**WILLIAM N. SHELTON EXPO BUILDING**



**Colton Todd & Kennedy Sawyer**  
**2022 Little Mister & Miss Clark County**

## **RULES & REGULATIONS**

1. Participants must register between 1:00 PM – 1:30 PM the evening of the pageant. A \$50 per couple entry fee is required. This entry fee includes admission to the fairgrounds for only the participant.
2. Past overall winners may not hold the same title again and are ineligible to compete in pageant respective to former title.
3. **Little Miss & Mister Contestants** – By June 30, 2023, participants must have reached their 5<sup>th</sup> birthday and shall not have reached their 8<sup>th</sup> birthday.
4. Participants will register and appear as a couple wearing jean shorts and a top of their choice.
5. Participants are judged on behavior, apparel coordination, and confidence. Participants are escorted by the Fair Queens on the stage and do not practice prior to the pageant. Winners will go on to compete at the state level pageant in August 2023.

## **PRIZES**

**ALL PARTICIPANTS WILL RECEIVE A RIBBON AND EACH WINNER WILL RECEIVE A MEDALLION. AN OVERALL WINNER WILL BE SELECTED FROM THE COUPLES, AS WELL AS RUNNERS-UP. LITTLE MISS CLARK COUNTY WINNER WILL RECEIVE A FULL ROUND CROWN AND BOTH WINNERS WILL RECEIVE A SASH SPONSORED BY SCOTT'S TOWING & RECOVERY SERVICES.**

ADDITIONAL INQUIRIES MAY BE EMAILED TO THE PAGEANT DIRECTOR AT: [CLARKCOPAGEANTS@YAHOO.COM](mailto:CLARKCOPAGEANTS@YAHOO.COM)



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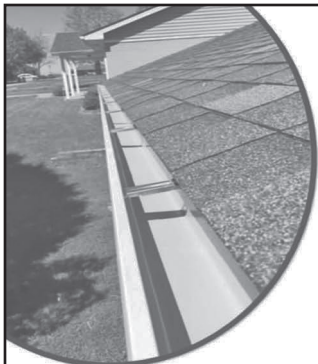
**LOCATIONS**

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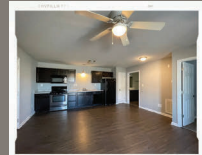
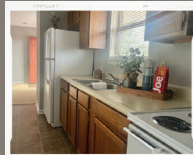


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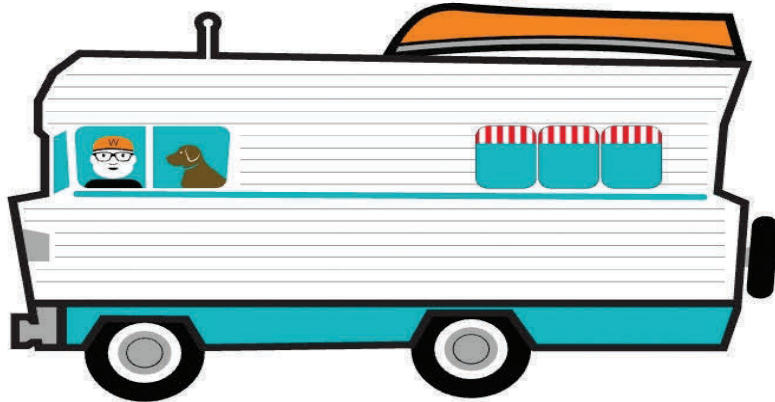
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# FORMER WINNERS OF THE MISS CLARK COUNTY FAIR

Year	Name	Year	Name
1971	Lucy Hicks	2003	Jessica Skinner Haskins
1972	Pam Palmer Burns	2004	Ashlee Evans
1973	Pam White Schneider	2005	Kari Sapp Cooper
1974	Annella Watts Adams	2006	Brittany Cartwright
1975	Teresa Parks	2007	Samantha Shimfessel Mastin
1976	Kathy Barnes	2008	Caitlin Bailey
1977	Yvonne Stevens	2009	Amanda Lowe
	Alternate: Tammy Barrett Bond (deceased)	2010	Emily Brooke Conrad
1978	Angela Taulbee	2011	Hayley Thornberry
1979	Alicia Quisenberry Ritter	2012	Makenzie Shuler
1980	Sara Stokley Stone	2013	Hayden Nichole Grissam
1981	Julie Green	2014	Abby Lauryn Easterling
1982	Sonja Tapp	2015	Hayley Hounshell, <i>local winner</i>
	Alternate: Tammy Linville	2015	Hayley Leach, <i>State pageant representative</i>
1983	Jo Ellen Stamper Berry	2016	Elizabeth Hardiman, <i>local winner</i>
1984	Michelle Van Cleve Purvis	2016	Audrey Johnson, <i>State pageant representative</i>
1985	Tonya Hukle		
1986	Tammy Goebel Winiger	2017	Katelyn Simons – <i>Top 15 State Finalist, State pageant representative</i>
1987	Connie Barnett	2017	Ramsey Hatchett, <i>local winner</i>
1988	Kristie Hays	2018	Haven Wolfe, <i>3rd Runner-Up State pageant representative</i>
1989	Kristi Rice – <i>Ms KY County Fair Winner</i>	2018	Sydney Miller, <i>local winner</i>
1990	Deana Bell	2019	Emma Buchanan
1991	Jenny Webb Chism	2019	Claire Goff, <i>local winner</i>
1992	Heather Polis	2020	Victoria French
1993	Susan Richardson Bishop	2020	Lainie Mitchell, <i>local winner</i>
1994	Melissa Varner Burkhart	2021	Amber Ferrell – <i>Top 15 State</i>
1995	Rebecca Damron	2021	Abbi Baber– <i>local winner</i>
1996	Misty Howard	2022	Shanna McClung
1997	Serena Curry Gilkison	2022	Hannah Runyon – <i>local winner</i>
1998	Amy Drake Hatton		
1999	Leslie Carter Muzic		
2000	Alyson Hubbard Howard		
2001	Sarah Williams Bentley		
2002	Natasha Stamper – <i>Top 15 State Finalist</i>		

# 2023 CLARK COUNTY FAIR



*Presenting*

## Miss Clark County

Tuesday, June 27<sup>th</sup> • 7:30 p.m. • William N. Shelton Building



Hannah Runyon  
Miss Clark County 2022

*The 2023 Miss Clark County will receive a \$125 cash prize, full round crown\*, sash, medallion, and other gifts.*

*Miss Clark County Fair 2023 will receive a \$300 cash prize, full round crown\*, sash\* (sponsored by Community Trust Bank of Winchester), medallion\*, \$50 gift certificate from Miss Priss towards purchase of a gown for state pageant, and 2 nights hotel accommodations for the state pageant in January 2023.*



Shanna McClung  
Miss Clark Co. Fair 2022

### GENERAL RULES & REGULATIONS

(See application for complete list of rules)

1. All contestants will be required to pay \$50.00 entry fee, which must accompany the entry form. **NO REFUNDS!!** If registering online, you must mail in the entry fee. Participant is not registered for the pageant until the entry fee has been received. Visit our website at [www.clarkcountkyfair.org](http://www.clarkcountkyfair.org).
2. The winner will be acclaimed "Miss Clark County Fair" and represent Clark County at the state pageant of the Kentucky Association of County Fairs, competing for the title of "Miss Kentucky County Fair". Pageant held in January, 2024 in Louisville. The winner of Miss Clark County Fair shall represent Clark County at the opening day activities of the Kentucky State Fair in Louisville, and assist with the Little Miss and Mister Contest on August 2023. Miss Clark County (local representative) will reign as queen throughout the fair. She will be selected from Clark County resident contestants. Contestant must live in Clark County for one (1) year and attend a Clark County School for one (1) year.
3. By October 31, 2023, participant must have reached her 16th birthday and shall not have reached her 22nd birthday.
4. Will compete in interview, swimsuit, and evening gown. Overall winner, local winner, 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> runners up will be awarded along with Miss Congeniality and Best Smile. Optional award Miss Photogenic will be offered. \$10 entry fee.
5. Previous winners of this pageant are ineligible to enter. This includes any runner up who is declared as an alternate.

**\*SPONSORS:** • Crowns sponsored by Terry Powell & Teresa Ledford of Freedom Realty  
• Sashes sponsored by Community Trust Bank  
• Medallions sponsored by Scott's Towing & Recovery, People's Exchange Bank, & Stockyards Bank  
• Flowers sponsored by The Craft Nook

**Additional Sponsors:** Tammy's Glow Bar, Rimar Electric, & CDE Sanitation

### APPLICATIONS:

Applications can be downloaded from our website at [www.clarkcountkyfair.org](http://www.clarkcountkyfair.org).  
Additional inquires may be emailed to the Pageant Director at [clarkcopageants@yahoo.com](mailto:clarkcopageants@yahoo.com).

# 2023 CLARK COUNTY FAIR

*Presenting*

## *Miss Teen Clark County*

Wednesday, June 28<sup>th</sup> • 7:30 p.m. • William N. Shelton Building



Morgan Boley  
Miss Teen Clark County  
2022

Miss Teen Clark County Fair 2023 will receive \$200 cash prize, full round crown\*, sash\*, medallion\*, \$50 gift certificate from Miss Priss towards purchase of a gown for state pageant, and 2 nights hotel accommodations for the state pageants in October 2023.

The 2023 Miss Teen Clark County will receive a \$100 cash prize, full round crown\*, sash\*, medallion\*, and other gifts.



Taylor Moore  
Miss Teen Clark Co. Fair  
2022

### GENERAL RULES & REGULATIONS

(See application for complete list of rules)

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2. The winner will be acclaimed "Miss Teen Clark County Fair" and represent Clark County at the state pageant of the Kentucky Association of the County Fairs, competing for the title of "Miss Teen Kentucky County Fair" Pageant held in October, 2023 in Louisville. Miss Teen Clark County (local representative) will reign as queen throughout the fair. She will be selected from Clark County resident contestant. Contestant must live in Clark County for one (1) year and attend a Clark County School for one (1) year.
3. By October 31, 2023, participant must have reached her 13th birthday and shall not have reached her 16th birthday.
4. Will compete in interview, casual wear, and evening gown categories. Overall winner, local winner, 1st, 2nd, and 3rd runners up will be awarded along with Miss Congeniality and Best Smile. Optional award of Miss Photogenic will be offered. \$10 entry fee.

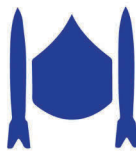
**\*SPONSORS:** • Crowns sponsored by Terry Powell & Teresa Ledford of Freedom Realty  
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#### **APPLICATIONS:**

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Additional inquires may be emailed to the Pageant Director at [clarkcopageants@yahoo.com](mailto:clarkcopageants@yahoo.com).

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**(859) 745-7882**

**I ONLY SELL HOMES  
ON DAYS THAT END IN "Y"!**



**Good luck to all  
of the Fair participants  
& Enjoy the Fair!**

**JIM "WOODY" WOODRUM**  
REALTOR

**Jim@JimWoodrum.com**  
**WWW.JIMWOODRUM.COM**

**492-0737**



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# 2023 CLARK COUNTY FAIR

*Presenting*

## *Miss Pre-Teen Clark County*

**Thursday, June 29<sup>th</sup> • 7:30 p.m. • William N. Shelton Building**



Isabella Combs  
Miss Pre-Teen Clark Co.  
2022

*Miss Pre-Teen Clark County Fair 2023 will receive \$100 cash prize, full round crown\*, sash\*, medallion\*, \$50 gift certificate from Miss Priss towards purchase of a gown for state pageant, and 2 nights hotel accommodations for the state pageants in October 2023.*

*The 2023 Miss Pre-Teen Clark County will receive a \$75 cash prize, full round crown\*, sash\*, and other gifts.*



Emily Walker  
Miss Pre-Teen Clark Co.  
Fair 2022

### **GENERAL RULES & REGULATIONS**

(See application for complete list of rules)

1. All contestants will be required to pay \$50 entry fee, which must accompany the entry form. NO REFUNDS!! If registering online, you must mail in the entry fee. Participant is not registered for the pageant until the entry fee has been received. Visit our website at [www.clarkcountkyfair.org](http://www.clarkcountkyfair.org).
2. The winner will be acclaimed "Miss Pre-Teen Clark Country Fair" and represent Clark County at the state pageant of the Kentucky Association of the County Fairs, competing for the title of "Miss Pre-Teen Kentucky County Fair" Pageant held in October, 2023 in Louisville. Miss Pre-Teen Clark County (local representative) will reign as queen throughout the fair. She will be selected from Clark County resident contestant. Contestant must live in Clark County for one (1) year and attend a Clark County School for one (1) year.
3. By October 31, 2023, participant must have reached her 8th birthday and shall not have reached her 13th birthday.
4. Will compete in interview, casual wear, and evening gown categories. Overall winner, local winner, 1st, 2nd, and 3rd runners up will be awarded along with Miss Congeniality and Best Smile. Optional award of Miss Photogenic will be offered. \$10 entry fee.

**\*SPONSORS:** • Crowns sponsored by Terry Powell & Teresa Ledford of Freedom Realty  
• Sashes sponsored by Community Trust Bank  
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• Flowers sponsored by The Craft Nook

**Additional Sponsors:** Tammy's Glow Bar, Rimar Electric, & CDE Sanitation

### **APPLICATIONS:**

Applications can be downloaded from our website at [www.clarkcountkyfair.org](http://www.clarkcountkyfair.org).  
Additional inquires may be emailed to the Pageant Director at [clarkcopageants@yahoo.com](mailto:clarkcopageants@yahoo.com).



# FAIR EXHIBIT INFORMATION

## 4-H • FFA

# HOME ECONOMICS

*DATES - TIME - DIVISION ENTRY RULES & INFORMATION*



# 2023 HOME ECONOMICS

## CLARK COUNTY FAIR

Kim Brookshire, Chairperson & Shonda Johnston, Advisor | Blue: \$4.00 Red: \$2.00 White: \$1.00

### **RULES**

1. **Open to any Clark County resident; all articles must be made by the person entering the article, unless otherwise stated.**
2. Exhibits will be received Sunday, June 25th, 1 p.m. - 3 p.m., and Monday, June 26th, 9:00 a.m. to 1:00 p.m.. Exhibits should be picked up Saturday, July 1st, from 9:00 a.m. to 11:00 a.m..
3. The Fair Board will not be responsible for any loss.
4. Entries cannot be exhibited more than once, if they have won ribbons.
5. Premiums for Grand Champion \$10.00, Grand Reserve \$5.00, Overall Grand Champion \$20.00 and Overall Grand Reserve Champion \$15.00.
6. Premiums must be picked up within 30 days or they are forfeited.
7. Please read all category requirements carefully before entering. In the past all rules may not have been strictly adhered to however, this year, ALL rules will be strictly enforced.

**Floral Hall IS NOT open for viewing on Monday, June 26<sup>th</sup>.**

### **FOODS**

*Marian Sublette and Edna Pasley, Co-Chairs*

**Food items must be displayed on a paper plate and sealed in a food storage bag. All baked items will be discarded at end of fair.**

#### **Lot 1: BREADS (Can enter 1 item in each class)**

- |           |                                  |
|-----------|----------------------------------|
| Class 1.  | Full loaf of zucchini bread      |
| Class 2.  | Loaf of white yeast bread        |
| Class 3.  | Plate of yeast rolls - 4         |
| Class 4.  | Yeast bread, other than listed   |
| Class 5.  | Plate of buttermilk biscuits - 4 |
| Class 6.  | Plate of fruit muffins - 4       |
| Class 7.  | Plate of muffins - 4             |
| Class 8.  | Loaf of banana bread             |
| Class 9.  | Quick bread, other than listed   |
| Class 10. | Loaf of sour dough bread         |
| Class 11. | Corn Bread                       |

#### **Lot 2: CAKES (Can enter 1 item in each class)**

- |           |   |
|-----------|---|
| Class 11. | 1/4 pound cake - no frosting  |
| Class 12. | 1/4 chocolate cake - with icing   |
| Class 13. | 1/4 other cake  |
| Class 14. | 1/4 cake - "your favorite recipe" made from a commercial mix with your ingredients. Must attach recipe. |
| Class 15. | 1/4 jam cake  |

#### **Lot 3: COOKIES (Can enter 1 item in each class)**

- |           |  |
|-----------|--|
| Class 16. | Plate of brownies - 4                  |
| Class 17. | Plate of chocolate chip cookies - 4    |
| Class 18. | Plate of sugar cookies - 4             |
| Class 19. | Plate of peanut butter cookies - 4     |
| Class 20. | Plate of any other kind of cookies - 4 |
| Class 21. | Plate of oatmeal cookies - 4           |

#### **Lot 4: CANDY (Can enter 1 item in each class)**

- |           |   |
|-----------|---|
| Class 22. | Plate of peanut butter fudge - 4 pieces |
| Class 23. | Plate of chocolate fudge - 4 pieces     |
| Class 24. | Plate of cream candy - 4 pieces         |
| Class 25. | Molded candy - 4 pieces                 |
| Class 26. | Other candy - 4 pieces                  |

#### **Lot 5: PIES (Can enter 1 item in each class)**

- |           |                |
|-----------|----------------|
| Class 27. | 1/4 pecan pie  |
| Class 28. | 1/4 apple pie  |
| Class 29. | 1/4 cherry pie |
| Class 30. | 1/4 other pie  |

### **CANNING**

*Marian Sublette and Edna Pasley, Co-Chairs*

**Canned food must be canned in standard canning jars.**

#### **Lot 6: CANNED FRUIT (pint or quart jar) (Can enter 1 item in each class)**

- |          |                   |
|----------|-------------------|
| Class 1. | Peaches           |
| Class 2. | Applesauce        |
| Class 3. | Cherries          |
| Class 4. | Blackberries      |
| Class 5. | Pears             |
| Class 6. | Other than listed |
| Class 7. | Dried apples      |

#### **Lot 7: CANNED VEGETABLES (pint or quart jar) (Can enter 1 item in each class)**

- |          |             |
|----------|-------------|
| Class 8. | Green beans |
|----------|-------------|

- Class 9. Tomatoes
- Class 10. Tomato Juice
- Class 11. Soup mixture
- Class 12. Vegetable - other than listed
- Class 13. Spaghetti sauce

#### **Lot 8: PICKLES AND RELISHES (pint jar)**

**(Can enter 1 item in each class)**

- Class 14. Sweet cucumber pickles
- Class 15. Sweet cucumber relish
- Class 16. Bread & butter pickles
- Class 17. Dill cucumber pickles
- Class 18. Beet pickles
- Class 19. Salsa
- Class 20. Pickles - other than listed
- Class 21. Relishes - other than listed
- Class 22. Chutney

#### **Lot 9: JAMS, JELLIES, PRESERVES**

**(Can enter 1 item in each class)**

- Class 23. Preserves - other than listed - pint or ½ pint
- Class 24. Strawberry preserves - pint or ½ pint
- Class 25. Apple butter - pint or ½ pint
- Class 26. Other butter - pint or ½ pint
- Class 27. Blackberry jam - pint or ½ pint
- Class 28. Jam - other than listed - pint or ½ pint
- Class 29. Grape jelly - pint or ½ pint
- Class 30. Apple jelly - pint or ½ pint
- Class 31. Blackberry jelly - pint or ½ pint
- Class 32. Jelly - other than listed - pint or ½ pint
- Class 33. Honey

### **GARDEN**

*Sallie Evans and Carol Price, Co-Chairs*

#### **Lot 10: PRODUCE**

**Note: Please provide container for exhibition (plate, basket, etc.) (Can enter 1 item in each class/subclass)**

- Class 1. a.) Plate of bunch beans - 12  
b.) Plate of pole beans - 12
- Class 2. Plate of beets - 3
- Class 3. Plate of cabbage - 1 head
- Class 4. Plate of carrots - 3
- Class 5. Plate of cucumbers, for slicing - 3
- Class 6. Plate of green peppers - 3
- Class 7. Plate of other peppers - 3
- Class 8. Plate of green onions - 3
- Class 9. Plate of potatoes - 3
- Class 10. Plate of crooked neck or straight neck yellow squash - 3
- Class 11. Plate of green zucchini - 3
- Class 12. Plate of gourds - 3
- Class 13. Plate of rhubarb - 3
- Class 14. Plate of lettuce - 1 head
- Class 15. Plate of asparagus - 3
- Class 16. Plate of radishes - 3

- Class 17. Plate of vegetables - other than listed - 3
- Class 18. Best vegetable exhibit (6 or more vegetables grown by exhibitor)
- Class 19. Plate of apples - 3
- Class 20. Plate of blueberries - 6
- Class 21. Plate of cherries - 6
- Class 22. Plate of raspberries - 6
- Class 23. Plate of strawberries - 6
- Class 24. Plate of red ripe tomatoes - 3
- Class 25. Plate of yellow tomatoes - 3
- Class 26. Plate of green tomatoes - 3
- Class 27. Plate of cherry tomatoes - 6
- Class 28. Plate of other tomatoes - 3
- Class 29. Plate of any fruit - other than listed - 3
- Class 30. Plate of broccoli - 1 head

### **HORTICULTURE**

*Sallie Evans and Carol Price, Co-Chair*

#### **Lot 11: PLANTS AND FLOWERS**

**FLOWER SPECIMEN - A single plant bloom, spike or spray with foliage in soft drink bottle. (Can enter 1 item in each class)**

- Leaves must be left on specimen
- Use as long a stem as possible; stem should be in proportion to bloom
- Roses - bloom should be 1/2 to 3/4 open
- Gladiolas - each stalk should have some blooms, some buds in color and some green buds

- Class 1. Rose - red
- Class 2. Rose - pink
- Class 3. Rose - orange or yellow
- Class 4. Rose - white or cream
- Class 5. Marigold - dwarf under 2½"
- Class 6. Marigold - giant over 2½"
- Class 7. Zinnia - dwarf under 2½"
- Class 8. Zinnia - giant over 2½"
- Class 9. Sunflower - cut
- Class 10. Lily - any color
- Class 11. Gladiola - any color
- Class 12. Hanging baskets
- Class 13. Potted plants
- Class 14. Floral Arrangement - fresh cut flowers
- Class 15. Dried flower arrangement
- Class 16. Fresh cut herbs
- Class 17. Pot of herbs
- Class 18. Open herb category - herbs in a culinary product
- Class 19. Miniature cut arrangement - up to 6"
- Class 20. Other Miniature
- Class 21. Other cut flower
- Class 22. Fairy Garden
- Class 23. Cactus

- Class 24. Flowering Bush
- Class 25. Carnivorous Plants
  - a.) Venus Flytrap
  - b.) Pitcher Plants
  - c.) All Other

## **HANDIWORK & HERITAGE SKILLS**

*Kim Brookshire, Chair*

### **Lot 12: CONSTRUCTION**

**(Can enter 1 item in each class/subclass)**

- Class 1. Lady's apparel
  - a.) Suit
  - b.) Pants
  - c.) Jacket
  - d.) Dress
- Class 2. Child's dress
- Class 3. Child's costume
- Class 4. Lady's vest
- Class 5. Lady's blouse or shirt
- Class 6. Decorated apparel
  - a.) Painted
  - b.) Appliquéd
- Class 7. Skirt
- Class 8. Apron
- Class 9. Other than Listed

### **Lot 13: ACCESSORIES (Cloth or Clothing)**

**(Can enter 1 item in each class)**

- Class 10. Belts
- Class 11. Purses
- Class 12. Other than Listed

### **Lot 14: QUILTS (Hand or Machine)**

**(Can enter 1 item in each class/subclass)**

- Class 1. Pieced
- Class 2. Appliquéd
- Class 3. Mixed, pieced, or appliquéd
- Class 4. Cross-stitch or embroidery
- Class 5. Baby Quilt – No larger than 45"x 60", no smaller than 35" x 50"
- Class 6. Wall Hanging / Table Runner
- Class 7. Group – Any Quilt made by 2 or more people
  - a.) Embroidery
  - b.) Pieced
  - c.) Appliqued
  - d.) Other
- Class 8. Lap Quilt
- Class 9. Other than Listed

### **Lot 15: NEEDLEWORK**

**(Can enter 1 item in each class/subclass)**

- Class 1. Knitted articles
- Class 2. Crocheted afghans
- Class 3. Crocheted articles
- Class 4. Needlework
  - a.) Crewel embroidery
  - b.) Candlewicking
  - c.) Smocking
  - d.) Ribbon embroidery

- e.) Hand embroidery
- f.) Machine embroidery
- g.) Plastic canvas
- Class 5. Pillows

- a.) Quilted Pillow
- b.) Other
- Class 6. Counted cross-stitch
  - 1.) 14 count and under
    - a.) Pictures
    - b.) Samplers
    - c.) Holiday decorations
    - d.) Miniature
    - e.) Miscellaneous
  - 2.) 18 count and above
    - a.) Pictures
    - b.) Samplers
    - c.) Holiday decorations
    - d.) Miniature
    - e.) Miscellaneous

- Class 7. Holiday decorations - other than listed

- Class 8. Weaving
  - a.) Cloth
  - b.) Pin Weaving
  - c.) Other

- Class 9. Needlepoint

- Class 10. Felted items
  - a.) wet
  - b.) needle

- Class 11. Other than listed

### **Lot 16: FINE ARTS AND CRAFTSMANSHIP**

*Kim Brookshire, Chair*

**(Can enter 1 item in each class/subclass)**

- Class 1. Baskets
  - a.) Traditional Appalachian baskets include- egg, rooster, melon, potato, butterfly, key, fan, etc.
  - b.) Basket with wooden bottom
  - c.) Any non-ribbed basket - traditional reed
  - d.) Any basket with wooden handle
  - e.) Double wall basket
  - f.) Basket with added color
  - g.) Basket with lid - woven or wooden
  - h.) Miniature basket - less than 4"
  - i.) Other than listed
- Class 2. Stools
  - a.) Woven with cane
  - b.) Woven with any other material
  - c.) Painted or decorated
- Class 3. Caning furniture
- Class 4. Woodwork
  - a.) Made by exhibitor
  - b.) Decorated by exhibitor
  - c.) Woodburned
  - d.) Refinished

Class 5.	Miscellaneous -Heritage Skills		c.) Landscape
Class 6.	Gourds (Must not exceed 18")		d.) Still Life
	a.) Woven gourd basket, any material		e.) Animals
	b.) Decorated gourd birdhouse, any type gourd		f.) Buildings
	c.) Woodburned	Class 3.	g.) Other
	d.) Any painted gourd		Pen or Ink
			a.) Portrait
			b.) Flower
			c.) Landscape
			d.) Still Life
			e.) Animals
			f.) Buildings
			g.) Other
		Class 4.	Pencil
			a.) Portrait
			b.) Flower
			c.) Landscape
			d.) Still Life
			e.) Animals
			f.) Buildings
			g.) Other
		Class 5:	Colored Pencil
			a) Portrait
			b) Flower
			c) Landscape
			d) Still Life
			e) Animals
			f) Buildings
			g) Other
		Class 6:	Pastel
			a) Portrait
			b) Flower
			c) Landscape
			d) Still Life
			e) Animals
			f) Buildings
			g) Other
		Class 7:	Watercolor
			a) Portrait
			b) Flower
			c) Landscape
			d) Still Life
			e) Animals
			f) Buildings
			g) Other
			Charcoal
		Class 8:	a) Portrait
			b) Flower
			c) Landscape
			d) Still Life
			e) Animals
			f) Buildings
			g) Other
		Class 9:	Mixed Media
			a) Portrait
			b) Flower

## Lot 17: CRAFTS

*Kim Brookshire, Chair*

**(Can enter 1 item in each class/subclass)**

Class 1.	Dolls	
	a.) Corn Shuck	
	b.) Soft Sculpture	
	c.) Other	
Class 2.	Wall-hanging - non-quilted	
Class 3.	Wreaths – (not Christmas)	
Class 4.	Holiday decor other than needlework	
Class 5.	Ceramics	
Class 6:	Recycled Item	
Class 7:	Silk Flower Arrangements	
Class 8:	Christmas Floral Arrangements	
Class 9:	Other Holiday Floral Arrangements	
Class 10:	Christmas Wreath	
Class 11:	Jewelry	
	a) Made with beads	
	b) Made with clay or wood	
	c) Metal Jewelry	
	d) Made from kit	
	e) Other Materials	
Class 12:	Glassware	
Class 13:	Scrapbooking	
	1.) Kit Design	
	a. 2-page layout	
	b. Entire Book	
	2.) Your Own Design	
	a. 2-page layout	
	b. Entire Book	
Class 14:	Kitchen Items	
Class 15:	Miniature Miscellaneous Item	

## VISUAL ARTS

*Pam Price Reffitt, Chair*

### Lot 18: PAINTING

**Can use mat board or foam board.**

**(Can enter 1 item in each subclass)**

Class 1.	Oil	
	a.) Portrait	
	b.) Flower	
	c.) Landscape	
	d.) Still Life	
	e.) Animals	
	f.) Buildings	
	g.) Other	
Class 2.	Acrylic	
	a.) Portrait	
	b.) Flower	

- c) Landscape
- d) Still Life
- e) Animals
- f) Buildings
- g) Other

Class 10: Digital Media

- a) Portrait
- b) Flower
- c) Landscape
- d) Still Life
- e) Animals
- f) Buildings
- g) Other

Class 11: Other Media

- a) Portrait
- b) Flower
- c) Landscape
- d) Still Life
- e) Animals
- f) Building
- g) Other

### **Lot 19: PHOTOGRAPHY**

**Mount on foam board or mat board (ABSOLUTELY NO GLASS OR FRAMES). Photo must be at least 5x7, but no larger than 11x14!**

**(Can enter 1 item in each subclass)**

- Class 1. Color
  - a.) Portraits
  - b.) Animals
  - c.) Pets
  - d.) Landscape
  - e.) People (with 2 or more)
  - f.) Historical places
  - g.) Flowers
  - h.) Children
  - i.) Clark County Historical Sites
  - j.) Other than listed
- Class 2. Black & White
  - a.) Portraits
  - b.) Animals
  - c.) Pets
  - d.) Landscape
  - e.) People (with 2 or more)
  - f.) Historical places
  - g.) Flowers
  - h.) Children
  - i.) Clark County Historical Sites
  - j.) Other than listed

- Class 2. Metal and wood kitchen item
- Class 3. Metal kitchen item
- Class 4. Wood kitchen item
- Class 5. China dish
- Class 6. Glass dish
- Class 7. Miscellaneous small items
- Class 8. Stools
- Class 9. Small chairs (no more than 36" tall)
- Class 10. Small chest (no more than 30")
- Class 11. Clothing - small items
- Class 12. Clothing- large item
- Class 13. Accessories
- Class 14. Jewelry
- Class 15. Quilts or Coverlets
- Class 16. Pillowcase (1 or 2)
- Class 17. Leather item
- Class 18. Books (Bibles, Scrapbooks)

- a.) Children's Books
- b.) Bibles
- c.) Scrapbooks
- d.) Music
- e.) Other

- Class 19. Dolls
- Class 20. Dresser scarves
- Class 21. Crocks
- Class 22. Pictures
- Class 23. Toys
- Class 24. Cast Iron
- Class 25. Vases
- Class 26. Tools
- Class 27. Clocks
- Class 28. Shadow Boxes
- Class 29. Documents
- Class 30. Small kitchen/hand towels
- Class 31. Photographs
- Class 32. Stationary
  - a.) Postcards
  - b.) Cards
  - c.) Letters
  - d.) Folders
- Class 33. Needlework (rugs, crochet, etc.)
- Class 34. Baskets
- Class 35. Pottery
- Class 36. Magazines
- Class 37. Decorative Pillows
- Class 38. Lamps
- Class 39. Miscellaneous – Household
- Class 40. Miscellaneous – Other than Above

### **Lot 20: ANTIQUES**

*Jerrie Hamm and Wanda McCord, Co-Chair*

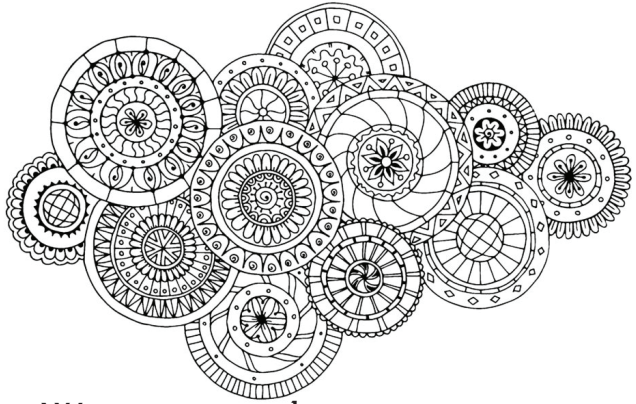
**Note: To be considered an antique an article must be 50 years or more. Antiques to be judged on rarity, age, and condition. (Can enter 1 item in each class/subclass)**

- Class 1. Glass or china kitchen item

# Coloring Contest

## Categories:

- Adults (18 & older),
- 13-17 year olds,
- 7-12 year olds,
- 6 year olds & under



1st, 2nd, 3rd Place Winners in each category

One page entry per person

**Entries accepted Sunday, June 25<sup>th</sup> 1pm - 3pm  
& Monday, June 26<sup>th</sup> 9:00 am – 1:00 pm in Floral Hall**

Contest sponsored by Clark County Homemakers



# CULTIVATE

## 2023 CLARK COUNTY, KENTUCKY FFA

**Advisors: Shane Wiseman, Terra Pigg,  
Derek Knight & Kyle Porter**

# FFA ENTRY INFORMATION

## CLARK COUNTY FAIR 2023

**Advisors: Shane Wiseman, Terra Pigg, Derek Knight, Kyle Porter**

### General Rules

1. All exhibits must be entered between 9AM and 1PM on Monday, June 26<sup>th</sup>. The exhibits must remain on the fairgrounds until Saturday, July 1<sup>st</sup>.
2. All entries must be the product of the exhibitor's planned Supervised Educational Experience program.
3. Exhibitors are limited to one entry in each class.
4. Exhibits winning classes in Lots 1-7 will be entered in the Kentucky State F



### Lot 1. Hay

#### **Rules**

1. Each exhibit must weigh at least 15 pounds or be 18" – 24" in over length.
2. All exhibits must be neatly and firmly tied with two (2) strings or wire. No roll bales, loose hay in containers, etc. will be accepted.
3. Exhibitors may enter only (2) classes.

#### **Classes**

- A. Alfalfa Hay (less than 5% grass)
- B. Legume and Grass Mixed (other than alfalfa)
- C. Alfalfa and Grass Mixed

### Lot 2. Agricultural Mechanics

#### **Rules**

1. Exhibits should include supplementary items such as pictures and posters to describe the project.
2. The following criteria will be considered in judging individual entries: workmanship, quality of construction, skill required in construction, relation of item to Supervised Agricultural Experience program of student.
3. Exhibits should NOT include large structures such as building, tool sheds, etc. Utility, equipment trailers, and/or wagons are acceptable.

#### **Classes**

- A. Agricultural Mechanics Exhibit – Large
- B. Agricultural Mechanics Exhibit – Medium
- C. Agricultural Mechanics Exhibit – Small

### Lot 3. Landscape Design Display

#### **Rules**

1. The display should consist of a scale model of a home, trees, shrubs, walk, patios, etc.

The scale model must be constructed on a hard surface of four square feet (2' x 2') or less. The landscape design will be 40% of the judged score.

2. A landscape design plan drawn to scale and the same size as the model must accompany the display.
  - a. Label all pertinent components on the plan, including walks, drives, picnic tables, ponds, etc.
  - b. Put the "key" of plants or "plant ID" and components directly on the front side of the plan page (not on a separate sheet)
  - c. The landscape design plan will be 60% of the judged score.
  - d. "Vellum" paper for the design plan is recommended.

#### **Class**

- A. Landscape Design Display

### Lot 4. Potted Flowers/Plants

#### **Rules**

1. Exhibits shall consist of one or more plants of the same species in a pot.
2. Exhibitors are limited to five (5) total entries in the potted flowers/plant division.
3. Plants must be labeled including – name of plant and student name.
4. Potted plants must be grown by the student exhibiting the plant.
5. The plants and pots should be clean and well tended before they are exhibited.
6. A pot that contains two or more species of plants must be entered as any other plants.

#### **Classes**

- A. Blooming House Plants
- B. Cacti/Succulents

- C. Ferns
- D. Ficus
- E. Blooming Annuals
- F. Schefflera
- G. Low Light Foliage Plants
- H. Hanging Baskets (other than ferns)
- I. High Light Foliage Plants
- J. Any Other Plants

#### **Lot 5. Floral Design**

##### **Rules**

1. Exhibits must be in a single container.
2. Design must be the work of the exhibitor.

##### **Classes**

- A. Artificial Flower Arrangement Class
- B. Dried Flower Arrangement Class
- C. Live Flower Arrangement Class
- D. Terrarium
- E. Dish Gardens

#### **Lot 6. Livestock & Crop Production Displays**

##### **Rules**

1. Exhibits should include actual livestock or crops accompanied by a poster or display board with information pertaining to the

student's related Supervised Agricultural Experience program.

##### **Classes**

- A. Livestock Production Display
- B. Crop Production Display

#### **Lot 7. Agricultural Education Displays**

##### **Rules**

1. Exhibits should include posters or display boards with pictures and text that describe a student's Supervised Agricultural Experience program.

##### **Classes**

- A. Food Products & Processing
- B. Agribusiness Systems
- C. Environmental Service Systems
- D. Natural Resources Systems
- E. Power, Structural, & Technical Systems
- F. Animal Systems
- G. Plant Systems
- H. FFA
- I. SAE Projects

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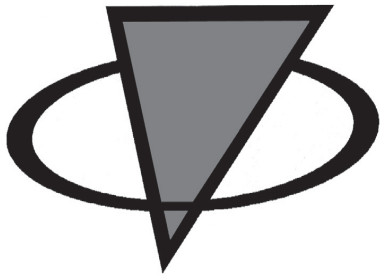


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# 2023 YOUTH 4-H ENTRIES



## CLARK COUNTY FAIR



Madalyn Wells Hale & Aubrey Lawson, Advisors

### RULES

1. All Exhibits must have been produced by the youth in the 2022-2023 project year.
2. Only one entry can be made per individual per class. Note: Exhibitors must choose one level in, Photography, Sewing, Forestry, Entomology, and Woodworking.
3. Projects in each category are eligible to receive premium money and ribbons, unless otherwise denoted.
4. Exhibits will be displayed in Floral Hall at the Clark County Fairgrounds during designated times. Clark County Extension or the Clark County Fair Board is not responsible for damage to/of exhibits.
5. State Fair entries are chosen from project entries in each category as stipulated by State Fair guidelines. Please read project descriptions carefully to qualify. Contact Extension Office for further details.
6. All projects (with the exception of Livestock) will be entered Sunday, June 25th from 1pm-3pm or Monday, June 26, 9:00 am – 1:00 pm. Entries must be picked up on Saturday, July 1, between 9:00 a.m. – 11:00 am.
7. No pick-up = no premium. Prior arrangements need to be made in extenuating circumstances. Exhibits not picked-up will be held at the Extension Office for 30 calendar days before being donated or disposed.
8. Junior Division (9-13 as of January 1, 2023). Senior Division (14-18 as of January 1, 2023). Cloverbud (5-8 as of January 1, 2023).

Premiums: Blue - \$4 Red - \$2 White - \$1

**A. 4-H Project Entries open to any Clark County youth 9 to 18 as of Jan. 1, 2023,**

***no membership requirements.***

***Project information is available at the Extension Office.***

### PROJECT RECORD BOOKS

Exhibitors can enter more than one project book in this class.

**Class 1** Junior Division

**Class 2** Senior Division

### **LOT 6011.4 – DOG POSTER**

Must use mat or foam core board (no poster board allowed). No smaller than 20"x30", no larger than 24"x30". Topic must be dog related. Example: breed promotion information, showing/grooming/ caring for your dog, dog health, nutrition, etc. Resource information must be attached to back of poster.

**543** Junior Division

**544** Senior Division

### **LOT 6021 - 4-H ELECTRIC**

Project Books available @ Extension Office

**MAGIC OF ELECTRICITY (DC powdered)**

**645** Battery powered series and parallel circuits

**646** Homemade Galvanometer

**647** Electromagnetic Circuits

**648** Simple homemade DC motor

**INVESTIGATING ELECTRICITY (DC powered)**

**649** Battery powered series or parallel circuit

**650** Original design soldered circuit project

### **WIRED FOR POWER (AC powered)**

**651** Display of wire sizes and types with description and example of usage (at least 12 different examples)

**652** Simple household or farm use circuit

**653** Complex household or farm use circuit

**654** Table, desk, vanity or floor lamp (original design only)

### **ENTERING ELECTRONICS (AC or DC powered)**

**655** Basic electronic circuits without solid-state components (from project book)

**656** Basic electronic circuits with solid-state components (from kit)

**657** Basic electronic circuits with solid-state components (original circuit design)

### **GREEN ENERGY**

**658 A** Wind powered energy project (original design)

**658B** Solar powered energy project (original design)

**658C** Water powered energy project (original design)

### **LOT 6025 - 4-H WOOD SCIENCE**

**674** Level 1, made from a kit. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly,

selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Examples: small bird house, non-hopper bird feeder).

**675 Level 1, NOT from a kit.** Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes, (Examples: napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H bookends, airplane, hurricane lamp, trivet (pot holder), etc.)

**676 Level 2, made from a kit.** More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Examples: jewelry box, tool tray, pine wood car, large bird house – no puzzles).

**677 Level 2, NOT from a kit.** More elaborate items that demonstrate a mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications, (Examples: puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)

**678 Level 3, NOT from a kit.** Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (Examples: multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1.) the item and 2.) A folder containing photographic documentation of the steps taken in order to complete this exhibit.

**679 Level 4, NO kits.** Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items must show a mastery of joint construction and use of special woods, and finishes. (Examples: checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.). Original designs are welcomed. This exhibit is to be made up of two parts: 1.) the item and 2.) A folder containing photographic documentation of the steps taken in order to complete this exhibit.

**680 Level 4, NO kits.** Exhibits do not require a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous

levels. Items must show a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.). This exhibit is to be made up of two parts: 1.) the item and 2.) A folder containing photographic documentation of the steps taken in order to complete this exhibit.

## **ECOLOGY, NATURAL RESOURCES**

### **LOT 6026 – ENTOMOLOGY**

#### **Boxes, pins, official labels, and other project requirements available at the Extension Office**

*No insects that were originally collected from countries outside of the United States may be included.*

**687 A First Year Project** (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)

**687B First Year Project** (minimum of 25 insect photographs, maximum 50 photographs, from at least four orders. Identification beyond order not necessary. All photographs must have notation field.)

**688 Second Year Project** (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of eight orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name.

**688B Second Year Project** 50-100 photographs total, minimum of 8 orders (at least one-half identified with a common name). Please see Extension Office for specifications.

**689A Third Year Project** (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)

**689B Third Year Project** 100-150 photographs total, minimum of 10 orders, all identified with common names except immature stages. Photos of at least one arthropod egg, nymph, larva, and pupa-identified to order, no common name needed-should be included as part of the 100-150 photos.

**690A Fourth Year Project** (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, with minimum of 12 orders and 150 insects, no maximum) An addition cardboard or wooden box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how

the insect is controlled. Life cycle of two insects may be displayed if desired.

**690B Fourth Year Project** (150 photographs minimum no maximum, 12 orders minimum, all identified with common names except immature stages. Photos of at least one arthropod egg, nymph, larva, and pupa-identified to order, no common names needed-should include as a part of the 150+ photos. Specifications for exhibits are otherwise the same as for 689B No images from previous insect photography projects may be reused for this project.

**690C Junior Level Entomology Video Project.** 1-3 minute entomology video submitted to social media platform (YouTube or TikTok), focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. Specifications:

- a. Video may be created on any video-editing platform and may include editing, cuts, text, special effects, filters, still images, music, and narration.
- b. The final video will be uploaded by the 4-Her onto YouTube or TikTok, either to an account managed by local County Extension staff or to an account managed by the 4-Her. If the County Office is managing the account, they will provide a link to the video to [blaken@uky.edu](mailto:blaken@uky.edu). If the 4-Her chooses to upload the video with privacy settings, the final video may be shared as a link to [blaken@uky.edu](mailto:blaken@uky.edu) (for YouTube videos) or direct messaged to [@kentucky\\_bugs](https://www.instagram.com/kentucky_bugs) (for TikTok videos) prior to St. Fair project submission deadlines.
- c. The video should begin with an introduction from the 4-Her which includes the following information: First Name, County Name, Name of Project ("Junior Level Kentucky 4-H Entomology Video Project"), Common Name of Insect (or insect relative), Scientific Order Name of Insect (or insect relative).
- d. The 4-Her may appear in the video if they elect to do so and if they have a H-328 photo consent form on file (<https://entomology.ca.uky.edu/file/photo-imageconsentformh328pdf>). The inclusion of 4-H logos (such as on a T-shirt, or on a County Extension sign) in the video is encouraged. Videos may be used by the University of Kentucky on websites or social media for education or entertainment purposes.
- e. The video should focus on a single kind of native or non-native insect or insect relative that lives wild in Kentucky. The video does not have to focus on a single species, but needs to be more specific than the Order level. For instance, a video on "wolf spiders" would be

acceptable, but "spiders" would be too general for this project. Similarly, "lady beetles" would be an appropriate topic, but "beetles" is too general.

- f. The video may cover any factual information about the creature including: habitat, feeding strategies, defense, range, life cycle, impacts to humans, conservation status. Additional content, (such as folklore, humor, or personal experiences with the creatures) may be included, but should account for less than 50% of the content. Information may be delivered via narration (live or overdubbed), text/subtitles, or a combination.
- g. Any media used in the video must be generated by the 4-Her. Images, video clips, music or sound clips from other creators should not be used, with the exception background music licensed for use by individual social-media platforms.

**691 Fifth Year Project** (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage: a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

**691B 4-HER** may repeat the fourth year project with all new photographs, or submit a creative digital project that is different from the previous projects. Examples may include: a documentary on a beneficial or pest insect based on video footage and photos curated by the 4-Her; a webpage covering an aspect of entomology, featuring the 4-Hers digital photographs; a short online social-media course that teaches viewers about some aspect of entomology. This project may be repeated for successive years of eligibility but must be a different exhibit each year (or a repeat of the 4th year project with new photos).

**691C Senior Level Entomology Video Project.** 1-3 minute entomology video submitted to social media platform (YouTube or TikTok) focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. Specifications: same as 690C except for Senior level.

## **HONEY**

Honey will show better in oval, flat sided to square clear glass containers. 4-H'ers must use standard honey jars. Wide-mouth mason jars or wide-mouth honey jars may be used. The jars and lids must be clean. Fill jars within ½ inch of top to the "fill line". The "fill line" is the continuous ring that circles the jar and not necessarily the threads that help hold the lid. The jars and lids must be clean. **Fill jars to within ½ inch of top.**

**692 Two one pound jars of white extracted honey**

**693 Two one pound jars of light amber extracted honey**

**694 Two one pound jars of amber extracted honey**

**695 Two one pound jars of dark amber extracted honey**

**696 Two wide mouth quart jars of chunk honey, any color.**

**697 Any frame of capped honey suitable for comb honey (Light)**

**698 Any frame of capped honey suitable for comb honey (Amber)**

**699 Any frame of capped honey suitable for extraction (Light)**

**700 Any frame of capped honey suitable for extraction (Amber)**

**701 Best display of one-frame observation hive of honey bees consisting of worker bees, a properly marked queen, and brood.**

## **LOT 6027 - 4-H FORESTRY**

### **FIRST YEAR**

**703 Leaf Collections** - Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

**704 Leaf Print Collection** - Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I -Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #3 are to be followed.

### **SECOND YEAR**

**705 Leaf Collection-2nd year** - Collection of 20 leaves representing 20 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

**706 Educational Exhibit** - Develop a creative educational exhibit on some phase of forestry.

The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

### **THIRD YEAR AND OVER**

**707 Educational Exhibit** - Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9) square feet.

**708 Stem, Leaf, Fruit Display** - Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. **Follow closely the instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version)** Activity #2 is to be followed, including the 2' x 3' **exact** size.

#### **709 Leaf Collection 3rd-year**

Collection of 50 leaves representing 50 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit 1 - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

## **LOT 6028 – GEOLOGY**

**See Extension Office for more information.**

### **Classes are:**

\* For each of the classes, specimens may consist of rocks, minerals, and/or fossils. Labels and project information available at Extension Office.

**715 First Year Geology** - Consisting of 15 different specimens.

**716 Second Year Geology** - Consisting of 25 different specimens (up to 12 may be from previous project year; no more than two boxes)

**717 Third Year Geology** - Consisting of 35 different specimens (up to 17 may be from previous project year; no more than two boxes)

**718 Fourth Year Geology** - Consisting of 50 different specimens (up to 25 may be from previous project year; no more than two boxes)

**719 Special Collection for Fifth Year or Higher Members** - Creative, advanced display of member's choosing that depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.

## **LOT 6029 – 4-H ARTS & CRAFTS**

### **SECTION A: Portfolio Pathways Painting**

**727a Junior Acrylic:** (pg. 12) Using acrylic paint to create a painting.

**727b Senior Acrylic:** Same as Junior.

**728a Junior Water Color:** (pg. 14) Using

watercolors and a variety of techniques to complete a painting on watercolor paper.

**728b Senior Water Color:** same as Junior.

**729a Junior Abstract:** (pg.18) Using acrylic paints experiment with abstract designs to complete a painting

**729b Senior Abstract:** same as Junior.

**730a Junior Sand Painting:** (pg. 20) On an 8"x10"x1/4" sanded plywood or particle board. Explore painting with colored sand mixed with glue.

**730b Senior Sand Painting:** same as Junior.

**731a Junior Self Portrait:** (pg. 22) Using a medium of your choice. Complete a self-portrait using any drawing or painting technique.

**731b Senior Self Portrait:** same as Junior.

**732a Junior Human Action:** (pg. 24) Using acrylic or watercolor paints, capture human action through the use of vivid colors, lines, and texture when painting

**732b Senior Human Action:** same as Junior.

**733a Junior Oil Painting:** (pg. 26) using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting

**733b Senior Oil Painting:** same as Junior.

**734a Junior Oil Pastel:** Using Oil pastels on canvas or canvas board, create a finished work of art.

**734b Senior Oil Pastel:** same as Junior.

### **Printing**

**735a Junior Intaglio Collagraph Print:** (pg. 38) On 8 ½" x 11" paper. Create a collagraph block at least 6" wide and create any color print using intaglio printing method

**735b Senior Intaglio Collagraph Print:** same as Junior.

**736a Junior Blueprint Paper Print:** (pg. 40) on blueprint paper create a sun print; at least 5 ½" x 8 ½" using cyanotype or light or sun sensitive paper.

**736b Senior Blueprint Paper Print:** same as Junior.

**737a Junior Etched Plexiglas:** (pg. 42) Create an original print using an etched Plexiglas plate. The print should be at least 5 ½" x 8 ½". Plexiglas etching uses the intaglio method of printing.

**737b Senior Etched Plexiglas:** same as Junior.

**738a Junior Wax Resist Print:** (pg. 44) Create intricate designs for printing using a wax resist method.

**738b Senior Wax Resist Print:** same as Junior.

**739a Junior Tire Stamp Print:** (pg.46) Cut pieces of inner tube tire, glue it onto a wood block, and print using a stamp pad. Entry must

include print and stamp.

**739b Senior Tire Stamp Print:** same as Junior.

**740a Junior Linoleum Print:** (pg. 48) Crate linoleum print using linoleum block on paper.

**740b Senior Linoleum Print:** same as Junior.

**741a Junior Hand Drawn negative Photograph:** (pg. 51) You will draw a negative on frosted acetate, then print onto photographic paper (8"x10") as a positive, using a photographic process.

**741b Senior Hand Drawn Negative Photograph:** same as Junior.

### **Graphic Design**

**743a Junior 5 Color Design:** (pg. 62-63) Two 8'X10" pieces. 5 color designs are identical except for one color. Change one color to create a second design. Use paint, paper or computer graphics program. Mount on a matt board.

**743b Senior 5 Color Design:** same as Junior.

**744a Junior Computer Drawing:** (pg. 70) Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing the use of various tool.

**744b Senior Computer Drawing:** same as Junior.

### **SECTION B: Sketchbook Crossroads**

#### **Drawing**

**745a Junior Contour Drawing:** (pg. 12) Draw objects using the contour drawing method. Do 2-3 drawings of the same object from different angles.

**745b Senior Contour Drawing:** same as Junior.

**746a Junior Two Point Perspective:** (pg. 16) On sketch paper, draw a two point perspective that has a point at each end of a horizontal segment.

**746b Senior Two Point Perspective:** same as Junior.

**747a Junior Circular Shape Object:** (pg. 18) Draw a subject to fit a circular shape

**747b Senior Circular Shape Object:** same as Junior.

**748a Junior Color Pencil:** (pg. 20) Draw with colored pencils and use turpenoid to blend the colors.

**748b Senior Color Pencil:** same as Junior.

**749a Junior Pen and Ink:** (pg. 22) Sketch animals or other objects using pen and ink.

**749b Senior Pen and Ink:** same as Junior.

**750a Junior Calligraphy:** (pg. 24) On 8 ½ x 11" paper, rewrite a quote, poem or pledge using Calligraphy. Make sure to include the author on the piece.

**750b Senior Calligraphy:** (pg. 24) same as Junior.

**751a Junior Cartooning:** (pg. 27) Cartooning is

a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.

**751b Senior Cartooning:** same as Junior.

#### **Fiber Arts**

**752a Junior Felted Wool Applique Mat:** (pg. 31) Felt wool to create a design. Applique design to a felted wool mat. Max size of mat 18" x 24". Use 100% wool to felt.

**752b Senior Felted Wool Applique Mat:** same as Junior.

**753a Junior Cotton Linter Bowl:** (pg. 34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.

**753b Senior Cotton Linter Bowl:** same as Junior.

**754a Junior Batik Fabric:** (pg. 37) Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.

**754b Senior Batik Fabric:** same as Junior.

**755a Junior Lap Loom Woven Place Mat:** (pg. 40) Set up a lap loom. Using several colors or types of yarn create a woven placemat.

**755b Senior Lap Loom Woven Place Mat:** same as Junior.

**756a Junior Inkle Loom Basket:** (pg. 44) Weave 4-6 stripes that are identical. Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.

**756b Senior Inkle Loom Basket:** same as Junior.

#### **Sculpting**

**757a Junior Clay Container:** (pg. 55) Create a functional container from clay either self-hardening or firing required

**757b Senior Clay Container:** same as Junior.

**758a Junior Clay Bust:** (pg. 57) Sculpt a head with facial features out of clay.

**758b Senior Clay Bust:** same as Junior.

**759a Junior Mask:** (pg. 61) Create a mask using clay emphasizing unique form and texture to portray feelings.

**759b Senior Mask:** same as Junior.

**760a Junior Cardboard Sculpture:** (pg. 65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.

**760b Senior Cardboard Sculpture:** same as Junior.

**761a Junior Wire Sculpture:** (pg. 67) Using wire and other materials (nylon cloth, beads, etc.) to create a freestanding sculpture.

**761b Senior Wire Sculpture:** same as Junior.

**762a Junior Plaster of Paris Carving:** (pg. 69) Using a plaster of paris block, carve a form that has a concave and convex surface and allows space to flow around and through it.

**762b Senior Plaster of Paris Carving:** same as Junior.

#### **SECTION C: Art Trends and Heritage Arts**

This section will be highlighting the latest trends in art while honoring our heritage. Art trends will be selected every two years. Heritage arts will have specific areas as well as "Others" category where youth may choose what they exhibit. Documentation for the Heritage Craft Classes is **REQUIRED**. If required documentation is not attached the item will be disqualified. You may enter two entries per year in this section.

#### **Art Trends**

**763a Junior Art Trends** – Mixed media is defined employing more than one medium.

**763b Senior Art Trends** – Mixed Media

**763c Junior Basket Making** – Natural materials, any size, shape, or design. Non-natural materials may be woven into design.

**763d Senior Basket Making** – Natural materials, any size, shape, or design. Non-natural materials may be woven into design.

**763e Junior Jewelry** – One piece of jewelry created by youth. No kits or pony beads. Glass, clay, resin, or wooden beads (painted or carved) permitted only.

**763f Senior Jewelry** – One set (at least 2 items) of jewelry created by youth. No kits or pony beads. No elastic material used to string beads. Glass, clay, resin, or wooden beads (painted or carved) permitted only.

**763g Junior Leather Craft** – Item made from leather. May or may not be tooled. Kits allowed.

**763h Senior Leather Craft** – same as Junior.

#### **Heritage Arts**

According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one's heritage through recognition of crafts that may be representative of one's culture; examples may be baskets, brooms, etc.

**764a Junior Heritage Arts Other** – See below for definition.

**764b Senior Heritage Arts Other**

#### **LOT 6030 - PHOTOGRAPHY**

General photography: 4-Hers can enter 6 classes in any one level (curriculum) per year.

Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography. All pictures must be made since

the last State Fair.

All classes (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"x 16" MAT BOARD (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.

All classes (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board. Mat Boards available from the Extension Office.

**Photos(except horticulture classes) must include the following: a description. The description must be typed, on white paper, or label and placed directly on the back of the matboard. The description must include the following:**

- **Class**
- **Subject**
- **Location**
- **Equipment Used ( Specific Camera (if a Point and Shoot Camera, cell phone photograph, or DSLR); If using Point and Shoot or DSLR camera, please list specific Lens, Tripod, Trigger Release, Lighting, etc....)**
- **Skill Applied from 4-H Photography Curriculum [specific page from curricula guide should be listed]**

### **Natural Resources**

**764a Forest** – Photograph showing Forest (*large area dominated by trees*) and/or Forestry Activities

**764b Water** – Photograph showing still or moving natural water system or water activity

**764c Wildlife** – Photograph showing unrestrained and live wildlife in natural habitat; Domestic animals are not permitted

**764d Natural Scenic** – Photograph showing natural scene [manmade object not as subject of photograph]

**764e Native Plants** – 1 – 5 Photograph(s) of Kentucky Native Flora in natural area [not garden] - a plant that occurs naturally in the place where it evolved.

**764f Insect** – Photograph of insect(s) unrestrained and live in natural habitat

### **Agriculture**

**765a Livestock** – Photograph uses livestock as the main subject.

**765b Crops** – Photograph uses crops as main

focus.

**765c Life Cycle** – 1-5 photograph(s) clearly showing at least one phase of life cycle (birth, growth, death).

**765d Agriculture Scenic** – Landscape photograph with agriculture as the main focus.

**765e Farm Equipment/Implement** – Photograph with agriculture equipment/ implement as main subject.

**765f Modern or Historic Practices** – 1-5 photograph(s) showing a singular, comparison, or advancement in an agriculture practice.

### **Leadership**

**766a Formal/Candid Portrait** – Photograph that shows a person as the main subject. [A formal portrait is not a snapshot but a carefully arranged pose under effective lighting conditions and a candid photograph is a photograph captured without creating a posed appearance.]

**766b Urban Scenic** – Landscape Photograph showing an Urban setting as the main subject.

**766c Event** – 1-5 Photograph(s) that are focused on a community event.

**766d Service** – Photograph that displays service learning (community service) as the main subject.

**766e 4-H Event** – 1-5 Photograph(s) that cover a 4-H event you attended.

**766f National/International** – 1-5 Photograph(s) that focus on a National or International experience.

### **ECS**

**767a Family** – Portrait or Candid Photograph of family members or event

**767b Food Preparation** – 1 – 5 Photograph(s) showing meal or single food item preparation

**767c Culture** – Photograph showing unique perspective of local or global culture

**767d Fashion Portrait** – Portrait Photograph with modeled fashion as the primary subject

**767e Patterns/Design** – Photograph Showing Natural or Manmade Pattern / Design

**767f Residential** – 1 – 5 Photograph(s) showing residence or residential area from inside and outside.

### **SET**

**768a Mechanics** – 1 – 5 Photograph(s) showing the applied concept of force and energy.

**768b Architecture** – Photograph showing the product of planning, designing, and constructing buildings or any other structures.

**768c Energy** – Showing the creation or expulsion of energy

**768d Movement** – 1 – 5 Photograph(s) of object showing movement [manmade]

**768e Construction** – 1 – 5 Photograph(s)

showing the steps of construction for any built structure

**768f Machinery/Equipment** – Photograph showing machinery or equipment used in construction, engineering, or repair.

#### **Health**

**769a Physical Activity** – Photograph that shows physical activity as the main subject.

**769b Competitive Sports** – Photograph that shows a sport as the main subject.

**769c Healthy Lifestyle** – Photograph that expresses healthy lifestyles as the main subject.

**769d Healthy Foods** – 1-5 Photographs focused on healthy food or meal choices.

**769e Careers in Health** – 1-5 Photographs that focus on Careers in the health and service fields as the main focus (ex. Fire, law, medicine, emergency, education).

**769f Dealing with Stress** – Photograph that illustrates a hobby or interest that helps an individual reduce stress.

#### **Communications/Expressive Arts**

**770a Music** – Photograph showing music (written or performed)

**770b Instrument/Art Utensils** – Still life photograph using musical instruments or art equipment as primary subject

**770c Cultural Arts Event** – 1 – 5 Photograph(s) showing attended cultural arts event (Art Show, Musical Performance, etc.)

**770d Arts Creation** – 1 – 5 Photograph(s) with the design, construction, and/or creation of art as the primary subject

**770e Created Art in Your Community** – 1 – 5 Photographs showing completed local art in your county.

**770f Word(s)** – Single word spelled out using built or natural environment or words within the community with personal significance or meaning.

### **HORTICULTURAL PHOTOGRAPHY CLASSES**

For the purposes of the Kentucky 4-Horticulture Photography Contest, only photographs representing the areas of Olericulture and Floriculture will be accepted.

Olericulture deals with herbaceous plants for the kitchen, including, for example, carrots (edible root), asparagus (edible stem), lettuce (edible leaf), cauliflower (edible flower), tomatoes (edible fruit), and peas (edible seed).

Floriculture deals with the production of flowers and ornamental plants; generally, cut flowers, pot plants, and greenery.

**771 Single black and white.** Horticultural subject or activity. (Maximum size: 8" x 12")

**772 Single color.** Horticultural subject or activity. (Maximum size: 8" x 12")

**773 Sequence of 4 photographs.** B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.

**774 Horticulture collection** (B&W or color), consisting of 6 photographs.

### **LOT 6032 - 4-H SEWING**

**Special Premiums – Blue \$8, Red \$4, White \$2**

#### **Junior Division for 4-Hers age 9-13**

##### **Unit I- Let's Learn to Sew: Beginner Skills**

**790a Clothing Option:** Shorts, pants, or skirt with casing waistline (elastic or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem.

**790b Non Clothing Option:** Apron or drawstring backpack /shoulder bag or tote bag with fabric handles, or a laundry bag. Items must be made from woven fabric and include the following: straight machine stitching appropriate visible seam finish, and a casing or machine stitched hem. Travel kit and tissue holder are not to be entered.

##### **Unit II – Let's Get to the Bottom:**

##### **Beginner Skills**

**791 Clothing Option:** Skirt, shorts, or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband.

**792 Non Clothing Option:** Zippered Tote bag/ purse, garment bag, or duffle/gym bag. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and 14" or longer zipper. Pre-quilted woven fabric is acceptable. Book cover and zippered travel bag are not to be entered.

##### **Unit III – Top It Off: Beginner Skills**

**793 Clothing Option:** Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included, but are not required.

**794 Non Clothing Option:** Backpack with lining, applied trim, and button/buttonhole closure. Hanger cover, pillow case with button closure, and gift bag are not to be entered.

##### **Unit IV – Stretch Your Knit Skills: Beginner Skills**

**795 1 or 2 piece complete outfit made from knit fabric;** such as a dress, top and bottom, pajamas, or nightshirt. All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only.

**Unit V – Moving on Up: Intermediate Skills**

**796 One piece complete outfit made from woven fabric;** such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline, simple lining, trim, collar, and sleeves may be included, but are not required.

**Unit VI – Put It All Together:**

**797 Clothing Option:** 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two.

**798 Non Clothing Option:** Original design tote bag or bicycle carrier and documentation folder - made using Wild Ginger Software, Inc. **Wild Things!** Software program, download free at: [www.wildginger.com/products/wildthings.htm](http://www.wildginger.com/products/wildthings.htm) select the Tote Bag or bicycle carrier option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; Minimum size of 12 inches in height and 12 inches in width; at least one functional zipper; and creative stitchery or applied trim to personalize your bag. See Extension Office for more details.

**Unit: Up Cycle It** See publication: [https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle\\_project\\_jr\\_and\\_sr.pdf](https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf)

**799a Up Cycle It! Junior**—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source.

**Documentation is required.** In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a **“before” photo** of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. “Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items

for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class.

**799b Smart Clothing and Documentation**

One soft circuit item created using conductive thread and hand sewing and/or machine sewing skills, LEDs, and battery pack. May include items such as an LED bracelet, an illuminating fashion applique, an illuminating fashion accessory, or an illuminating garment constructed by the member. Documentation: Attach a diagram of the circuitry in your item. <http://styleengineers.org/module/smart-clothing/>

**799b Smart Clothing and Documentation**

One soft circuit item created using conductive thread and hand sewing and/or machine sewing skills, LEDs, and battery pack. May include items such as an LED bracelet, an illuminating fashion applique, an illuminating fashion accessory, or an illuminating garment constructed by the member. Documentation: Attach a diagram of the circuitry in your item. <http://styleengineers.org/module/smart-clothing/>

**Senior Division for 4-Hers Age 14-18**

**Unit: Let's be Casual**

**800 Clothing Option:** 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe.

**801 Non Clothing Option:** 2 coordinating fabric accessories from the following: apron, oven or BBQ mitt, wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper.

**Unit: Dress it Up**

**802 1 or 2 piece complete “dressy” outfit,** such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or combination of two.

**Unit: Match it Up**

**803 Clothing Option:** Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants, or skirt
- Top, blouse, or shirt
- Vest, jacket, or sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece.

**804 Non Clothing Option:** 3 or 4 piece coordinating sport/luggage/travel or fashion accessories set. Ideas include, but are not limited to, a wallet, purse, device carrier,

backpack, duffel bag, gym bag or bag for bike or vehicle. Among the items chosen, the set must include the use of applied trim, pockets, and at least one 14-inch or longer zipper.

#### **Unit: Creative Expressions**

**805 Clothing Option:** Construct a complete outfit for one of the following activities:

- Halloween, theater, or historic costume
- Uniform for medical profession, cheerleader, dancer, etc.
- Riding apparel

**806 Non Clothing Option:** Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches).

#### **Unit: Leisure Time**

**807 Clothing Option:** 2 or 3 piece complete outfit. Choose from the following:

- Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear
- Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
- Raincoat and hat or rain suit

#### **Unit: Formal Affair**

**808 1 or 2 piece complete outfit,** such as a prom dress, bridesmaid dress or tuxedo. Fabric choice may be woven, knit or a combination of the two.

#### **Unit: Upcycle It!**

**809 Upcycle It! Senior** — item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. Additional documentation is required. In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a "before" photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of

reconstruction are not eligible for this class.

#### **Unit: Style Engineers – for guys and girls ages 14-18**

**810 Smart Clothing and Documentation:** one soft circuit item created using conductive thread and hand sewing and/or machine sewing skills, LEDs, and battery pack. May include items such as an LED bracelet, an illuminating fashion applique, an illuminating fashion accessory, or an illuminating garment constructed by the member. Documentation: Attach a diagram of the circuitry in your item. <http://styleengineers.org/module/smart-clothing/>.

#### **LOT 6033 - 4-H NEEDLEWORK**

##### **CROCHET Category**

**813 Small Crochet Item(s) made of medium (4) weight yarn:** Must include rows of single, half double and/or double crochet stitches.

Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn) or pair of slippers. Scarf must be at least 24" long.

**814 Large Crochet Item(s) made of medium (4) weight yarn:** Must include rows of single, half double and/or double crochet stitches. Such as: afghan, shawl, or vest.

**815 Crochet Item made entirely with novelty yarn:** Do not use standard medium (4) weight yarn. Must include rows of single half double, and/or double crochet stitches: such as: scarf, purse, belt, hat, pillow, pair of slippers, afghan, shawl, vest. Scarf must be at least 24" long. Novelty yarn is any yarn other than medium (4) worsted weight yarn.

**816 Crocheted item made using the Granny Square technique:** May use any weight yarn, single or multiple colors of yarn. Such as: purse, shawl, afghan, or hat.

**817 Crocheted Item(s) made using intermediate skills/pattern crochet stitches:** Such as hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread (0) weight thread) or set of 5 different ornaments (made from bedspread (0) weight thread) using intermediate skills/stitches. Include one or more pattern stitches – shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes). Scarf must be at least 24" long.

**818 Crochet Item using intermediate skills for shaping and fitting multiple pieces together:** Items must include increase and decrease. Such as stuffed toys or pair of slippers.

**819 Item or pair of items using advanced**

**crochet skills:** include one or more of the following advanced skills: Beadwork, filet crochet creating plaids, geometric designs or checks; making novelty crochet articles.

**820 Item or pair of items using advanced crochet skills to creating your own design.**

Original designs must include a copy of directions, notes and diagrams used to create the item(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, afghan or coat.

**HAND EMBROIDERY Category**

All embroidery projects are to be a "finished" item (Examples: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc.) The stitchery can be created on a purchased item. (Example: pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines.

The sizes mentioned in the classes below (such as 5" X 7") relate to the amount of stitching, not the size of the fabric, frame, or finished item.

**One Type of Embroidery Stitch:**

**821 Redwork:** Embroidery item made with a single color of floss such as "Redwork," using red floss. Must use the stem stitch and have an embroidered area equivalent to 3 x 3 inches or larger.

**822 Stamped Cross Stitch:** Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 3 x 3 inches or larger.

**Multiple Types of Embroidery Stitches**

**823 Candlewicking:** Candlewicking design stamped on plain woven fabric. Must include stem/outline, satin and colonial knot stitches and have an embroidered area equivalent to 3 x 3 inches or larger.

**824 Stamped Embroidery:** Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3 x 3 inches or larger.

**825 Free Embroidery:** Embroidery design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following different stitches (stem/outline, lazy daisy, running straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an

embroidered area equivalent to 3 x 3 inches or larger. Embroidery may embellish design lines on the item.

**Charted Embroidery Using Large Cross or Snowflake Stitches**

**826 Cross Stitch on Gingham:** Cross stitch on ¼-inch gingham and have an embroidered area equivalent to 5 x 7 inches or larger.

**827 Counted Cross Stitch on 11 Count Aida Cloth:** Must have an embroidered area equivalent to 5 x 7 inches or larger.

**828 Chicken Scratch** (on gingham): Chicken Scratch (also known as Snowflake embroidery) on ¼ inch or smaller checked gingham fabric. Must have an embroidered area equivalent to 5 x 7 inches or larger.

**Crewel Embroidery**

**829 Crewel Embroidery:**

Crewel embroidery design on linen or cotton twill fabric using crewel or Persian Yarn. Must have an embroidered area equivalent to 5x7 inches or larger.

**Charted Embroidery Using Specialty Cloth**

**830 Counted Cross Stitch on 14 Count Aida**

Must have an embroidered area equivalent to 5 x 7 inches or larger.

**831 Counted Cross Stitch Using Waste**

**Canvas:** Must have an embroidered area equivalent to 5x7 inches or larger.

**832 Huck Embroidery:** Huck embroidery on huck towel/toweling creating a minimum 2 inch wide border design.

**833 Swedish Weaving:** Swedish weaving on monk's cloth creating a minimum of 6 inch wide border design.

**Embroidery Using Advanced Skills**

**834 Ribbon Embroidery Using Silk Ribbon**

**for 5 or More Embroidery Stitches:** Design may also include embroidery floss in addition to the silk ribbon.

**835 Counted Cross Stitch on 18 or 22 Count**

**Even Weave or Aida Cloth:** Must have an embroidered area equivalent to 5 x 7 inches or larger.

**836 English Smocking:** Smocked area must be equivalent to 4 x 6 inches or larger. Design must include at least 5 different smocking/embroidery stitches.

**KNITTING Category**

**Items made on knitting loom or knitting machine are NOT eligible**

**837 Small/Simple Knitted Item(s):** Items such as a hat, small pillow, purse, scarf, belt, or two wash cloths; (no larger than 10 x 10 inches each); Use medium (4) worsted weight yarn. Solid color yarn only (no variegated yarn or color

change is acceptable). Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.

**838 Knitted Item Created Using Self-striping or Variegated Yarn(s):** Use some yarn other than single color medium (4) worsted weight yarn. Such as a purse, scarf, hat, let warmers, fingerless mittens, etc.

**839 Larger/Simple Knitted Item(s):** Items such as a pair of mittens; pair of slippers; shawl; cowl, or afghan, lap/baby blanket. May use yarn other than worsted weight yarn. Multiple colors and at least one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.

**840 Knitted Project Focused on Shape – Garment or Fashion Accessory:** Exhibit one item or a pair of items using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Ideas such as: gloves, hat, mittens, fingerless mittens, socks, skirt, sweater, or vest.

**841 Knitted Project Focused on Shape- Stuffed Toy:** Exhibit one item using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch).

**843 Knitted Project Focused on Color Design:** Exhibit one item or a pair of items using charted designs or design your own design. Chartist designs may include color changes such as Fair Isle Intarsia, and Mosaic knitting. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45 x 60 inches), shawl, holiday stocking, purse, pair of socks, sweater, etc.

**844 Knitted Project Focused on Textural Design:** Exhibit one item or pair of items using charted designs or design your own design. Chartist designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. All entries must include a copy of directions, notes, and any diagrams used to create the item. Examples: throw pillow, afghan (minimum size 45 x 60 inches), holiday stocking (minimum 18 inches in length), shawl, purse, pair of socks, sweater.

## **QUILTING Category**

*All projects are to follow these guidelines/ requirements:*

1. Quilt must contain 3 layers: top (hand or machine stitched,) batting, backing.
2. If edge finish is not described in the class description the following are accepted options:
  - Stitched and turned- Backing is placed right sides together with top, stitched and turned. Opening is sewn closed. No binding needed.
  - Self-binding-Backing is brought to the front, folded, and stitched to the quilt.
  - Applied binding- Separate binding applied with mitered corners.
  - Decorative stitched edge- optional for Class #851, #856 and #858 only.
3. Quilting – minimum 4" apart, unless otherwise indicated in class description using the following methods:
  - Hand tack
  - Hand quilt
  - Use domestic sewing machine quilt
  - No long arm or hooped embroidery quilting accepted
4. Size is listed by class with measurements of perimeter (total outer edge measurement.) Ex. 120" = 30" square or 25" x 35" rectangle – or any other combination of 120". Can be smaller or larger as noted in class information.
5. Hanging sleeve or tabs are optional except in #846.

**845 Strip/String Quilt:** Use strips of varying widths to make 4-blocks, sewn together for the top. Stitched and turned or self-binding suggested. Perimeter not to exceed 132". Quilting lines can be up to 8" apart. Suitable for beginner.

**846 Wall Hanging:** Begin with a square or rectangle piece of focus fabric or printed panel. Add at least 2 borders to the center block/panel. Add fabric loops for hanging. Finish with stitch and turn. Quilting can be stitch-in-the-ditch or echo quilting up to 6" apart. Perimeter not to exceed 132". Suitable for beginner. Hanging sleeve or tabs are required.

**847 Four Patch Runner:** Hand or machine piece 3 four patch blocks. Each four-patch must include at least two 6-inch square patchwork units made with square and/or rectangle pieces (ex. four patch, rail fence.) No triangle pieces. Finished quilt should measure 12"x 36". Quilting lines can be up to 6" apart. Stitch and turn or self-binding suggested. Suitable for advanced beginner.

**848 Quilt-As-You-Go Quilt:** Create a quilt using any quilt-as-you-go method. Add rows to the edge so that face fabric, batting and backing are attached to the previous piece. There is no additional quilting needed. Applied binding with mitered corners. Perimeter should not exceed 144". Suitable for the advanced beginner

**849 Small Patchwork Quilt:** Sew four 12" square blocks or nine 9" square blocks with sashing and/or borders. Triangle pieces and/or machine applique' are required. Hand or machine quilt. Applied binding with mitered corners. Finished quilt not to exceed 36" x 36 ".

**850 Dimensional Pieces, Miniature Scale or Landscape Design Quilt:** Create a quilt using dimensional pieces, miniature scale, or landscape design techniques. May include fused fabric, dimensional additions, hand or machine applique, free motion quilting and/or decorative edge finish. Perimeter size a minimum 100" and a maximum size of 200".

**851 Squares or Strips Precut:** Sew a top using pre-cut squares (2½" or 5",) 2½" x 42" (WOF) strips or a combination of these. Applied binding with mitered corners. Perimeter not to exceed 160".

**852 Appliqué: Pillow with appliqué:** Choose a pattern to applique by hand or any machine stitch onto a background. Raw edge applique is acceptable Finish into a 14" or 16" pillow. Quilting as appropriate for the piece.

**853 Foundation Paper Pieced Quilt:** Use foundation paper piecing techniques for the quilt top. Applied binding with mitered corners. Perimeter maximum 200".

**854 English Paper Piecing:** One-inch hexagons (7 total) sewn together by English Paper Piecing method to create 2 individual coasters using the stitched and turned method. Finished size is approximately 5" diameter. Optional: hexagon motif can be applique onto a larger fabric piece and be finished with batting and backing. Self-binding or attached binding is acceptable. Small amount of quilting is acceptable

**855 Non-traditional Fabrics Quilt:** Sew a pieced top using non-traditional materials such as t-shirts, ties, bandanas, or denim. T-shirts must have interfacing and have sashing separating each block. Cotton fabric or fleece may be used for backing. Quilting must be done by the 4-H'er and be appropriate for the design. Perimeter must be larger than 200".

**856 Original Design Quilt:** Quilt top created by the 4-H'er. Must submit original design with the quilt and an explanation of the techniques used in the quilt. Quilting must be done by the 4-H'er and be appropriate for the design. Applied

binding with mitered corners or decorative edge finish appropriate for the design. Perimeter minimum 144".

**857 Crazy Quilt Patchwork:** Blocks constructed of irregularly shaped fabric pieces (can be specialty fabrics) embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design. The design can be created by hand or machine. Border is optional. Hand tacking is suggested quilting method. Applied binding with mitered corners. Minimum perimeter size 48" but not to exceed perimeter of 160".

#### **LOT 6035 - 4-H FOOD EXHIBITS**

**All food items must use approved recipes obtained from Extension Office or found in the 2021 4-H Fair Recipe Book–Food at <http://4-h.ca.uky.edu/content/food-and-nutrition>, in the 4-H Cooking 101-401 Series. Place items on disposable plate inside recloseable zip-type bag.**

#### **Muffins**

**841 Three Oatmeal Muffins:** Use recipe in *4-H Cooking 101*, p. 54.

**842 Three Cheese Muffins:** Use recipe in *4-H Cooking 201*, p. 49.

#### **Biscuits**

**843 Three Rolled Biscuits:** Use recipe in *4-H Cooking 201*, p. 50.

**844 Three Scones:** raisins may be substituted for dried cranberries. Use the recipe in the *2021 4-H Fair Recipe Book–Food* at <http://4-h.ca.uky.edu/content/food-and-nutrition>.

#### **Quick Breads**

**845 Three Cornmeal Muffins:** Use the recipe in the *2021 4-H Fair Recipe Book–Food* at <http://4-h.ca.uky.edu/content/food-and-nutrition>.

**846 Three pieces of Coffee Cake with Topping:** Use recipe in *4-H Cooking 101*, p. 59. Nuts are optional.

#### **Cookies**

**847 Three Chewy Granola Bars** (gluten-free): Use recipe in *4-H Cooking 101*, p. 35.

**848 Three Brownies:** Use recipe in *4-H Cooking 101*, p. 67. Nuts are optional.

**849 Three Snickerdoodle Cookies:** Use the recipe in the *4-H Cooking 201*, pg. 88

#### **Cakes**

**850 Half of one 8" or 9" layer Rich Chocolate**

**Cake** (no icing): Use recipe in **4-H Cooking 301**, p. 116.

**851** Half of one 8" or 9" layer **Carrot or Zucchini Cake** (no icing): Use recipe in **4-H Cooking 301**, p. 119. May use carrots or zucchini.

**852** ¼ of a **Basic Chiffon Cake**: Use recipe in **4-H Cooking 401**, p. 118. Do not use variations.

#### **Pies**

**853** One whole **Double Crust Apple Pie**: Use recipes in **4-H Cooking 401**, p. 105 and 97 or in the 4-H Fair Recipe Book–Food at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

#### **Yeast Breads**

**854** Three **Cinnamon Twists** (no icing): Use recipe in **4-H Cooking 301**, p. 42 & 44.

**855** Three **Soft Pretzels**: Use recipe in **4-H Cooking 301**, p. 48. Use any one topping listed.

**856** One loaf **Oatmeal Bread**: Use recipe in **4-H Cooking 401**, p. 25.

#### **Bread Made in a Bread Machine**

**857** One loaf **Honey Whole Wheat Bread** made in a bread machine: Use the recipe in the **2021 4-H Fair Recipe Book–Food** at <http://4-h.ca.uky.edu/content/food-and-nutrition>. May be a 1-pound, 1 ½ pound, or 2 pound loaf.

#### **Candy**

**858** Three pieces **Classic Chocolate Fudge** (size: about one inch square): Use recipe in **4-H Cooking 401**, p. 89. Nuts are optional.

#### **LOT 6036 – 4-H FOOD PRESERVATION EXHIBITS**

**Check with Extension Office for proper labels.**

**861 Dried Apples**: Dry apples according to the instructions in the 2021 4-H Fair Recipe Book–Food Preservation at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Place 12 pieces of dried fruit in a container which is suitable for long term storage of dried fruit. Label package with kind of fruit and date processed.

**862 Salsa**: (pint jar or smaller) canned using a boiling water canner. Use the recipe in the 2021 4-H Fair Recipe Book–Food Preservation at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Canning label must be completed by member and affixed to the jar.

**863 Dill Pickles**: (pint jar or smaller), canned

using a boiling water canner. Use the recipe in the 2021 4-H Fair Recipe Book–Food Preservation at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Canning label must be completed by member and affixed to the jar.

**864 Strawberry Jam**: (half pint or smaller jar), canned using a boiling water canner. Use the recipe in the 2021 4-H Fair Recipe Book–Food Preservation at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Canning label must be completed by member and affixed to the jar. Write the type of fruit used on the canning label.

**865 Green Beans**: (One pint), canned using a pressure canner. Use the recipe in the 2021 4-H Fair Recipe Book–Food Preservation at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Beans may be 'raw packed' or 'hot packed' but the packing method used must be indicated on the label. The USDA recommended headspace for green beans is 1 inch. Canning label must be completed by member and affixed to the jar.

#### **LOT 6039 - 4-H HOME ENVIRONMENT**

##### **Unit I EXHIBITS from Exploring Your Home Project Book**

**887 Color Collage** – (pp.10, activity 3.) A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as: paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.

**888 Texture Collage** – (pp. 10 see activities 1 and 2). A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board

**889 Transparent finish applied to small wood object.** (pp. 16) Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.

**890 Simple cloth item for the home** (Sewing machine may be used but is not required). Examples: decorative pillow, tablecloth, laundry bag, place mats, footstool with a seat made of woven fabric; fabric applied to an item such

as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.

**891 Wastebasket** – (pp. 14) decorated by member

**892 Crate Bookshelf** (p. 14) designed and created by member

**893 Bulletin board** (If it is to be hung on a wall, it must be ready to hang with appropriate hardware attached.)

## **Unit II EXHIBITS from Living with Others project book**

**894 Decorative item for the home & photo:** decorative item created by the member as part of a 4-H Home Environment Project. Include a photo showing how the item fits into the home's décor.

**895 Simple wood item refinished** by the 4-H member: Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.

**896 Cloth item for the home created using a sewing machine:** Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.

**897 Invitation and thank you letter/note:** Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.) Envelopes are not required for exhibit

## **Unit III EXHIBITS from Where I Live project book.**

**898 Accessory for the home created by the 4-H member:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or

folder of **documentation**. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

**899 Individual place (table) setting:** This exhibit is to be made up of two parts: 1) one individual place setting appropriate to a theme or event chosen by the 4-H member and 2) a color **photo or diagram** of the place setting showing how it should be arranged. Include plate, beverage container(s), placemat, and napkin. Additional decorative item(s) are optional. All items that make up the place setting are to fit on the surface of the placemat. Flatware (knife, fork and spoon) must be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

**900 Piece of furniture refinished** (stripped, sanded, and painted or stained/sealed) by the 4-H member. This exhibit is to be made up of two parts: 1) the furniture and 2) **Documentation** is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.

**901 Old or discarded item made useful in a new way as a home accessory:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of **documentation**. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up and made into a TV stand.

## **Unit IV EXHIBITS from In My Home project book**

**902 An accessory for the home, made with member's original or adapted design:** This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted

and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns, or drawing with mat and finished or refinished frame.

**903 Heritage item refinished, restored, or made by the 4-H member:** This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.

**904 Purchased article selected by 4-H member to solve a home decorating problem:** This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.

**905 A cloth article made by the 4-H'er showing a major home improvement:** This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of **documentation**. Documentation is to include a written description, "before" and "after" pictures /showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. **Unacceptable: purses, tote bags, backpacks, duffle bags.**

**Unit Advanced: Self-Directed Project**—the intent of the following classes is to give members an opportunity to put everything they have learned in Units I-IV of the home environment projects into practice.

**906 Furniture Experience:** Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture

if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**

**907 Design Experience:** Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.

**908 Heritage Experience:** Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a **folder or notebook** describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill... especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

**909 Major Home Improvement Experience:** Complete a major home improvement project. The exhibit is to be made up of a **notebook** which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

## **CHANGING SPACES:**

### **910A Color Wheel Collage**

This exhibit will incorporated the color wheel in some way. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.

### **910B Design Style Board**

There are many styles of design that youth can be drawn to, some examples include but are not limited to: American Traditional, Shabby Chic, Industrial, Southwestern, and Arts and Crafts. Youth will identify one of the styles they are particularly drawn to and create a style board that represents that style. This can include fabrics, magazines and online photos, furniture, lighting, and room photos. As well as other representative artifacts that represent the style. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Make sure the name of the style youth are trying to portray is visible on the display.

#### **910C Bubble Diagram for home**

Bubble diagrams are sketches that help identify and prioritize areas in and around the home that should be included in the plan and how traffic and light flows from one space into other. These diagrams are used at the preliminary phase of the design process. This exhibit will include two parts: 1) a mounted color bubble diagram for a home and surrounding space. Each bubble should be labeled according to the spaces intended use. Include arrows or lines to signify the flow of traffic between spaces. 2) a folder of the following documentation. 1. What are the central bubbles in your diagram and why? 2. What style of home best aligns with your bubble diagram, and 3. A legend with color coding, explanation of arrows or lines and other items that show up on your bubble diagram.

#### **910D Bubble diagram for Commercial**

Bubble diagrams are sketches that help identify and prioritize areas in and around the space that should be included in the plan and how traffic and light flows from one space into other. These diagrams are used at the preliminary phase of the design process. The needs of commercial spaces are very different the residential. This exhibit will include two parts: 1) a mounted color bubble diagram for a commercial space and surrounding area selected by the youth. Each bubble should be labeled according to the spaces intended use. Include arrows or lines to signify the flow of traffic between spaces. 2) a folder of the following documentation. 1. What type of commercial space did you choose? 2. What are the central bubbles in your diagram and why? 3. A legend with color coding, explanation of arrows or lines and other items that show up on your bubble diagram.

#### **910E Storage analysis**

An important part of any home that is often overlooked is storage. Storage should account for 10-15% of the total area of the home. For

this exhibit you will create or select a floorplan and highlight the storage spaces. You will then calculate what percentage of sq. feet in the home is dedicated to storage. Your exhibit should include the mounted floorplan with highlighted storage areas, the total Sq. Feet of the home, the Sq. Feet of the storage areas, and the percentage of Sq. Feet that is dedicated to storage.

#### **911A Bedroom Room Floor Plan**

This exhibit is to be made up of two parts: 1) a mounted room plan and 2) folder of the documentation described below. Use (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on matt or foam board. should include answers to these questions: 1.What are its dimensions? 2. How many square feet are in the room? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

#### **911B House Floor Plan**

This exhibit is to be made up of two parts: 1) mounted house plan and 2) folder of the documentation described below. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Documentation should include answers to these questions: 1. Did you look at other floor plans for inspiration? 2. What type of roof does your house have? 3. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home?

#### **911C Commercial Floor Plan**

This exhibit is to be made up of two parts: 1) mounted floor plan for a commercial space of the young person choice and 2) folder of the documentation described below. Include all of the spaces that would be needed in the industry chosen for this project. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Documentation should include answers to these questions: 1. Did you look at other floor plans for inspiration? 2. Did you consider how folks who are disabled (for instance, a wheelchair user) might get around this space?

#### **912A Presentation Board – Color Scheme for One Room**

This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a

color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15" or 16" X 20" inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme,

#### **912B Presentation Board- Floor plan & Color Scheme for Bedroom**

This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a floor plan (with placement of furniture) and color scheme for a bedroom. (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20." In the folder, describe the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

#### **912C Presentation Board- Floor Plan & Color Scheme for Great Room or Family Room**

This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a room floor plan (with placement of furniture) and color scheme for a great room/family room. (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20." In the folder, 1. A description of the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

#### **913 Universal Design**

Universal design is a design practice that

creates spaces that usable by all people, to the greatest extent possible. This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board that has two floorplans on it. One floorplan should be in its original form and the other should be changed to meet universal design practices. Highlight the areas that you have changed in the second floorplan. Include a door(s), window(s), and furniture. On mat or foam board, mount the floor plan. The mounting board should be 15" or 16" X 20." In the folder list the changes that you have made to the floorplan to make it accessible to all.

### **LOT 6040 - CONSUMER AND FINANCIAL EDUCATION**

#### **Level 1 (For grades 4-5): *The Consumer in Me***

**914 Poster on "Bargain Shopping"** – For grades 4-5--Complete a cost comparison chart for one product you and your family use as outlined in the activities under "Bargain Shopping" on pp. 20-21. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the questions in "Check This Out!" on p. 21. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "comparison shopping." Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

**915 Poster on "What is the Best Buy?"** – For grades 4-5--Complete a cost comparison chart for two products in three different sizes as outlined in the activities on pp. 22-23. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the question in "Check This Out!" on p. 23. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "checking prices". Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve.

Attach the sleeve to the back of the poster with tape or a binder clip.

**Level 2 (Grades 6-8): Consumer Wise**

**916 Poster on “Media and the Marketplace”**

– For grades 6-8--Complete a commercial comparison as outlined in the activities presented on pp. 18-19. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on p. 19 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “advertising aimed at young people.” Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

**917 Poster on “Decision! Decisions! Decide!”**– For grades 6-8 -- Complete the 6-step Decision Making process on any item you wish to purchase as outlined in the activities on pp. 12-13. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on p. 13 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “the consumer decision-making process.” Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

**Level 3 (Grades 9-12): Consumer Roadmap**

**918 Poster on “How to Write a Wrong” –**

**For grades 9-12** --Write a complaint letter as outlined in the activities on pp 22-23. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on p. 23 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “resolving a consumer complaint.” Include name, age, and county at top of narrative. The

narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

**919 Poster on “I Own a Car or Does It Own Me?”** - For grades 9-12 --Calculate and

illustrate the costs of owning a car as outlined in the activities on pp. 28-31. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on pp. 29-30 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “consumer decision-making in buying a car.” Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

**920 Poster on “What Does Real Life Cost?”**

– For grades 9-12 --Identify and illustrate the true costs of living on your own as outlined in the activities on pp. 32-33. Use 20” X 30” foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in “Check This Out!” on p. 33 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “the financial responsibilities of living on your own.” Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

**LOT 6041.1 4-H 21st Century Skills**

**Special - Blue \$10, Red \$8, White \$5**

**925. Senior Division (Grades 9-12): Resume**

– one page resume using Microsoft Word. See the Kentucky 4-H Workforce Preparation and Career Readiness Curriculum <https://4-h.ca.uky.edu/rg/workforce-prep>

**925 A. Junior Division (Grades 4-8):**

In this project for grades 4-8, 4-Hers will interview

someone in their community and create a poster showing the results of the interview. The person should work in a field the 4-Her is interested in pursuing. Topics to cover in the interview include: first name of interviewee, position title, responsibilities, experiences, education or training needed, why chosen, challenges, and successes in the position. A one-page narrative describing the process should be attached to the back of the poster.

#### **LOT 6041.2- 4-H Civic Engagement/ Service Learning**

**Special - Blue \$10, Red \$8, White \$5**

##### **926 Junior Division Civic Engagement and Service**

In this project for grades 4-8, 4-Hers will interview a Community Worker (Helper) and create a poster showing the results of the interview. Community workers are described as people who work in the community for its overall well-being. Examples of community workers/helpers are plumbers, carpenters, traffic police, doctors, teachers, and safety personnel. Community workers work for the people residing in the community. They solve problems that we experience in daily life.

Poster to include: First name of worker, title, responsibilities, education/training, challenges, and successes, and why they want to help their community. A one-page narrative describing the process should be attached to the back of the poster.

##### **926 A Senior Division Civic Engagement and Service**

In this project for grades 9-12, 4-Hers will create a poster showing the process of completing a service project from beginning to end. Service learning is a method through which 4-Hers learn and develop through active participation in thoughtfully organized service that

- is conducted in and meets the needs of a community;
- is coordinated with a community service program, and with the community; and
- helps foster civic responsibility.

Poster to include the project to be completed, why there is a need, what the most effective plan was, the service that was done, and the results of the service project. A one-page narrative describing the process should be attached to the back of the poster.

#### **LOT 6041 – 4-H LEADERSHIP**

**Photos should clearly address the theme or activity corresponding to the selected 4-H leadership project or 4-H leadership project.**

**The Leadership Project should contain the following:**

- a. 2 or more photos on each page;
- b. Each photo should be explained with captions (see #9);
- c. 1-2 paragraphs of narrative (see #9) on one of the pages;
- d. No additional pages of narrative are needed

**Special - Blue \$10, Red \$8, White \$5**

#### **4-H LEADERSHIP PROJECT**

**927 Junior Level** 2 pages based on an activity, program or project from the 4-H Leadership Curriculum or program. (ie. Club, activity, project, event)

**928 Senior Level** 4 pages based on an activity, program or project from the 4-H Leadership Curriculum or program. (ie. Club, activity, project, event).

#### **LOT 6041-C Secretary Scrapbook**

**929 4-H Club Scrapbook** – Using pictures and captions tell about your 4-H Club's year focusing on leadership, communications and community service activities. (No limit on page numbers.)

#### **LOT 6042 Kentucky 4-H Trends**

##### **Clover Photography**

1. Exhibit is limited to a single photograph.
2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)
3. 4-leaf clover may be real or created.
4. Photograph may be color or black and white.
5. Follow all mounting rules described in the Cloverville Photography division.
6. Maximum photograph size 8" X 12".
7. The 4-H identification tag should be located in the bottom right hand corner.

##### **1010 Junior Clover Photograph**

##### **1011 Senior Clover Photograph**

##### **Upcycling Project**

Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. Examples: There are coin purses made from sweaters, earrings cut out of vinyl records and an old travel case made into a clock. The designs will be judged on quality, use, and creativity. Limited to one entry per county.

##### **1050 Junior Upcycling Project**

##### **1051 Senior Upcycling Project**

#### **4-H Cake Decorating**

1. Entry consists of a decorated (Styrofoam) cake.

2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.
7. Cakes may be returned, based on the condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

**1060 Junior 4-H Cake Decorating** (Cake must include the 4-H clover either in design or decoration)

**1061 Senior 4-H Cake Decorating** (Cake must include the 4-H clover either in design or decoration)

**1062 Junior General Cake Decorating**

**1063 Senior General Cake Decorating**

**1070 Junior 4-H Cup Cake Decorating**

**1071 Senior 4-H Cup Cake Decorating**

**1072 Junior General Cup Cake Decorating**

**1073 Senior General Cup Cake Decorating**

### **Non Traditional Needlework**

The objective for this class is for youth to learn the basic stitches of knitting either non traditional needles, arms, or looms.

#### **Loom knitting**

**1074 Junior loom knitting**

**1075 Senior loom knitting**

#### **Arm knitting**

**1076 Junior arm knitting**

**1077 Senior arm knitting**

### **4-H TOBACCO EXHIBIT**

#### **LOT 2101 – BURLEY**

##### **Burley – Stripped**

**5 Flying**

**6 Lug**

**7 Leaf**

**8 Tip** (Leaf 16 inches or under)

##### **Burley – Best Crop**

**15 Best Crop, 4-H**, 4 grades (2 hands – 20 leaves each grade)

#### **LOT 2102 – DARK TOBACCO**

Four grades: Wrappers, Heavy Brown Leaf, Dark Leaf, and Thin Brown Leaf.

**26 4-H Best Crop** (2 hands – 20 leaves each grade)

##### **Green Dark Tobacco (By Sticks):**

**31 Dark**

### **Growing Dark Tobacco Plant**

**33 Best potted growing plant of Dark Tobacco**, any type

#### **LOT 2103 – GREEN STICK AND POTTED BURLEY TOBACCO**

##### **Green Tobacco (By Sticks):**

**36 Burley**

**39 Best potted growing plant of Burley Tobacco**

#### **LOT 6015 - 4-H HORTICULTURE & PLANT SCIENCE**

**561 Environmental Awareness** (Such as but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- A. Tree planting on city property, roadways, parks, etc.
- B. Home landscaping
- C. Composting

**562 Production and Marketing** (such as but not limited to:)

- A. Vegetable garden planted for home and/or market use.
- B. The planting, production, or management of fruit plantings.
- C. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

**563 Experimental Horticulture** (such as, but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- A. "Science Fair" type of exhibit involving experimental work with plants
- B. Comparison of different varieties of vegetables or annual flowers
- C. Comparison of mulching or other cultural practices

**564 Horticultural Project Exhibits** (such as, but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- A. How to propagate plants
- B. How to force spring bulbs
- C. How to start seeds
- D. How to graft cacti
- E. How to dry herbs

**Plant Display: Youth should NOT use garden soil in containers. Use well-drained, disease-free potting media for all containers.**

**565 Terrariums**

**566 Dish gardens** (desert or tropical)

**567 Vegetable container gardens** (grown in container - not dug out of the garden)  
**568 Annual container gardens** (non vegetable)  
**569 House plants**  
**570 Hanging baskets**  
**571 Herb Container Garden**  
**572 Window Box Display**  
**573 Upcycle Container Garden** (Previously used container recycled, Example: wood pallet garden)

***Vegetables will not be returned to exhibitor.***

#### **Garden and/or Orchard Displays**

**574 The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired.** Any size or type (minimum of five types) of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved and produce labeled.

Display vegetables on a disposable plate supplied by the exhibitor. Classes of vegetables will be limited to:

**575 Tomato** (5 per plate). Must be ripe (red or yellow color only) cherry type  
**576 Tomato** (5 per plate) **beef steak**  
**577 Tomato** (5 per plate) **heirloom**  
**578 Peppers, hot**, (5 per plate)  
**579 Peppers, bell** (5 per plate)  
**580 Peppers, sweet** (5 per plate)  
**581 Cucumbers, slicing** (5 per plate)  
**582 Cucumbers, pickling** (5 per plate)  
**583 Beans, snap or lima** (12 per plate)  
**584 Corn, sweet** (in the husk with silks) (5 ears per plate)  
**585 Cantaloupe** (1 whole), **halved**  
**586 Squash, summer** (3 per plate)  
**587 Eggplant** (3 per plate)  
**588 Potato** (5 per plate)  
**589 Largest Tomato** (by weight) Must be ripe (red or yellow color))  
**590 Largest Pumpkin** (by weight)  
**591 Largest Watermelon** (by weight)

#### **LOT 6018 - 4-H CROPS PROJECT**

##### **LEGUME HAY:**

**600 Alfalfa Hay**, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

**601 Red Clover Hay**, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

##### **GRASS HAY:**

**602 Timothy Hay**, ½ bale (no full bales accepted) from this current year's project crop, neatly tied and labeled. Place hay in a double strength plastic bag.

**603 Other Grass Hay**, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled. Place hay in a double strength plastic bag.

##### **MIXED HAY:**

**604 Mixed Hay**, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

##### **YELLOW CORN:**

**605 Yellow-ear**, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

**606 Yellow-ear**, from the current year's crop, 8 ears shucked, and labeled with variety and yield.

**607 Yellow-shelled**, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

##### **WHITE CORN:**

**608 White-ear**, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

**609 White-ear**, from the current year's crop, 8 ears shucked, and labeled with variety and yield.

**610 White-shelled**, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

##### **POPCORN:**

**611 White Popcorn-ear**, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

**612 Red Popcorn-ear**, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

**613 Yellow Popcorn-ear**, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

##### **FIELD SOYBEANS (Oil):**

**614 Soybeans from the current year's crop**, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

**615 Soybeans from the previous year's crop**. 1-gallon zip lock bag, and labeled to show variety and yield.

##### **GRAIN SORGHUM (Milo):**

**617 Grain Sorghum from the current year's**

**crop**, three stalks tied together below leaves, with roots in tact, but free of soil, and labeled to show variety.

**618 Grain Sorghum from the previous year's crop**, 1 gallon zip lock bag, and labeled to show variety and yield.

#### **SWEET SORGHUM**

**619 Sweet sorghum from the current year's crop**, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

#### **WHEAT (Soft, Red, Winter)**

**620 Wheat from the current year's crop**, 0.5 gallon in a container, and labeled to show variety and yield.

**621 Barley from the current year's crop**, 0.5 gallon in a container, and labeled to show variety and yield.

**OTHER 4-H Division – not eligible for KY State Fair Advancement**

#### **4-H Age OPEN CLASS**

Youth ages 9-18 years as of January 1, 2023. See rules under rules section. Non-competitive, no premiums, ribbons only. Not eligible for State Fair. May enter ONE exhibit per lot.

**LOT 1:** Baked Goods

**LOT 2:** Forestry/Entomology

**LOT 3:** Garden/Horticulture (Vegetables & Flower Exhibits)

**LOT 4:** Drawings/Paintings

**LOT 5:** Arts & Crafts (Handicrafts/ Woodworking)

**LOT 6:** Sewing/Needlework

**LOT 7:** Photography

**LOT 8:** Record Books

#### **B. CLOVERBUD OPEN CLASS**

Youth ages 5-8 years as of January 1, 2022. See rules under rules section. Non-competitive, no premiums, ribbons only. **Not eligible for State Fair. May enter ONE exhibit per lot.**

**LOT 1:** Baked Goods

**LOT 2:** Forestry/Entomology

**LOT 3:** Garden/Horticulture (Vegetables & Flower Exhibits)

**LOT 4:** Drawings/Paintings

**LOT 5:** Arts & Crafts (Handicrafts / Woodworking)

**LOT 6:** Sewing/Needlework

**LOT 7:** Photography

**LOT 8:** Record Books



*Discover  
Yourself  
in 4-H*

*For information about joining 4-H,  
please contact us by email, phone,  
or stop by the office.*



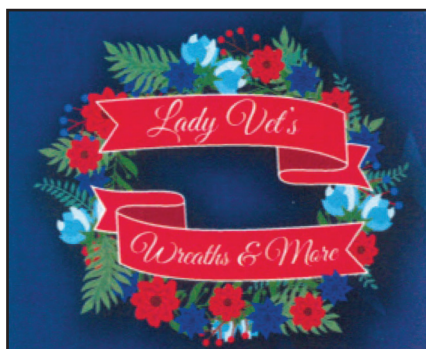
#### **CLARK COUNTY 4-H**

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clark.ext@uky.edu  
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*DATES - TIMES - ENTRY RULES & INFORMATION*

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# The Clark Co Fair Person of the Year

award was designed to recognize someone that has made a significant contribution to the Clark County Fair.

## CLARK COUNTY FAIR PERSON OF THE YEAR RECIPIENTS

2007 - Barry Christopher  
2008 - Kevin Warner  
2009 - Berl Perdue  
2010 - Tim Bach  
2011 - Melissa Clark  
2012 - Roy Turley  
2013 - Jim Woosley  
2014 - Frank Hicks

2015 - Janice Martin  
2016 - Jason Townsend  
2017 - none  
2018 - Nancy Wills  
2019 - Adam Jones  
2020 - none (fair canceled)  
2021 - Michele Turner  
2022 - none

# The Clark Co Agriculture Hall of Fame

award was designed to recognize someone from our community that has made a significant contribution to Clark County agriculture.

## CLARK COUNTY AGRICULTURAL HALL OF FAME AWARD RECIPIENTS

1993 W.W. Thorn  
1994 French W. Rickard  
1995 William R. Sphar, Jr.  
1996 William N. Shelton  
1997 Henry & Carrie Berryman  
1998 Johnny Ray Wiseman  
1999 Jack L. Wise  
2000 Jimmy Taulbee  
2001 Frank Hicks  
2002 Cameron Williams  
2003 Arnold Juett  
2004 John Venable  
2005 Calvin "Ray" Cooper  
2006 James B. Allen Jr.  
2007 Mr & Mrs. William Nelson Curry  
2008 James Albert Farris

2009 Henry Carlisle Besuden  
2010 John C. Hendricks  
2011 James B. Powell  
2012 Barry Lynn Skaggs, D.V.M.  
2013 William B. "Billy" Adams  
2014 None  
2015 Paul Deaton  
2016 Othel Shimfessel  
2017 Nan Taylor Palmer  
2018 None  
2019 Clay Wills  
2020 None - (Fair canceled)  
2021 Pete Kovalic  
2022 None

# YOUTH PEDAL PULL CLARK COUNTY FAIR 2023

WEDNESDAY, JUNE 28<sup>TH</sup> • 6:00 P.M.



## DIVISIONS:

0 - 34 lbs

35-45 lbs

46-56 lbs

contestant weight

contestant weight

contestant weight

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to  
Saturday

at the  
Clark County  
Fair

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# MUTTON BUSTING

## CLARK COUNTY FAIR 2023

**Wednesday, June 28 @ 6:00 pm**

**Registration: 5:00 pm – 5:45 pm**

**No entry fee** (*gate fee serves as entry fee*)

**Sign-ups, day of the event!**

**(Location at Livestock Show Ring)**

Minimum age - 3 years

Maximum weight - 55 lbs. (*will weigh child at registration*)

All participants must wear protective head gear  
(*your own or ours*), **No EXCEPTIONS!**

Parent or legal guardian must sign a liability release  
which is available at registration



**Who can hang on the longest?**



### PREMIUMS

1<sup>ST</sup> - \$10

6<sup>TH</sup> - \$5

2<sup>ND</sup> - \$9

7<sup>TH</sup> - \$4

3<sup>RD</sup> - \$8

8<sup>TH</sup> - \$3

4<sup>TH</sup> - \$7

9<sup>TH</sup> - \$2

5<sup>TH</sup> - \$6

10<sup>TH</sup> - \$1

For more info: ***clarkcofair@hotmail.com***

*Thank you to Todd Yazell for providing sheep & Hinton Mills for providing the chute.  
Special thanks to the sponsor Paris Stockyards.*

# CLARK COUNTY FARM BUREAU OLD-FASHIONED FAIR GAMES

WEDNESDAY, JUNE 28<sup>TH</sup> 2023

FOLLOWING THE YOUTH PEDAL PULL



- \* HAYBALE TOSS
- \* SACK RACE
- \* GREASED PIG CHASE
- \* MONEY IN THE HAYSTACK
- \* EGG/SPOON RACE
- \* 3-LEGGED RACE
- \* SEED SPITTING CONTEST
- \* EGG TOSS

Some of the activities  
are kids only and others  
are for both children  
and adults.



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Beech Springs  
FARM MARKET

# DONKEY RACES

## CLARK COUNTY FAIR 2023

**NEW!** WEDNESDAY, JUNE 28<sup>TH</sup> 2023  
7:30 PM – HORSE SHOW RING

**A great event for businesses, government officials,  
families, & teachers!**  
**Gather a team and sign up to race today!**

- ☆ 5 HEATS WITH 10 PARTICIPANTS PER HEAT
- ☆ AWARDS FOR 1<sup>ST</sup> AND 2<sup>ND</sup> PLACE AND WORST RIDER
- ☆ MUST BE AT LEAST 13 YEARS OLD TO RIDE  
(PARENT SIGNATURE REQUIRED FOR 13-17 YEAR OLD RIDERS)
- ☆ MUST SIGN WAIVER TO RIDE





**CSEPP!**  
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Chief Steve Asbury, EMA Director

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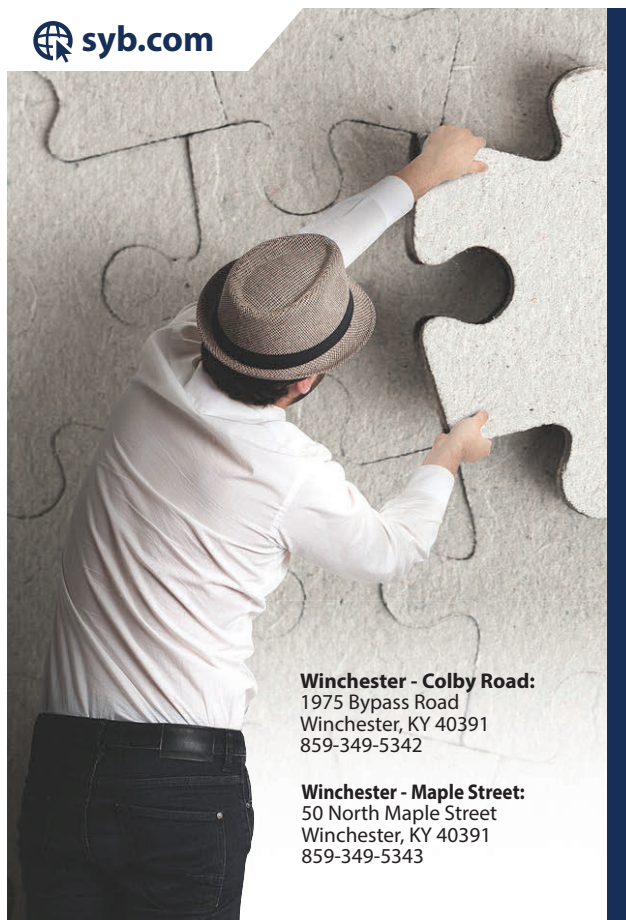


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# The Big Picture.

**We can help you put all the pieces together.**

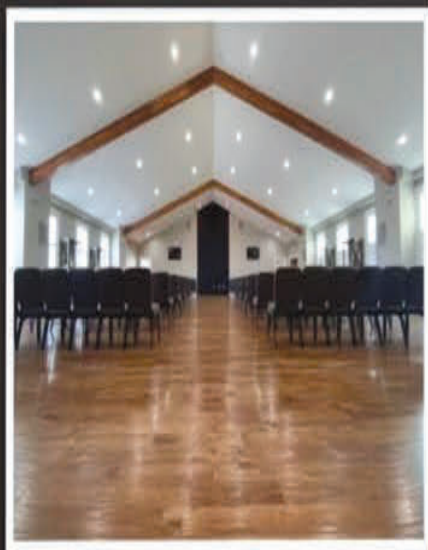
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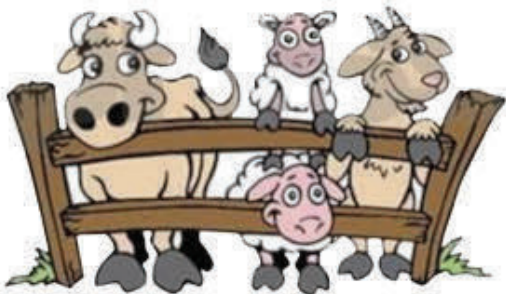


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**TUESDAY–  
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*"Squatty"*  
**Doyle**

 **Clark County Jailer**

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*Proven Results*

Paid for by: Concerned Citizens for Frank  
"Squatty" Doyle for Clark County Jailer  
Susie Craycraft, Treasurer



**JUNE 29TH, 2023**



**6:30 PM**



SAM L.  
SMITH



# CLARK COUNTY FAIR

JUNE 29TH, 2023  
6:30PM

OPENING SUPPORT  
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**Winchester/Clark County**

**F.O.P. #34**

**BINGO**

**Tuesday Night**

**6:30 pm • Early Bird**

**7:00 pm • Main Game**

**RAINBOW BINGO HALL  
ROCKWELL RD.  
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# MOTOR SPORTS

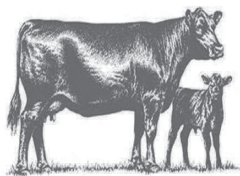
KOI DRAG RACING, MUD RACING,  
CGTPA GARDEN TRACTOR PULL, &  
DEMOLITION DERBY



*DATES - TIMES - ENTRY RULES & INFORMATION*



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# KOI Drag Racing

## Clark County Fair

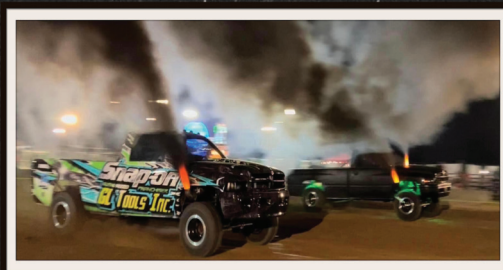
### Winchester, KY



**\$20 entry fee for Diesel with 100% payback. \$10 entry fee on all other classes with 100% payback.**

# June 27

**Eliminations at 7:00 pm with practice and registration starting at 5:00 pm**



### CLASSES

**Kids classes**

**Quads**

**Dirtbikes**

**Modified classes**

**Open Classes**

**SXS Classes**

**Diesel**

**Gas**

**2 wheel drive**

**4 wheel drive**

**Buggies**

**Semis**

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**WWW.KOIDRAGRACING.COM**  
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# Clark County Extension Office



University of Kentucky  
College of Agriculture,  
Food and Environment  
Cooperative Extension Service

1400 Fortune Drive; Winchester KY 40391

[clark.ext@uky.edu](mailto:clark.ext@uky.edu)

859-744-4682 • <http://clark.ca.uky.edu>

Office Hours: M-F 8:00 am to 4:30 pm

- ◆ **Levi Berg**
- ◆ **Carrie Spry**
- ◆ **Shonda Johnston**
- ◆ **Madalyn Hale**
- ◆ **Aubrey Lawson**
- ◆ **Shalyn Owsley**
- ◆ **Sandy Kennedy**
- ◆ **Cynthia Carr**
- ◆ **Linda Winburn**
- ◆ **Becky Shepherd**
- ◆ **Roy Sheffield**

*Agriculture & Natural Resources Agent*

*Horticulture Agent*

*Family & Consumer Sciences Agent*

*4-H Youth Development Agent*

*4-H Youth Development Agent*

*4-H Program Assistant*

*NEP Program Assistant*

*Staff Assistant*

*Staff Assistant*

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4-H Youth Development  
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THURSDAY, JUNE 29<sup>TH</sup>

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@ 6

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CGTPA

Pull  
@ 7

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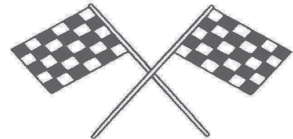
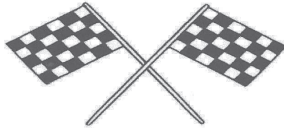
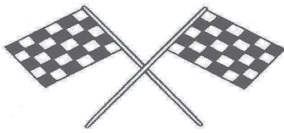
# Clark County Fairgrounds

June 30 @ 7:30 PM

Hall's Motorsports

presents

## Kentucky State Points Series Mud Race



### **Truck Classes:**

Entry Fee\*\* - 2 Runs \$30

4 & 6 CYLINDER CLASS - \$90, \$65, \$40, \$20

HOT STOCK CLASS - \$90, \$65, \$40, \$20

STREET STOCK CLASS - \$90, \$65, \$40, \$20

COUNTY & SURROUNDING CLASS - \$85, \$60, \$35, \$20

(\*\*If less than 8 trucks, 100% payback)

Entry Fee - 2 Runs \$35

PRO STREET CLASS - \$225, \$140, \$105, \$75

SUPER STOCK CLASS - \$300, \$175, \$125, \$100

PRO STOCK CLASS - \$375, \$250, \$150, \$110

---

### **ATV Classes:**

Six ATV classes (for both 2WD and 4WD) + Kid's Class

Prize Money and Trophies for 1<sup>ST</sup> – 3<sup>RD</sup> Places

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Have questions or need additional information?

Call J. F. (859-983-5692) or James (859-825-8539)



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# CLARK COUNTY DEMO DERBY

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**July 1, 2023**

**Inspections 3-6:30 PM**

**Show starts @ 7PM, Clark Co. Fairgrounds**

**SS Madness**

**\$800**

**\$400**

**\$100**

**Light Weld Big Cars**

**\$1200**

**\$400**

**\$200**

**Built Mini Cars**

**\$1200**

**\$400**

**\$200**

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**Professional Solutions Property Mgmt – Street Stock class**

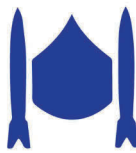
**Stuff's Recycling – Big Car class**

**S & B Pallets – Mini Car class**

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# THANK YOU

*The Clark County Fair Board would like to thank the following for their support during the 2023 fair.*

Fair Volunteers, Clark County Fire Department,  
Clark County Sheriff's Office, Clark County Fiscal Court,  
Clark County Jail Work Release Program,  
Clark County Road Department, &  
Winchester/Clark County EMT-Ambulance Services

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